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KITTY RUG CROCHET TUTORIAL: START TO FINISH

Learn to crochet a cozy kitty rug using our visual guide!



FINISHED RUG



PATTERN DIAGRAM

MATERIALS & TOOLS

- Bulky yarn (grey, cream, white, pink, black)
- 8-10mm Crochet Hook
- Yarn Needle
- Scissors

STITCH KEY

- Chain (ch)
- Slip Stitch
- Single Crochet (sc)
- Half Double Crochet (hdc)
- Double Crochet (dc)
- Cluster (cl)/ Bobble

1 STEP 1: THE HEAD



Crochet the circular head, adding grey forehead and cheek stripes.

2 STEP 2: THE FACE & EARS



Stitch facial features & attach ears.

3 STEP 3: THE BODY



Crochet the body using alternating cluster stitches.

4 STEP 4: THE TAIL



Crochet the curved tail with grey & cream stripes.

5 STEP 5: THE PAWS



Make two paws using white & grey yarn, adding black claws.

6 STEP 6: ASSEMBLY & EDGING





Stitch all pieces together & add a final grey border!

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🐱 Kitty Cat Crochet Rug – Complete Written Crochet Tutorial

This tutorial uses the original Kitty Rug Crochet Pattern Diagram as its reference. It follows the illustrated design, including the ears, head, facial features, body, tail, paws, stitch symbols, and color placement.

All instructions use US crochet terminology, making the tutorial suitable for crocheters in the United States.

The original diagram does not provide exact stitch counts, yarn weight, hook size, gauge, or finished dimensions. For that reason, the instructions preserve the chart's visual construction and stitch key rather than inventing measurements or row counts.

1. Finished Rug Design

The finished rug represents a sitting cat viewed from the front.

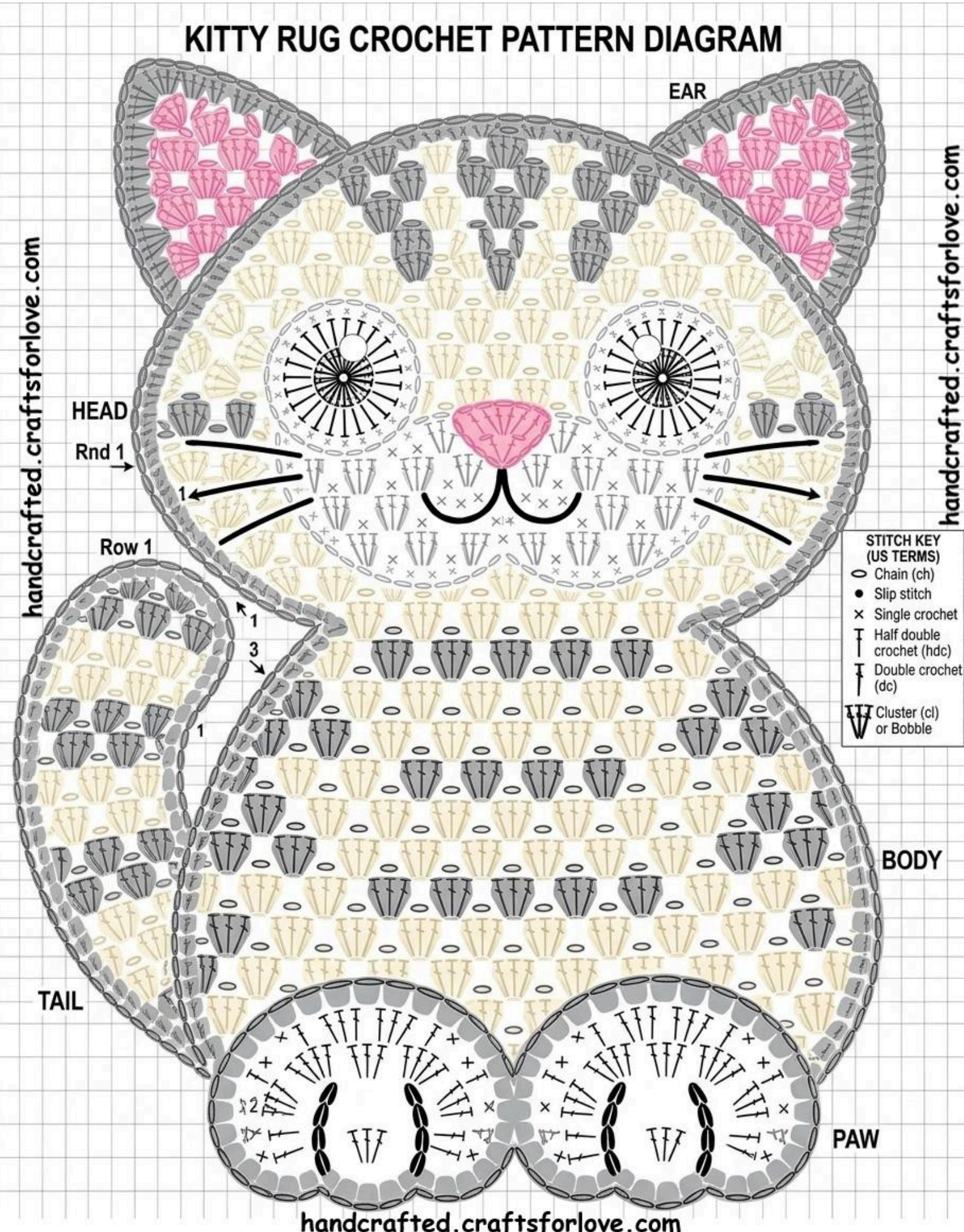
The design includes:

