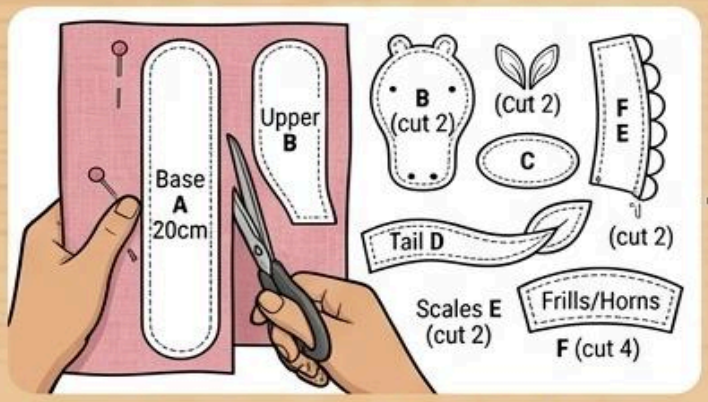
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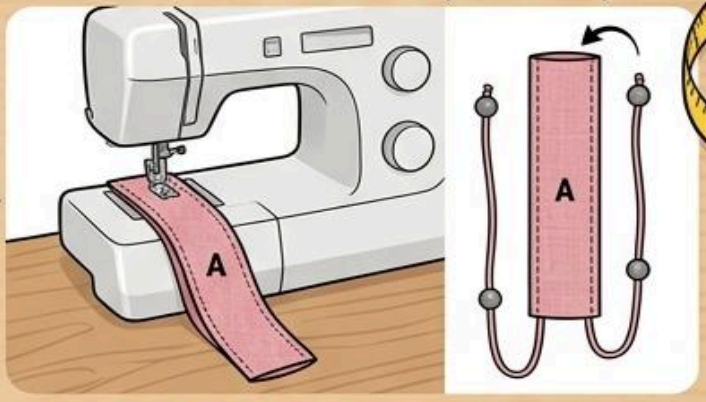
DIY DRAGON BRACELET SEWING TUTORIAL

1. CUT THE PATTERN PIECES



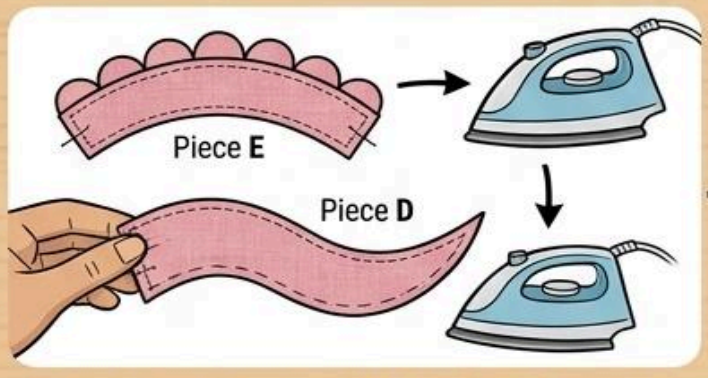
Pin the paper pattern (<IMAGE 1>) to your pink fabric and cut. Note that a 0.5 cm seam allowance is already included.

2. SEW THE BASE (PIECE A)



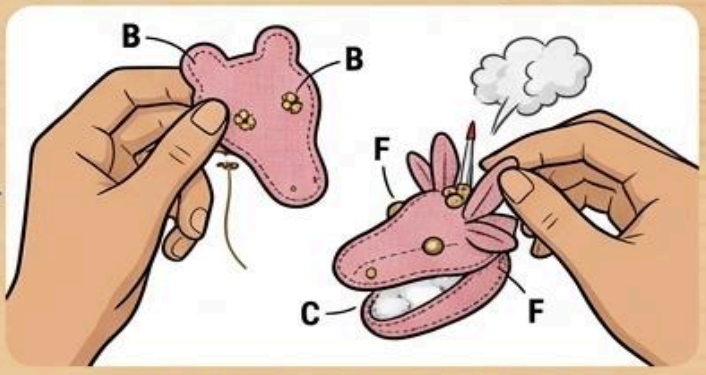
Sew the Piece A strips together, leaving the ends open. Turn right-side out, attach the cords on open ends, then press flat.

