

DIY SANTA CLAUS RUG

Crochet Pattern & Step-by-Step Tutorial

MATERIALS NEEDED



STITCH LEGEND



1. THE FACE & BEARD



2. THE SANTA HAT



3. COAT & SLEEVES



4. BELT & BUCKLE

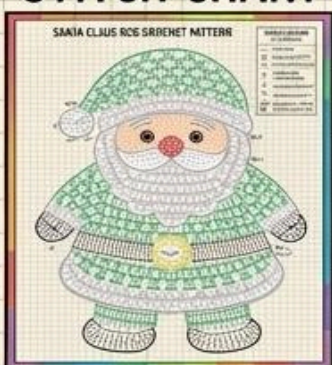


5. SKIRT & BOOTS



6. FINISHING TOUCHES
FINISHED RUG!

STITCH CHART



5. ADD HEAVY BOOTS



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Santa Claus Crochet Rug Pattern: Complete Step-by-Step Tutorial

Create a festive Santa Claus crochet rug featuring a green suit, a white decorative beard, a red nose, a green hat with a white pom-pom, black boots, and a contrasting belt with a golden buckle.

This project is inspired by the supplied Santa Claus rug chart and finished-project photograph. It is designed as a flat, decorative crochet rug or large appliqué-style floor decoration, with the individual facial and clothing details assembled to create Santa's recognizable shape.

The instructions use **US crochet terminology** throughout.

Project Overview

Skill level: Advanced beginner to intermediate

Construction method: Separate crocheted pieces assembled and sewn together

Design features:

- A rounded green hat with a white brim and pom-pom
- A peach-colored face
- White eyebrows, a large white mustache, and a layered white beard
- Black eyes and a bright red nose
- A green coat with decorative openwork stitches
- White cuffs and a scalloped white coat hem
- A black belt with a golden yellow buckle
- Green legs and rounded black boots
- Two outstretched arms with black mittens and white cuffs

Estimated finished size: Approximately 30–36 inches tall and 24–30 inches wide, depending on yarn weight, hook size, and tension. These measurements are estimates, not dimensions specified by the original chart.

SANTA CLAUS RUG CROCHET PATTERN

STITCH LEGEND (US TERMS)

- - Chain (ch)
- - Slip Stitch (sl st)
- × - Single Crochet (sc)
- ⋈ - Half Double Crochet (hdc)
- ⋈ - Double Crochet (dc)
- ⋈ - Treble Crochet (tr)
- ⋈ - 3-Double Crochet Cluster (3-dc cl)

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Materials and Supplies

Yarn

For a medium-sized decorative rug, use worsted-weight yarn, Category 4, or a comparable sturdy yarn suitable for your intended use.

Suggested colors:

- **Green:** Approximately 500–700 yards for the hat, coat, sleeves, and legs
- **White:** Approximately 350–500 yards for the beard, mustache, hat trim, cuffs, and coat hem
- **Black:** Approximately 200–300 yards for the belt, mittens, boots, and eyes
- **Peach or light apricot:** Approximately 100–150 yards for the face
- **Red:** A small amount for the nose
- **Golden yellow:** A small amount for the belt buckle

Yardage is approximate and will vary with the final dimensions and stitch density.

Crochet Tools

- US size H-8 (5.0 mm) crochet hook as a starting point
- US size G-6 (4.0 mm) crochet hook for smaller facial details, if desired
- Yarn needle with a large eye
- Stitch markers
- Scissors
- Measuring tape
- Straight pins or removable locking stitch markers
- Non-slip rug backing, if the finished piece will be placed on a floor

A slightly smaller hook than the yarn label recommends may help create a firm rug fabric. The fabric should remain flexible enough to lie flat.

Important Safety Note

If this project will be used as a floor rug, secure it with suitable non-slip backing and keep the edges flat. Avoid loose embellishments and detachable small parts if children or pets will have access to it. Never place a crocheted rug where it could obstruct a doorway or create a tripping hazard.

Understanding US Crochet Terminology

The original chart includes US stitch names. The following abbreviations will be used throughout this tutorial.