- Two pointed ears with pink inner sections.
- A large rounded head.
- A cream-colored face.
- Gray decorative markings.
- Two large circular eyes with black details.
- A pink triangular nose.
- A black embroidered mouth.
- A wide, rounded body.
- A curved tail extending from the left side.
- Two large rounded paws at the bottom.
- A gray decorative outline around the entire silhouette.

The original design uses four main yarn colors:

- Cream or ivory.
- Medium gray.
- Pink.
- Black.

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2. Materials and Supplies

Before starting, prepare all your materials.

Yarn

- Cream yarn: For the main face and body.
- Gray yarn: For the outer edging, ears' outlines, markings, and decorative details.
- Pink yarn: For the inner ears and nose.
- Black yarn: For the eyes, mouth, and facial details.

Choose a durable yarn suitable for rugs. Cotton or a sturdy cotton blend is a good option because it provides stitch definition and a stable finish.

Crochet tools

- Crochet hook appropriate for your yarn.
- Yarn needle.
- Sharp scissors.
- Stitch markers.
- Measuring tape.
- Row counter or notebook.
- Non-slip rug backing, if desired.

Important: The original diagram does not specify yarn weight or hook size. Use the hook recommended on your yarn label and make a gauge swatch before beginning.

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3. Understanding the Crochet Chart

The pattern uses US crochet terminology.

Study the stitch key before starting because each symbol represents a different stitch.

Symbol in chart	Abbreviation	Stitch name
Oval	ch	Chain
Solid dot	sl st	Slip Stitch
X	sc	Single Crochet
T-shaped symbol	hdc	Half Double Crochet
T with a slash	dc	Double Crochet
Cluster-shaped symbol	cl	Cluster or Bobble

How to read the chart:

- Follow the arrangement of the symbols to reproduce the stitch placement.
- Follow the colors indicated in each section.
- Use cream for the main background.
- Use gray for the decorative markings and outlines.
- Use pink for the ears and nose.
- Use black for the facial details.

The chart includes the labels HEAD, EAR, BODY, TAIL, and PAW to identify the different parts of the cat.

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4. Basic Crochet Stitches Used in This Pattern

Before beginning the rug, make sure you know how to work the following stitches.

Chain (ch)

1. Make a slip knot.
2. Insert your hook into the loop.
3. Yarn over.
4. Pull the yarn through the loop.
5. Repeat to create the required chain.

Slip Stitch (sl st)

1. Insert the hook into the indicated stitch.
2. Yarn over.
3. Pull the yarn through the stitch and directly through the loop on your hook.

Single Crochet (sc)

1. Insert the hook into the indicated stitch.
2. Yarn over and pull up a loop.
3. Yarn over again.
4. Pull through both loops.

Half Double Crochet (hdc)

1. Yarn over.
2. Insert the hook into the indicated stitch.
3. Yarn over and pull up a loop.
4. Yarn over again.
5. Pull through all three loops.

Double Crochet (dc)

1. Yarn over.
2. Insert the hook into the indicated stitch.
3. Yarn over and pull up a loop.
4. Yarn over and pull through two loops.
5. Yarn over and pull through the remaining two loops.

Cluster or Bobble Stitch (cl)

The chart identifies this stitch as a cluster or bobble. The exact number of partial stitches in the cluster is not specified. Use the cluster construction established in your chosen crochet technique and maintain the same appearance throughout the rug.

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5. Starting the Main Head Section

The head is the largest upper section of the design.

It includes the ears, forehead, cheeks, eyes, nose, and mouth.

Begin with cream yarn and follow the head outline shown in the chart.

1. Establish the initial foundation following the head section of the diagram.
2. Work the cream stitches across the main face area.
3. Follow the rounded outline as shown.
4. Use the gray stitches along the outer edge.
5. Maintain the shape of the forehead and cheeks.
6. Continue following the stitch symbols and color changes in the chart.

The head should have a wide, rounded appearance, with enough space for the two eyes and central nose.