3. PREPARE THE TAIL & SCALES



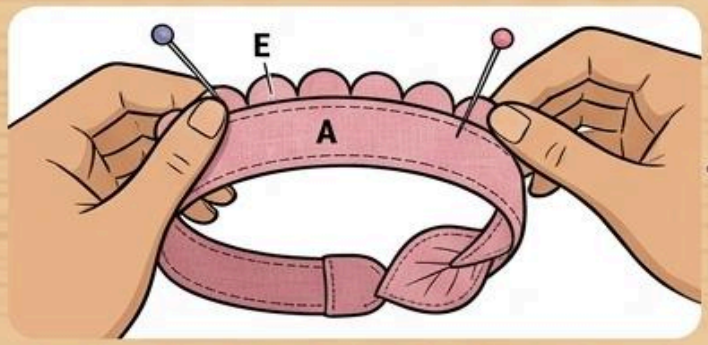
Sew along the edges of the dorsal scales (Piece E) and the tail (Piece D). Turn them right-side out and press them flat.

4. ASSEMBLE THE HEAD (B, C & F)



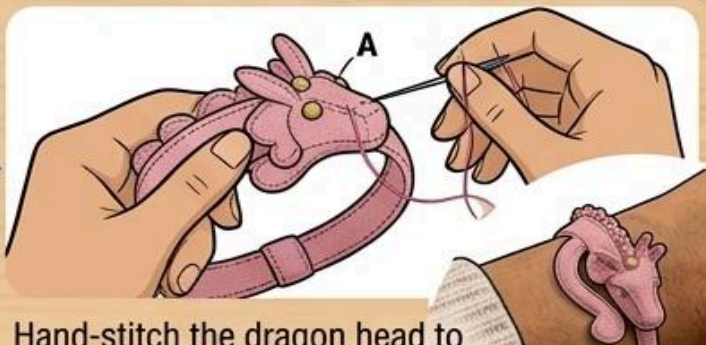
Sew golden bead eyes onto the Upper Head (Piece B). Pin the horn frills (Piece F) between B and C, sew them together, and stuff lightly.

5. ATTACH SCALES & TAIL TO THE BAND

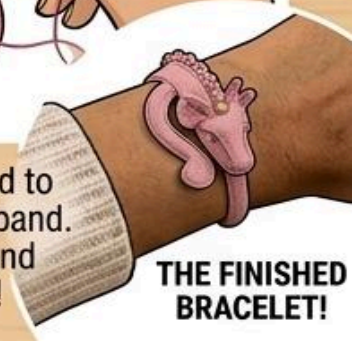


Position the dorsal scales (E) and the wrap-around tail (D) onto the Bracelet Base (A) as shown, then stitch them securely in place.

6. ATTACH THE HEAD & FINISH!



Hand-stitch the dragon head to the designated dots on the band. Wrap it around your wrist and secure with the grey beads!



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DIY Dragon Bracelet Sewing Tutorial: A Complete Step-by-Step Guide 🐉

Learn how to make an adorable handmade dragon bracelet using fabric, thread, small beads, and basic sewing supplies. This beginner-friendly tutorial follows the supplied pattern and illustrated instructions, guiding you from cutting the fabric pieces to assembling the dragon's head and attaching it to the bracelet band.

The finished bracelet features a pink fabric band, a dimensional dragon head with a separate lower jaw, small horn and ear details, decorative dorsal scales, a curved dragon tail, and beads for the closure.

Skill level: Beginner to intermediate
Estimated time: 3–5 hours
Pattern size: Designed for A4 paper printed at actual size
Seam allowance: 0.5 cm (approximately 3/16 inch), already included in the pattern

Materials and Supplies

Before beginning, gather all the materials and tools you will need.