Abbreviation	US stitch	How it is worked
n		

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ch	Chain	Yarn over and pull through the loop on the hook
sl st	Slip stitch	Insert hook, yarn over, and pull through the stitch and loop
sc	Single crochet	Insert hook, yarn over and pull up a loop, yarn over and pull through both loops
hdc	Half double crochet	Yarn over, insert hook, pull up a loop, yarn over and pull through all three loops
dc	Double crochet	Yarn over, insert hook, pull up a loop, yarn over and pull through two loops twice
tr	Treble crochet	Yarn over twice, insert hook, pull up a loop, yarn over and pull through two loops three times
3-dc cluster	Three-double-crochet cluster	Work three partial dc stitches into the indicated location, then yarn over and pull through all remaining loops
st/sts	Stitch/stitches	Individual crochet stitches
sc2tog	Single crochet two together	Decrease one stitch
inc	Increase	Work two stitches into one stitch
MR	Magic ring	Adjustable loop used to begin circular pieces
RS	Right side	The side intended to face outward
WS	Wrong side	The reverse side of the work

Reading instructions: An asterisk indicates a section that must be repeated. For example, *sc 2, inc; repeat around means work two single crochets, then an increase, and repeat that sequence around the round.

Numbers in parentheses indicate the expected stitch count at the end of a round or row.

The chart's symbol for a 3-dc cluster is a decorative grouped stitch. It creates the prominent openwork texture seen in the green clothing and white trim.

Step 1: Make a Gauge Swatch

Before beginning the rug, make a small swatch in green using single crochet and double crochet.

1. Chain 16.
2. Work 15 sc across the chain.

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3. Chain 1 and turn.
4. Work 15 sc across the row.
5. Repeat until the swatch measures approximately 4 inches square.

Measure the swatch without stretching it.

For a rug, prioritize a dense, stable fabric over an exact gauge. If the swatch is loose and floppy, try a smaller hook. If it is stiff and difficult to work, try a larger hook.

Record your hook size and tension so the different pieces will fit together consistently.

Step 2: Crochet the Main Green Body

The green coat forms the largest part of Santa's body. In the reference chart, it has a rounded upper section, a wide flared lower section, decorative green openwork, and a white scalloped border.

For this written reconstruction, work the body from the top down in rows. This makes the width easier to control and provides a stable base for attaching the face, beard, belt, sleeves, and legs.

Use green yarn.

Upper body

1. Chain 31.
2. Row 1: Work 1 sc in the second chain from the hook and in each remaining chain. (30 sc)
3. Row 2: Ch 1, turn, sc across. (30 sc)
4. Row 3: Ch 1, turn, sc 1, inc, sc across to the final two stitches, inc, sc 1. (32 sts)
5. Row 4: Ch 1, turn, sc across. (32 sts)
6. Row 5: Ch 1, turn, sc 1, inc, sc across to the final two stitches, inc, sc 1. (34 sts)
7. Row 6: Ch 1, turn, sc across. (34 sts)

Continue alternating a plain row with an increase row, adding two stitches on each increase row until the upper body reaches approximately 14–16 inches wide.

Keep the increases near the edges to create a gradual outward slope.

Decorative coat section

The chart shows rows of green clusters that create a lacy, repeated texture.

For a simple cluster row:

1. Ch 3, which counts as the first dc.
2. Work dc in the next stitch or designated space.
3. Ch 1.
4. Skip one stitch.

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5. Work a 3-dc cluster into the next stitch or space.
6. Ch 1 and skip one stitch.
7. Repeat the cluster sequence across the row.
8. Finish with dc stitches at the edge to keep the row stable.

On the next row, work into the chain spaces and between the clusters, keeping the openings aligned. Alternate plain green rows with cluster rows to approximate the chart's repeating openwork.

Do not force an exact number of clusters. Arrange them evenly across the body, making sure the outer edges remain balanced.

Flared lower coat

Continue widening the coat gradually.

1. Work a plain green row.
2. Work a cluster row.
3. On a shaping row, add two or four stitches, distributed evenly near the outer edges.
4. Repeat until the coat reaches approximately 22–26 inches wide.
5. Work two final rows without increases to stabilize the bottom edge.

The finished body should resemble a broad, rounded coat rather than a rectangle. Its upper portion will be partially covered by the face and beard.

Fasten off and weave in the green yarn ends.

Step 3: Create the White Scalloped Coat Hem

The chart shows a prominent white decorative border around the lower edge of the green coat.