Important: The chart labels the first head row as Rnd 1. Follow the indicated direction and placement of the stitches when working this section.

6. Crocheting the Two Cat Ears

The cat has two pointed ears positioned at the upper corners of the head.

Each ear has a gray outer section and a pink inner section.

Gray outer ear

1. Use gray yarn.
2. Follow the pointed triangular outline shown in the diagram.
3. Work the stitches along the outer ear shape.
4. Maintain the curved lower edge where the ear joins the head.
5. Repeat for the opposite ear.

Pink inner ear

1. Change to pink yarn.
2. Work the pink stitches inside the gray outline.
3. Follow the triangular arrangement shown in the chart.
4. Keep the pink section centered.
5. Repeat the same color arrangement on the second ear.

The two ears should have matching proportions and similar stitch placement.

7. Completing the Face and Cheek Details

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Once the head and ears are established, continue with the cream and gray stitches across the face.

The chart shows cream stitches forming most of the face, with gray clusters distributed around the forehead, cheeks, and lower facial area.

1. Continue working the cream sections.
2. Introduce gray stitches wherever indicated.
3. Reproduce the symmetrical markings on both sides of the face.
4. Keep the central area open for the eyes and nose.
5. Follow the chart's stitch arrangement around the cheeks.

Pay attention to the placement of the gray markings. They are important to the appearance of the finished cat.

8. Creating the Two Circular Eyes

The eyes are positioned symmetrically on the upper half of the face.

Each eye has a large circular appearance, with a black center and radiating black details.

Eye construction

1. Identify the two circular eye areas in the chart.
2. Work the surrounding eye sections according to the indicated stitch symbols.
3. Use black yarn for the central circular details.
4. Reproduce the radiating lines around each center.
5. Keep both eyes the same size.
6. Check their positioning before securing the yarn ends.

The chart uses black lines and radial stitch arrangements to create the stylized eye design.

The eyes should be evenly spaced, with the nose positioned centrally between and slightly below them.

9. Crocheting the Pink Nose

The nose is a prominent pink triangular feature in the center of the face.

1. Attach pink yarn at the center of the muzzle.
2. Follow the triangular arrangement illustrated in the chart.
3. Work the pink stitches to form the wider upper portion.
4. Shape the lower portion into a rounded point.
5. Check that the nose is centered between the eyes.

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The nose should have a soft triangular appearance rather than a sharply pointed shape.

10. Adding the Black Mouth

The mouth is positioned directly underneath the pink nose.

The diagram shows a small symmetrical mouth made with black curved lines.

1. Thread black yarn onto a yarn needle.
2. Locate the center directly below the nose.
3. Embroider the central downward line.
4. Create the two curved sides of the mouth.
5. Keep both sides approximately symmetrical.
6. Secure the yarn on the reverse side.

The mouth should resemble a small cat-shaped smile.

Do not make the embroidery too thick, as the chart shows relatively delicate black lines.

11. Adding the Facial Whisker Details

The diagram also shows black whisker-like details extending outward from the muzzle.

1. Use black yarn.
2. Position the details on the left and right sides of the muzzle.
3. Follow the direction and placement shown in the chart.
4. Keep the two sides balanced.
5. Secure all yarn ends neatly.

The facial details should remain clean and visible against the cream and gray background.

12. Starting the Main Body

The body is the large lower section of the rug.

It begins beneath the head and extends downward toward the paws.

The chart shows a combination of cream and gray stitches arranged in repeated horizontal sections.

Body construction

1. Continue from the lower head area following the body outline.

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2. Use cream yarn for the main background.
3. Introduce gray stitches in the positions shown.
4. Follow the repeated stitch arrangements across each row.
5. Maintain the gradual widening and rounded shape of the body.
6. Continue until reaching the lower section where the paws are positioned.

The body should remain broad and balanced.

The original chart shows gray clusters distributed across the cream background. Reproduce their placement as closely as possible.

13. Creating the Gray Decorative Body Pattern

The gray stitches form repeated decorative markings across the body.

Follow the arrangement shown in the chart.

1. Identify each gray cluster section.
2. Work the gray stitches in the corresponding positions.
3. Return to cream yarn for the surrounding background.
4. Maintain the spacing between the gray motifs.
5. Repeat the pattern across the body.

Avoid placing gray motifs randomly. Their positioning creates the visual rhythm of the design.

When changing colors, keep the yarn transitions neat and avoid pulling the stitches too tightly.

14. Crocheting the Tail

The tail is positioned on the left side of the cat.

It extends from the body and curves downward along the outer left edge.

The chart shows a gray outline and alternating cream and gray details.

Tail construction

1. Follow the tail outline shown on the left side of the diagram.
2. Use gray yarn for the outer edging.
3. Work the interior stitches according to the chart.
4. Introduce cream and gray in the indicated positions.
5. Follow the curved shape downward.
6. Maintain a consistent width throughout the tail.
7. Connect the tail visually to the body.