Fabric and Decorative Materials

- Approximately 1/4 yard (23 cm) of pink cotton fabric or lightweight woven fabric.
- Small gold beads for the dragon's eyes.
- Small gray beads for the bracelet closure.
- Matching pink polyester sewing thread.
- Polyester fiberfill stuffing for the dragon's head.
- Thin cord for the bracelet ends.
- Optional embroidery thread for facial details.

Sewing Tools

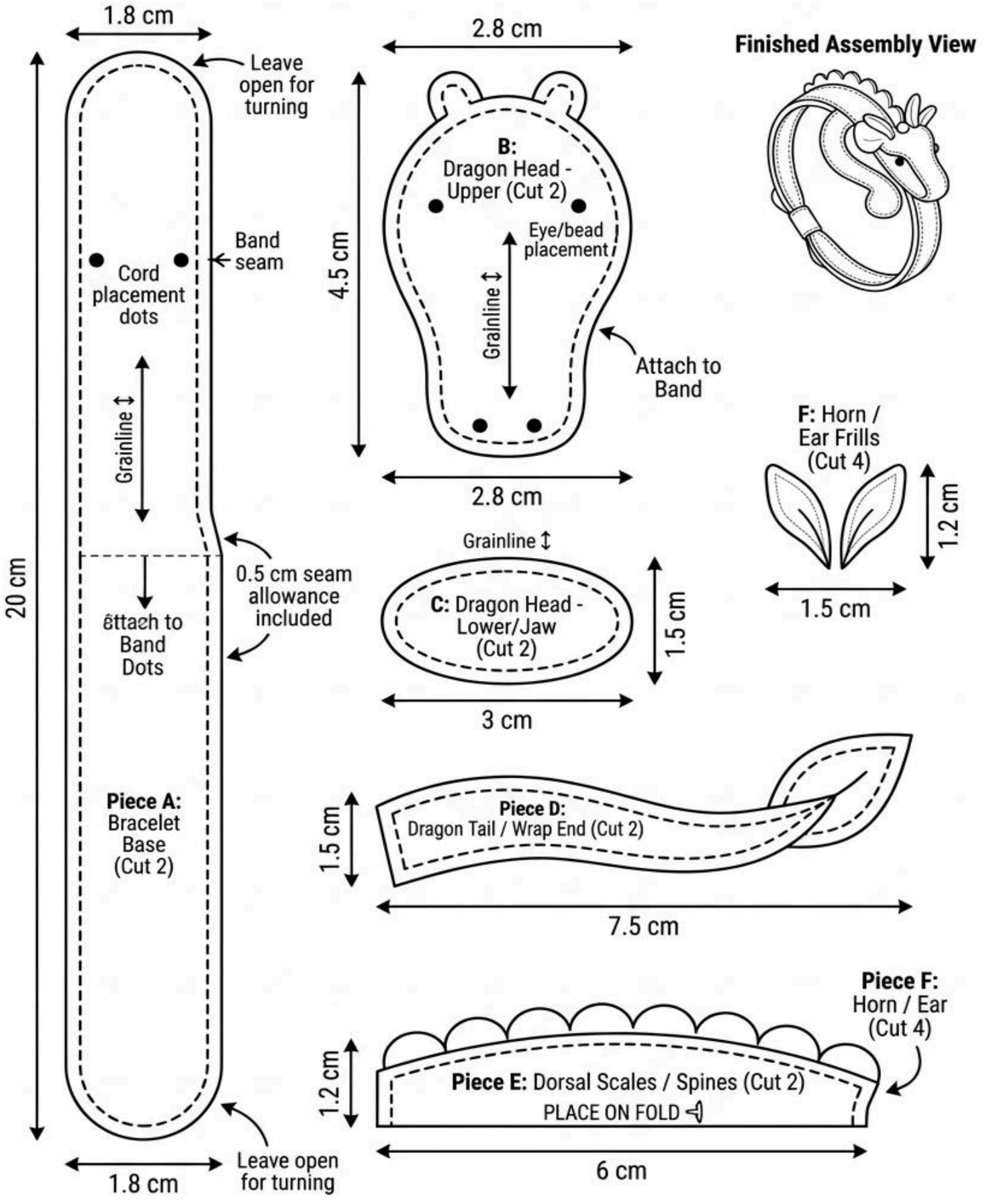
- Sewing machine.
- Hand-sewing needles.
- Fabric scissors.
- Paper scissors.
- Straight pins or sewing clips.
- Measuring tape or ruler.
- Fabric marking pencil or washable fabric marker.
- Iron and ironing board.
- Safety pin or blunt turning tool.
- Printer and A4 paper.