Join white yarn at one lower corner of the body.

Foundation border

1. Ch 1.
2. Work sc evenly along the entire bottom edge.
3. Place one stitch in each regular stitch and approximately one stitch in each row end, adjusting as necessary to prevent curling.
4. At the corners, work 3 sc into the same location.
5. Sl st to finish the border if working in a continuous round.

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Scalloped trim

For a simple repeating scallop:

1. Sl st into the next stitch.
2. Skip the next stitch.
3. Work 5 dc into the following stitch.
4. Skip the next stitch.
5. Sl st into the next stitch.
6. Repeat along the bottom edge.

If the scallops become crowded, skip additional stitches between shells. If the edge puckers, use fewer dc stitches in each shell.

The result should be a white, rounded, decorative edge similar to the lacy hem in the reference image.

Fasten off.

Step 4: Crochet the Green Santa Hat

The hat is a rounded green cap positioned above Santa's face. It has a curved crown, a white decorative brim, and a white pom-pom on one side.

Use green yarn.

Hat crown

Work in joined rounds, beginning at the top.

1. Round 1: Make a magic ring and work 6 sc into the ring. (6)
2. Round 2: Inc in every stitch. (12)
3. Round 3: *Sc 1, inc; repeat around. (18)
4. Round 4: *Sc 2, inc; repeat around. (24)
5. Round 5: *Sc 3, inc; repeat around. (30)
6. Round 6: *Sc 4, inc; repeat around. (36)
7. Round 7: *Sc 5, inc; repeat around. (42)
8. Continue increasing evenly until the crown reaches approximately 9–11 inches across.

These counts are a starting framework. Continue only as needed to achieve the desired width.

Form the cap

Once the crown is wide enough:

1. Work one round of sc without increases.

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- 2. Work a round of dc or cluster stitches, separated by ch-1 spaces.
- 3. Continue the textured pattern for several rounds, keeping the outer edge rounded.
- 4. Add a small amount of shaping on alternate rounds if needed to create a gentle cap shape rather than a flat circle.

For the sloping hat in the reference image, the finished crown can be gently folded or shaped to one side when assembled.

Do not stretch the crown aggressively. The finished hat should remain flat enough to sew onto the rug.

White hat brim

Join white yarn along the lower curved edge.

1. Work sc evenly along the edge.
2. Work a decorative round of dc clusters, leaving small chain spaces between them.
3. Add a final row of white sc or sl st to define the brim.

Use the same general stitch rhythm as the white trim around the beard, but keep the hat band narrower.

Step 5: Make the White Hat Pom-Pom

Use white yarn.

1. Make a magic ring.
2. Round 1: Work 6 sc into the ring. (6)
3. Round 2: Inc in every stitch. (12)
4. Round 3: Work sc around. (12)
5. Round 4: *Sc 1, sc2tog; repeat around. (8)

Stuff very lightly if desired, then close the opening with a yarn needle.

Alternatively, work a flat white circle by increasing evenly for three or four rounds, which more closely matches the circular motif in the chart.

Sew the pom-pom to the side of the hat brim, allowing it to hang slightly outward.

Step 6: Crochet the Peach Face

The face is an oval peach-colored panel placed beneath the hat and behind the beard.

Use peach or light apricot yarn.

Oval face panel

1. Ch 17.

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- 2. Work 1 sc in the second chain from the hook.
- 3. Work sc across the next 14 chains.
- 4. Work 3 sc into the final chain.
- 5. Continue around the opposite side of the foundation chain, working sc into the unused loops.
- 6. Work 2 sc into the opposite end to create the second rounded end.
- 7. Join with a sl st.

This creates an elongated oval foundation.

Shape the face

1. Ch 1 and work sc around the oval.
2. At each rounded end, work increases evenly to maintain the oval shape.
3. Repeat the round, adding increases only where necessary.
4. Continue until the face is approximately 9–11 inches wide and 6–7 inches tall.

For a smoother, more solid face, use sc throughout. If you prefer a softer texture, use hdc in the central rows.

Fasten off with a long tail for sewing.

Place the face near the upper center of the green body. The upper edge should sit partly underneath the white hat brim.

Step 7: Crochet the White Beard

The beard is one of the most important features of the design. It frames the face and extends downward over the green coat in several rounded, scalloped sections.