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The tail should have a rounded, curved appearance, not a straight rectangular shape.

Keep its outer edge smooth and consistent with the rest of the rug.

15. Crocheting the Two Bottom Paws

The two paws are positioned at the bottom of the cat's body.

They are rounded and symmetrical, with decorative black details.

Each paw has a gray outer border and a light central area.

Paw construction

1. Follow the rounded outline of the first paw.
2. Work the outer edge using gray yarn.
3. Follow the stitch placement inside the paw.
4. Use the lighter yarn for the central area.
5. Repeat the construction for the second paw.
6. Check that both paws have similar proportions.

The chart shows the paws positioned side by side, with their inner edges meeting at the center.

Adding the paw details

1. Use black yarn for the decorative markings.
2. Reproduce the elongated black details inside each paw.
3. Follow the placement shown in the diagram.
4. Keep the markings symmetrical.
5. Secure the yarn ends on the reverse side.

The paws should be clearly defined and visually connected to the body.

16. Adding the Outer Gray Border

The outer border is an important feature of the finished rug.

The diagram shows gray stitches outlining the entire cat silhouette.

The border follows:

- The outer edges of both ears.
- The rounded head.
- The cheeks.
- The body.
- The tail.

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- Both paws.

Border instructions

1. Use gray yarn.
2. Work along the outer perimeter of the completed design.
3. Follow the stitch placement shown in the chart.
4. Keep the stitches evenly spaced.
5. Work carefully around curves and corners.
6. Maintain a consistent border thickness.
7. Join neatly at the starting point.

Avoid making the border too tight, as this can cause the rug to curl.

The finished edge should lie flat and follow the complete cat silhouette.

17. Joining and Securing the Yarn

Once all sections are completed, secure the loose yarn ends.

1. Cut the yarn, leaving a sufficient tail.
2. Thread the yarn onto a yarn needle.
3. Weave the end through several stitches on the reverse side.
4. Change direction and weave through additional stitches.
5. Trim the excess yarn carefully.

Repeat this process for every color change.

Pay particular attention to the pink ears, nose, black facial details, and gray decorative sections.

18. Finishing and Shaping the Rug

Before using the rug, check the overall shape.

Shaping process

1. Lay the rug on a clean, flat surface.
2. Smooth the head and ears.
3. Adjust the tail so that it follows the illustrated curve.
4. Straighten the body.
5. Shape both paws evenly.
6. Check that the outer border lies flat.
7. Correct any areas that are curling or uneven.

If your yarn allows wet blocking, follow its care instructions and block the rug gently.

Do not use excessive heat or aggressive stretching.

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19. Adding Non-Slip Backing

If the rug will be placed on a smooth floor, consider adding a non-slip backing.

This is particularly useful for rugs placed in bedrooms, living rooms, or other areas with slippery flooring.

Choose a backing designed for crocheted rugs.

Make sure it is suitable for your flooring type and does not damage the floor.

Avoid placing the rug where it could create a tripping hazard.

20. Final Quality Checklist

Before considering your kitty rug finished, inspect every section.

Both ears are symmetrical.
The pink inner ear sections are correctly positioned.
The head has a smooth rounded shape.
The gray markings follow the chart.
Both eyes are evenly positioned.
The pink nose is centered.
The black mouth is symmetrical.
The facial details are securely attached.
The body has the correct rounded silhouette.
The gray body motifs follow the chart.
The tail curves naturally along the left side.
Both paws are rounded and balanced.
The paw markings are securely attached.
The gray outer border is even.
All loose yarn ends are secured.
The rug lies flat.

21. Care and Maintenance

To keep your handmade kitty rug looking beautiful:

- Follow the washing instructions for your chosen yarn.
- Use a gentle wash cycle only if the yarn label permits machine washing.
- Otherwise, hand wash carefully.
- Avoid harsh detergents and bleach.
- Do not wring the rug aggressively.
- Dry flat to help preserve its shape.
- Reshape the ears, tail, and paws while drying.
- Store in a clean, dry place when not in use.

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22. Final Result

Your finished project should reproduce the distinctive cat design shown in the original crochet diagram.

The most important features are the pointed pink ears, rounded cream face, gray markings, large black eyes, pink nose, embroidered mouth, wide body, curved tail, and two rounded paws.

The gray outer edging brings all the sections together and gives the rug its recognizable cat silhouette.

A note about pattern accuracy: The supplied chart is a visual diagram rather than a fully numbered written pattern. It does not contain enough information to establish exact starting chains, individual row stitch counts, increases, decreases, or finished measurements. To maintain fidelity to the original design, those details must be read directly from the stitch positions in the chart rather than estimated.

Enjoy making your handmade kitty rug! 🧶🐾