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DIY DRAGON BRACELET SEWING PATTERN

(Actual Size, Printable A4 Sheet)

1 cm x 1 cm
&
1 inch x 1 inch scale



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Important: The bracelet contains small beads and decorative pieces. If you are making it for a young child, use embroidered details instead of loose beads and ensure that all components are securely attached.

Understanding the Pattern Pieces

The supplied pattern contains six main pieces, labeled A through F. Each piece has a specific purpose in the finished bracelet.

Piece A: Bracelet Base

- Pattern dimensions: 20 × 1.8 cm (7.87 × 0.71 inches).
- Cut two fabric pieces.
- Forms the long bracelet band.

Piece B: Upper Dragon Head

- Pattern dimensions: 2.8 × 4.5 cm (1.10 × 1.77 inches).
- Cut two fabric pieces.
- Forms the main shape of the dragon's head, including the ear-like projections.

Piece C: Lower Jaw

- Pattern dimensions: 3 × 1.5 cm (1.18 × 0.59 inches).
- Cut two fabric pieces.
- Forms the dragon's lower mouth.

Piece D: Dragon Tail

- Pattern dimensions: 7.5 × 1.5 cm (2.95 × 0.59 inches).
- Cut two fabric pieces.
- Creates the curved, decorative tail that wraps around the bracelet.

Piece E: Dorsal Scales

- Pattern dimensions: 6 × 1.2 cm (2.36 × 0.47 inches).
- Cut two pieces, following the fold instructions on the pattern.
- Forms the rounded spines along the top of the bracelet.

Piece F: Horn and Ear Frills

- Pattern dimensions: 1.5 × 1.2 cm (0.59 × 0.47 inches).
- Cut four fabric pieces.
- Creates the small decorative horns or ear frills around the dragon's head.

The pattern also includes grainlines, seam lines, cord placement dots, bead placement dots, attachment points, and turning openings. Transfer these markings to the fabric before sewing.

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Step 1: Print, Prepare, and Cut the Pattern Pieces ✂️

Begin by printing the supplied dragon bracelet pattern and preparing your fabric.

1.1 Print the Pattern at the Correct Size

1. Open the supplied pattern image or print-ready file.
2. Print it on A4 paper.
3. Select “Actual Size” or “100% Scale” in your printer settings.
4. Turn off options such as “Fit to Page” or “Shrink to Fit.”
5. Measure the printed reference box labeled 1 cm × 1 cm. It should measure exactly 1 cm on each side. The 1-inch reference should measure exactly 1 inch.

If the reference box is not the correct size, adjust the printer settings before cutting the pattern.

1.2 Prepare the Fabric

1. Wash and dry the fabric if it is likely to shrink.
2. Iron it until it is smooth and free of wrinkles.
3. Place the fabric on a flat surface with the wrong side facing up.
4. Align each paper pattern piece with the grainline indicated on the pattern.
5. Pin the paper patterns to the fabric or trace around them using a fabric marking pencil.

1.3 Cut All the Pattern Pieces

Cut the following pieces from the pink fabric:

- Two Piece A bracelet-base strips.
- Two Piece B upper-head shapes.
- Two Piece C lower-jaw shapes.
- Two Piece D tail shapes.
- Two Piece E dorsal-scale pieces, following the fold instructions.
- Four Piece F horn or ear-frill shapes.

The pattern already includes a 0.5 cm seam allowance. Do not add another seam allowance unless you are intentionally changing the pattern.