Use white yarn.

Main beard panel

1. Ch 25.
2. Row 1: Work sc in the second chain from the hook and across. (24 sc)
3. Row 2: Ch 1, turn, sc across. (24)
4. Row 3: Ch 1, turn, increase at both ends. (26)
5. Row 4: Ch 1, turn, sc across. (26)
6. Row 5: Ch 1, turn, increase at both ends. (28)
7. Row 6: Ch 1, turn, sc across. (28)

Continue with alternating plain and increase rows until the beard reaches approximately 12–14 inches wide.

Shape the lower beard

To create the rounded point visible in the reference:

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1. Work a row with a small increase near each outer edge.
2. Work the next row without increases.
3. On the following row, decrease one stitch near each outer edge.
4. Continue shaping gradually toward the lower center.
5. Finish with a rounded or slightly pointed bottom.

For a more textured appearance, add a decorative edge using alternating slip stitches and small shells.

Layered beard effect

The reference chart depicts several rows of raised white stitches and scallops. To approximate that look:

1. Join white yarn to the lower edge of the beard.
2. Work a row of sc.
3. Work *sl st, skip one stitch, 3 dc in the next stitch, skip one stitch; repeat along the edge.
4. On the following row, work into the spaces between the shells.
5. Repeat with a narrower row toward the bottom point.

Keep the stitch pattern loose enough that the beard remains flexible, but not so loose that it stretches out of shape.

The beard should extend down over the upper portion of the green coat, leaving space for the black belt below.

Step 8: Crochet the Two Mustache Pieces

The mustache is made from two white sections that curve outward from the nose and taper toward the sides of the face.

Make two matching pieces.

1. Ch 13.
2. Row 1: Sc in the second chain from the hook and across. (12 sc)
3. Row 2: Ch 1, turn, sc across.
4. Row 3: Ch 1, turn, work sc2tog, sc across to the final two stitches, sc2tog.
5. Row 4: Ch 1, turn, sc across.
6. Continue decreasing one stitch at each end every other row until only a few stitches remain.
7. Fasten off.

The pieces should be slightly tapered and curved rather than straight.

Pin the two pieces on the face with their narrow ends meeting at the center. The outer ends should rise slightly toward the cheeks.

Sew them in place, leaving a small central opening for the red nose.

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To create the curved appearance of the chart, gently shape each piece with your fingers before sewing.

Step 9: Crochet the White Eyebrows

Make two small white eyebrow pieces.

1. Ch 8.
2. Work 7 sc across the chain.
3. Ch 1 and turn.
4. Work sc2tog, sc across to the last two stitches, and sc2tog.
5. Repeat once or twice until the piece becomes narrow.
6. Fasten off.

Sew the eyebrows above the eyes. Angle each eyebrow slightly upward toward the outside of the face.

For a more rounded appearance, add a few white stitches along the upper edge or use a short chain of slip stitches.

Step 10: Make the Red Nose

Use red yarn.

The nose should be a small circular piece positioned at the center of the mustache.

1. Round 1: Make a magic ring and work 6 sc into the ring. (6)
2. Round 2: Inc in every stitch. (12)
3. Round 3: *Sc 1, inc; repeat around. (18)
4. Round 4: Sc around. (18)

Fasten off, leaving a long sewing tail.

The finished nose should measure approximately 2–3 inches across for the suggested rug size.

Place it at the center of the face, slightly overlapping the inner ends of both mustache pieces. Sew around the circumference.

For a fuller nose, make a second identical circle and sew the two circles together with a small amount of stuffing between them.

Step 11: Create the Black Eyes

The chart depicts round black eyes with decorative stitching. For a practical, durable rug, use solid black crocheted circles.

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Make two circles.

1. Round 1: Make a magic ring and work 6 sc into the ring. (6)
2. Round 2: Inc in every stitch. (12)
3. Round 3: *Sc 1, inc; repeat around. (18)

Fasten off with a long tail.

Position the eyes symmetrically on the peach face, above the mustache and on either side of the nose.

The eyes should be approximately 1.5–2 inches across, depending on the size of the face.

Sew the circles securely. For a decorative dotted appearance similar to the chart, add a few small black stitches around the outer edge, but avoid loose or raised details that could catch on feet or furniture.