1.4 Mark the Important Points

Transfer all the important pattern markings to the fabric, including:

- Cord placement dots on Piece A.
- Eye and bead placement dots on Piece B.
- The dragon-head attachment point on the bracelet band.
- Seam lines and turning openings.
- The fold line for Piece E.

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These markings will help you position the components accurately during assembly.

Beginner tip: Use a washable fabric marker and avoid making unnecessary marks on the visible side of the fabric.

Step 2: Sew the Bracelet Base (Piece A)

The bracelet base forms the long, narrow band that wraps around your wrist. It will support the dragon head, dorsal scales, and tail.

2.1 Position the Fabric Strips

1. Take the two Piece A fabric strips.
2. Place them with their right sides facing each other. The right side is the side you want visible on the finished bracelet.
3. Align the long edges and rounded ends.
4. Pin or clip the fabric layers together.

Make sure the rounded ends match before sewing.

2.2 Sew Around the Edges

1. Thread your sewing machine with matching pink thread.
2. Set the machine to a straight stitch with a stitch length of approximately 2–2.5 mm.
3. Sew around the long edges and rounded ends, keeping the seam approximately 0.5 cm from the raw edges.
4. Leave the designated turning opening unsewn.

The turning opening allows you to turn the bracelet band right-side out. Do not close it yet.

2.3 Trim and Turn the Band

1. Remove loose threads.
2. Carefully trim excess seam allowance around the rounded ends without cutting through the stitching.
3. Turn the bracelet band right-side out through the opening.
4. Use a blunt turning tool to shape the rounded ends.
5. Smooth the seams gently with your fingers.

Avoid pushing too hard into the rounded ends, as this can damage the stitching.

2.4 Attach the Bracelet Cords

The illustrated tutorial shows cords extending from the ends of the bracelet.

1. Prepare two lengths of thin cord.
2. Insert one end of each cord into the designated opening at the bracelet ends.
3. Position the cord ends securely inside the seam allowance.

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4. Hand-stitch each cord end firmly to the band using several reinforcing stitches.
5. Gently tug the cords to check that they are secure.

If the cord material is slippery, make a suitable knot or use an appropriate cord finish to prevent fraying.

2.5 Press the Bracelet Base

Place the band flat on the ironing board and press gently at a temperature suitable for your fabric.

Do not stretch the band while pressing. The goal is to make the edges smooth and even.

Close any visible turning opening with a neat ladder stitch or slip stitch.

Before continuing: The bracelet base should be smooth, narrow, and flexible, with the cords securely attached and the edges neatly finished.

Step 3: Prepare the Dragon Tail and Dorsal Scales (Pieces D and E)

In this step, you will prepare the curved tail and the decorative scales that run along the top of the bracelet.

3.1 Sew the Dragon Tail (Piece D)

1. Take the two Piece D fabric pieces.
2. Place them right sides together.
3. Align the curved edges carefully.
4. Pin the pieces together.
5. Sew around the perimeter using the included 0.5 cm seam allowance.
6. Leave a small turning opening along a relatively straight edge, following the pattern.

Follow the printed shape rather than straightening the curves. The curved profile gives the tail its distinctive dragon-like appearance.

3.2 Trim the Curved Seam Allowance

1. Remove loose threads.
2. Carefully clip the seam allowance along inward curves, making small cuts without reaching the stitching.
3. Trim small amounts of excess seam allowance around outward curves if necessary.

These adjustments help the fabric turn smoothly and prevent bulky edges.

3.3 Turn and Press the Tail

1. Gently turn the tail right-side out through the opening.

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2. Use a blunt turning tool to shape the narrow tip and curved edges.
3. Work slowly to avoid damaging the fabric.
4. Press the tail flat with an iron at an appropriate temperature.

The illustrated design does not require the tail to be stuffed, so keep it flat unless you prefer a slightly padded appearance.

Close the turning opening with small hand stitches if it will remain visible after attachment.

3.4 Sew the Dorsal Scales (Piece E)

The dorsal scales form a row of rounded scallops along the upper side of the bracelet.