Step 12: Assemble the Face and Beard

Lay the green body on a flat surface with the right side facing up.

Arrange the facial pieces in this order:

1. Place the peach face in the upper center.
2. Position the hat so the white brim overlaps the top of the face.
3. Place the eyebrows above the eyes.
4. Position the two black eyes symmetrically.
5. Place the mustache pieces across the lower part of the face.
6. Attach the red nose at the center.
7. Place the white beard beneath and around the face, allowing its upper edge to overlap the lower cheeks.
8. Adjust the beard so its bottom point faces the center of the coat.

Pin all pieces in place before sewing.

Use white yarn to attach white pieces and matching yarn for the other colors. Sew around the perimeter of each piece with small, even stitches.

Avoid sewing the beard too tightly. It should retain its rounded scallops and should not pull the body into folds.

Step 13: Crochet the Black Belt

The belt crosses the coat below the beard. In the reference chart, it is a dark horizontal band with a golden circular buckle.

Use black yarn.

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Belt band

1. Measure the width of the coat where the belt will sit.
2. Chain enough stitches to reach that width without stretching.
3. Row 1: Work sc across, beginning in the second chain from the hook.
4. Ch 1 and turn.
5. Work sc across.
6. Repeat until the band is approximately 2–3 inches tall.

Fasten off, leaving a long tail.

Place the belt across the lower torso, immediately beneath the beard. Keep it horizontal and centered.

Sew the belt to the body along its upper and lower edges.

The belt should not be pulled tightly enough to distort the coat.

Step 14: Crochet the Golden Buckle

Use golden yellow yarn.

1. Round 1: Make a magic ring and work 6 sc into the ring. (6)
2. Round 2: Inc in every stitch. (12)
3. Round 3: *Sc 1, inc; repeat around. (18)
4. Round 4: *Sc 2, inc; repeat around. (24)

Join with a sl st and fasten off.

The chart shows a circular yellow ornament, so a yellow circle is a suitable interpretation. For a more traditional belt buckle, embroider a black center or sew a smaller black circle on top.

Position the buckle in the center of the belt and sew it securely.

Step 15: Crochet the Arms

Santa has two arms extending outward from the upper sides of his coat. Each arm is green, with a white cuff and a rounded black mitten.

Make two matching arms.

Green sleeve

1. Ch 12.
2. Row 1: Work sc across, beginning in the second chain from the hook. (11 sc)
3. Ch 1 and turn.
4. Work sc across.

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- 5. Continue until the piece measures approximately 5–7 inches long.
- 6. Shape one end by decreasing one stitch at each side every other row until the sleeve narrows slightly.

Alternatively, work the sleeve as a short tube in joined rounds, increasing or decreasing as needed to create a tapered shape.

Fasten off.

White cuff

Join white yarn at the outer end of the sleeve.

1. Work sc evenly around the sleeve opening.
2. Work a round of dc clusters or small shells.
3. Finish with sc or sl st.

Keep the cuff narrow and decorative, resembling the white trim on the sleeves in the photograph.

Step 16: Crochet the Black Mittens

Make two black mittens.

1. Round 1: Make a magic ring and work 6 sc into the ring. (6)
2. Round 2: Inc in every stitch. (12)
3. Round 3: *Sc 1, inc; repeat around. (18)
4. Round 4: Sc around. (18)
5. Round 5: Work sc around, decreasing slightly near the top if needed.

Fasten off with a long sewing tail.

Flatten each mitten into a rounded oval. Attach one to the end of each green sleeve, placing the white cuff between the mitten and sleeve.

Position the arms diagonally outward and slightly downward, as shown in the reference.

Sew the inner ends of the sleeves to the sides of the green body. Make sure both arms are approximately the same length and angle.

Step 17: Crochet the Green Legs

The legs emerge from beneath the flared coat hem. Make two short green leg pieces.

1. Ch 10.
2. Row 1: Sc across, beginning in the second chain from the hook. (9 sc)
3. Ch 1 and turn.
4. Work sc across.

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5. Continue for approximately 3–4 inches.
6. Keep the sides straight so the leg has a rectangular shape.
7. Fasten off, leaving a long sewing tail.

If the coat is wide, make each leg slightly wider by adding stitches to the foundation chain.

Sew the top of each leg beneath the lower coat edge. Leave enough room between the legs for the boots.

Step 18: Crochet the Black Boots

Make two boots using black yarn.

Each boot should have a rounded toe and a slightly narrower upper section.

Boot sole and foot

1. Ch 11.
2. Work sc in the second chain from the hook.
3. Sc across the next 8 chains.
4. Work 3 sc into the final chain.
5. Continue around the opposite side of the chain.
6. Work 2 sc into the final end stitch and join with a sl st.

This creates an oval base.

Shape the boot

1. Work sc around the oval, placing increases at the rounded ends.
2. Work another round without increases.
3. Work sc across the upper portion, decreasing slightly near the ankle if necessary.
4. Continue until the boot reaches the desired size, approximately 4–6 inches long.

Fasten off with a long sewing tail.

Make the second boot to match.

Assemble the legs and boots

Attach one boot to each green leg.

Place the boots side by side beneath the coat, with their toes pointing slightly outward. Sew them securely to the legs and to the bottom edge of the body.

Check that Santa can lie flat without either boot lifting off the surface.

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Step 19: Add Decorative Openwork to the Green Suit

The original chart includes repeating green 3-dc clusters across the hat and coat. These are important visual features, but the exact stitch counts are not fully specified by the image.

To add a similar texture to the green coat, use a yarn needle and matching green yarn or crochet directly into the existing fabric.

Optional surface clusters

1. Identify the areas of green fabric that remain visible around the beard, belt, and coat edges.
2. Attach green yarn at the beginning of a row.
3. Work a group of three dc stitches into a suitable stitch or space.
4. Ch 1.
5. Skip one stitch or space.
6. Repeat the group across the row.
7. Work subsequent rows so the clusters sit between the clusters below.

If the body is already crocheted in openwork, follow the same cluster spacing as the original row instead of adding another layer.

Do not cover the beard, face, belt, or other details with decorative stitches.

For a rug that will be walked on, keep the texture low and secure. Avoid long loops and loose chains that could catch on toes.

Step 20: Add the White Trim to the Sleeves and Coat

The white sleeve cuffs and coat hem provide contrast against the green suit.

Check all white borders for consistent spacing.

- The hat brim should be evenly curved.
- The sleeve cuffs should be similar in width.
- The coat hem should have balanced scallops.
- The beard edge should remain rounded and symmetrical.

If the border curls inward, add a few extra stitches. If it waves excessively, reduce the number of stitches along the edge.

Use small, neat joining stitches and weave the yarn ends into the backs of the pieces.

Step 21: Assemble the Complete Santa Rug

Lay the main green body on a clean, flat surface.

Arrange all the finished components before attaching them permanently.

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Recommended assembly order:

1. Sew on the green legs.
2. Attach the black boots.
3. Position and sew the green arms.
4. Attach the black mittens and white cuffs.
5. Sew the peach face to the upper body.
6. Attach the green hat and white brim.
7. Sew on the pom-pom.
8. Position and attach the white beard.
9. Attach the mustache pieces.
10. Sew on the eyebrows, eyes, and red nose.
11. Attach the black belt.
12. Sew the yellow buckle to the center of the belt.
13. Inspect the coat hem and all decorative borders.

Use matching yarn for each component and a yarn needle for the final assembly.

Make sure the beard overlaps the face naturally and that the belt sits directly below the beard. These placements create the layered look shown in the finished-project photograph.

Step 22: Secure All Yarn Ends

Turn the rug over and inspect the reverse side.

For each yarn end:

1. Thread the yarn through a yarn needle.
2. Weave it through several stitches of the same color.
3. Change direction and weave through a few more stitches.
4. Trim the excess yarn close to the fabric without cutting the securing stitches.

Avoid leaving long loose ends, especially around the face, belt, boots, and sleeves.

For pieces that receive frequent handling, reinforce the sewing with a second pass.

Step 23: Shape and Block the Rug

Place the completed rug on a flat surface.

If the yarn label permits wet finishing:

1. Gently dampen the rug according to the yarn manufacturer's care instructions.
2. Lay it flat on a clean towel.
3. Shape the body, beard, hat, arms, and boots with your hands.
4. Align the coat hem and hat brim.
5. Allow the rug to dry completely before moving it.