1. Position the two Piece E fabric pieces according to the printed fold instructions.
2. Follow the fold line so the rounded scalloped edges remain intact.
3. Sew along the indicated edges, maintaining the 0.5 cm seam allowance.
4. Leave any required turning opening, depending on the cutting layout.
5. Trim excess seam allowance around the curves.
6. Turn the piece right-side out where applicable.
7. Carefully shape each rounded scallop.
8. Press the piece flat.

If the pattern instructs you to cut Piece E on the fold, keep the fold edge intact rather than treating it as a raw edge.

The finished scale strip should have a smooth lower edge and a row of rounded bumps along the top.

Beginner tip: Sew slowly around the small curves. Keep the needle down when turning the fabric so you can reposition it without losing your place.

Step 4: Assemble the Dragon Head (Pieces B, C, and F) 🐲

The dragon head is the most detailed part of the project. It consists of the upper head, a separate lower jaw, and four small horn or ear frills.

4.1 Sew the Upper Head (Piece B)

1. Take the two Piece B fabric shapes.
2. Place them right sides together.
3. Align the edges, including the small ear-like projections.
4. Pin the fabric layers together.
5. Sew around the perimeter using the included 0.5 cm seam allowance.
6. Leave an opening at the designated turning area indicated by the pattern.

Take extra care around the narrow curves between the head and the ear-like projections. Reduce the sewing speed and turn the fabric gradually.

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4.2 Turn and Stuff the Head

1. Trim loose threads.
2. Carefully clip the seam allowance around tight curves.
3. Turn the head right-side out through the opening.
4. Use a blunt tool to shape the projections and rounded sides.
5. Insert a small amount of polyester fiberfill through the opening.

Add small pieces of stuffing rather than one large clump. This makes it easier to distribute the filling evenly.

The head should be softly padded, not overly firm. Too much stuffing can distort the shape and make attaching the jaw more difficult.

4.3 Sew the Lower Jaw (Piece C)

1. Place the two Piece C oval shapes right sides together.
2. Align their edges.
3. Sew around the perimeter, leaving a small turning opening.
4. Trim the seam allowance carefully.
5. Turn the jaw right-side out.
6. Shape it into a smooth oval and press gently.

The lower jaw should remain flatter than the stuffed upper head.

4.4 Attach the Lower Jaw

1. Position the lower jaw beneath the upper head.
2. Align the back edges and check that the oval jaw follows the intended mouth shape.
3. Pin or clip the pieces together.
4. Hand-stitch the jaw to the lower portion of the head using small, secure stitches.

The finished assembly should resemble a small dragon head with a distinct lower mouth section.

Avoid sewing over the attachment area intended for the bracelet band.

4.5 Attach the Golden Bead Eyes

The pattern marks the eye placement on the upper head.

1. Use the marked dots to position the two gold beads.
2. Thread a hand-sewing needle with suitable thread.
3. Stitch each bead securely to the fabric.
4. Hide the knots on the underside or between the fabric layers.
5. Gently tug each bead to confirm that it is firmly attached.

If the beads are too large for the available space, choose smaller ones rather than placing them outside the marked positions.

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For a child-safe version, embroider the eyes with dark or gold thread instead of using loose beads.

4.6 Sew and Attach the Horn and Ear Frills (Piece F)

1. Take the four small Piece F fabric pieces.
2. Pair them into two sets, placing the right sides together.
3. Sew around each pair, leaving a small opening if required by the construction.
4. Trim the seam allowance and turn the pieces right-side out.
5. Shape and press the frills.
6. Arrange them around the upper and front portions of the head, following the reference illustration.
7. Hand-stitch them securely in the indicated positions.

The small leaf-shaped pieces should resemble decorative horns or ear frills. Position them symmetrically where possible.

Before continuing: The dragon head should have two eyes, a defined lower jaw, and all four horn or ear-frill pieces securely attached.

Step 5: Attach the Dorsal Scales and Tail to the Bracelet Band

Now that the decorative pieces are prepared, attach them to Piece A.

5.1 Position the Dorsal Scales

1. Lay the bracelet band flat with the intended outer side facing up.
2. Identify the center line along the length of the band.
3. Place the prepared Piece E scale strip along the upper side of the band.
4. Align the lower edge of the scale strip with the marked placement line on Piece A.
5. Arrange the scallops so they face outward and remain visible above the band.
6. Pin the strip in place.

The scales should follow the curve of the bracelet. Avoid pulling the strip too tightly, as this can cause the band to buckle.

5.2 Stitch the Dorsal Scales in Place

1. Sew along the lower edge of the scale strip.
2. Use a straight stitch and matching pink thread.
3. Keep the seam close enough to secure the strip without flattening the scalloped details.
4. Backstitch at the beginning and end of the seam.
5. Remove the pins and check that the scallops remain visible.

If the scales shift during sewing, pause and reposition them instead of stretching the fabric.

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5.3 Position the Dragon Tail

1. Take the finished Piece D tail.
2. Place it at the designated attachment point on the bracelet band, following the pattern.
3. Orient the curved end so it extends around the bracelet and complements the dragon head.
4. Pin the base of the tail to the band.
5. Check the placement from several angles before sewing.

The tail should remain flexible and decorative. Do not sew the entire length flat against the band if the reference design calls for a wraparound effect.

5.4 Secure the Tail

1. Thread a hand-sewing needle with matching pink thread.
2. Stitch the base of the tail securely to Piece A.
3. Make several small reinforcing stitches through the attachment area.
4. Hide the knots and trim loose threads.

Check that the tail remains in position when the bracelet is gently curved into a circle.

Beginner tip: Before sewing permanently, wrap the band around your wrist to check that the dorsal scales and tail do not interfere with the closure.

Step 6: Attach the Dragon Head and Finish the Bracelet

The final assembly step connects the completed dragon head to the bracelet band and finishes the cord closure.

6.1 Position the Dragon Head

1. Lay the bracelet band flat with the outer side facing up.
2. Locate the attachment marks transferred from the pattern.
3. Place the completed dragon head at the designated point on the band.
4. Orient the face so the eyes and lower jaw are visible when the bracelet is worn.
5. Check that the horns and ear frills are not trapped beneath the band.
6. Pin the head in place.

The head should sit securely on the band without covering the cord attachment points or distorting the bracelet's shape.

6.2 Hand-Stitch the Head to the Band

1. Thread a hand-sewing needle with matching pink thread.
2. Tie a small knot at the thread end.
3. Begin stitching from the underside of the band so the knot is hidden.

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4. Sew through the base of the dragon head and the bracelet band using small, closely spaced stitches.
5. Follow the marked attachment area.
6. Reinforce the head at several points, especially around its base.
7. Finish with a secure knot hidden between the layers.

Avoid stitching through the visible eyes or delicate horn and ear frills.

Gently lift the head after sewing. It should remain attached without pulling away from the band.

6.3 Finish the Cord Ends with Gray Beads

The illustrated tutorial shows gray beads positioned along the cords.

1. Check the length of each cord against your wrist.
2. Thread the appropriate bead onto each cord end, following the illustrated closure design.
3. Secure the beads with a knot or another suitable cord finish.
4. Trim excess cord only after confirming that the closure works.
5. Finish the cord ends appropriately to prevent fraying.

The pattern does not specify the exact cord type or bead-hole diameter, so choose compatible materials. The beads should not slide off the cords during normal use.

6.4 Check the Fit

1. Wrap the bracelet around your wrist.
2. Bring the cord ends together.
3. Adjust the cord length so the bracelet sits comfortably without squeezing your wrist.
4. Check that the dragon head remains upright.
5. Confirm that the tail wraps naturally around the band.
6. Make sure the dorsal scales remain visible.

If the bracelet is too loose, shorten the cords slightly. If it is too tight, replace them with longer cords rather than stretching the fabric band.

Step 7: Final Inspection and Finishing Touches ✨

Before wearing your bracelet, inspect every seam and decorative attachment.