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Do not stretch the openwork clusters aggressively. The goal is to make the rug lie flat and to restore its intended shape.

For acrylic yarn, avoid excessive heat. Follow the manufacturer's washing and drying instructions.

Step 24: Add Non-Slip Backing if Using the Rug on the Floor

Crocheted fabric can slide on smooth flooring, particularly when made with acrylic yarn.

For floor use:

1. Choose a compatible non-slip rug backing.
2. Attach it according to the manufacturer's directions.
3. Keep the backing within the rug's outline.
4. Make sure no corners or edges curl upward.
5. Test the rug on the intended floor before regular use.

Do not rely on the weight of the rug alone to prevent slipping.

If you plan to use Santa as a wall decoration, door decoration, or seasonal table accent, backing may not be necessary.

Step 25: Final Quality Check

Before considering the project complete, inspect the entire piece.

Shape and symmetry

- The hat should sit centrally over the face.
- The pom-pom should be securely attached.
- The eyes should be evenly spaced.
- The nose should sit at the center of the mustache.
- The beard should extend downward without twisting.
- The arms should have similar lengths and angles.
- The boots should be positioned evenly beneath the coat.

Stitch quality

- All yarn ends should be secured.
- The coat should lie flat.
- The white scallops should be evenly spaced.
- The belt should be horizontal.
- The buckle should be centered.
- No long loops should be left exposed.

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Rug safety

- All facial pieces should be firmly sewn down.
- The boots and mittens should not have loose edges.
- The rug should not slide on the intended surface.
- No loose embellishments should be present.

Troubleshooting

The body curls at the edges

You may be working too tightly, or the row ends may have too few stitches. Try a larger hook or add a few evenly spaced stitches along the edge.

The coat hem looks wavy

There may be too many stitches in the border. Reduce the number of stitches in each scallop or skip more stitches between shells.

The beard looks too narrow

Add another shaping row or use a larger hook for the beard. Make sure the beard is wide enough to cover the lower cheeks.

The face looks too small

Increase the oval's width and height before assembling the mustache and beard. The face should remain clearly visible above the mustache.

The hat does not match the body

Measure the hat brim against the face before sewing it down. Add another round to the crown if necessary, or remove a round if the hat is too large.

The rug does not lie flat

Check for tight sewing, uneven increases, and excessive border stitches. Gently reshape the rug and block it according to the yarn's care instructions.

The decorative clusters are too open

Use a smaller hook, reduce the chain spaces, or replace some cluster rows with solid sc or dc rows.

Care Instructions

- <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**

Follow the care instructions on the yarn labels.

For routine cleaning, shake out the rug or vacuum it gently using a suitable setting. Avoid pulling the vacuum head over raised decorative details.

For washing, use a method appropriate for the yarn fiber and the rug's backing. Hand washing may be the safest option for a rug with multiple sewn-on components.

Dry the rug flat and reshape the beard, hat, and coat hem while damp.

Store it clean and completely dry between holiday seasons.

Customization Ideas

Once you are comfortable with the construction, you can personalize the design.

- Use a darker forest green for a traditional Christmas palette.
- Add a small embroidered smile beneath the nose if you prefer a more expressive face.
- Use a thicker white yarn for a fuller beard.
- Make the buckle a square or rectangular shape instead of a circle.
- Add a second layer of scallops to the coat hem.
- Increase the overall size by using thicker yarn and a suitable larger hook.

Keep the major color placements consistent with the supplied chart if you want the finished rug to resemble the reference.

Conclusion

Your Santa Claus crochet rug is assembled from a green coat and hat, a peach face, layered white beard and mustache, black eyes, a red nose, a dark belt, a golden buckle, green arms and legs, and black boots.

The key to achieving the reference design is careful placement, balanced shaping, consistent stitch tension, and secure assembly. Work each component separately, arrange the pieces before sewing, and make small adjustments as necessary so that the final Santa lies flat and retains his recognizable silhouette.

Because the original image does not provide complete written stitch counts, treat the suggested counts as a practical reconstruction rather than a verified transcription of the original designer's pattern. Use your measurements and the proportions in the chart to guide the final shaping.

Enjoy making your festive Santa Claus rug and displaying it as part of your Christmas decorations!