Final Quality Checklist

- The bracelet band is smooth, with no exposed raw edges.
- Both cord ends are securely attached to the band.
- The dragon tail is firmly stitched and correctly positioned.
- The dorsal scales are evenly aligned along the band.
- The upper head is gently stuffed and holds its shape.

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- The lower jaw is securely attached.
- All four horn or ear frills are firmly stitched.
- Both gold bead eyes are secure, or embroidered eyes are complete.
- The gray closure beads cannot slip off easily.
- The bracelet fits comfortably around the wrist.

How to Correct Common Problems

The bracelet band looks twisted.

Check whether the fabric was aligned evenly before sewing. Gently reshape and press the band. If the twist is severe, you may need to reopen a seam and reposition the layers.

The dragon tail looks lumpy.

Check the seam allowance around the curves. Small, carefully placed clips in the seam allowance can help the fabric turn smoothly. Avoid cutting the stitches.

The dorsal scales lie flat instead of standing up.

Check whether the scale strip is positioned correctly. Adjust the scallops by hand and add small securing stitches along the lower edge where necessary.

The dragon head looks uneven.

Redistribute the stuffing with a blunt tool. Add or remove a small amount until the head looks balanced.

The head tilts to one side.

Reposition it before adding reinforcing stitches. The base should align with the bracelet's center line.

The cord closure slips.

Check the knots and bead sizes. Use a suitable cord finish and reinforce the attachment if necessary.

Care Instructions

Because the bracelet contains fabric components, beads, and hand-sewn details, gentle care will help it last longer.

- **Cleaning:** Spot-clean with a slightly damp cloth and mild soap.
- **Avoid soaking:** Immersion may loosen the stuffing, distort the shape, or damage the cord finish.
- **Drying:** Let the bracelet air-dry completely.
- **Storage:** Keep it flat or loosely curved in a dry place.
- **Ironing:** Avoid ironing directly over the stuffed head, beads, or decorative frills.

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- **Repairs:** Reinforce loose stitches promptly before wearing the bracelet again.

Frequently Asked Questions

Can a Complete Beginner Make This Dragon Bracelet?

Yes. A beginner can make it with patience, especially if they are comfortable using scissors, pins, and a basic sewing machine. The dragon head and small frills require more precision than the long bracelet band, so take your time with those pieces.

Can I Sew the Entire Bracelet by Hand?

Yes. Use small backstitches for structural seams and slip stitches or ladder stitches for closing turning openings. Hand sewing will take longer, but it works well for a small project like this.

Can I Use Felt Instead of Cotton?

You can use felt for some decorative components, particularly the horns, ear frills, and dorsal scales. However, felt behaves differently from woven cotton and may be too thick for the narrow bracelet band or detailed stuffed head. Lightweight cotton is the closest match to the illustrated project.

Why Does the Pattern Say the Seam Allowance Is Included?

The pattern already incorporates a 0.5 cm seam allowance. If you add another allowance when cutting, the finished pieces will become larger than intended and the assembled dragon may not match the illustration.

Can I Make the Bracelet Larger or Smaller?

Yes. Adjust the band length according to your wrist measurement. The supplied Piece A is 20 cm long, but the best fit depends on your wrist size, the final seam construction, and the closure method. Measure the finished band and cord arrangement before trimming the cords.

If you change the overall scale of the printed pattern, remember that every component will change size, including the small horn pieces and bead placement.

Do I Need to Stuff the Dragon Tail?

No. The illustrated tail is treated as a flat, curved fabric component. Keeping it unstuffed makes it easier to sew to the band and helps it retain the wraparound shape.

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What If I Do Not Have a Sewing Machine?

You can sew the pieces by hand. Use small, even stitches and reinforce the points where the head, tail, scales, and cords attach to the bracelet band.

Your Finished DIY Dragon Bracelet! 🐉

Congratulations! You have completed the entire project, from printing and cutting the pattern to sewing the bracelet base, preparing the tail and dorsal scales, assembling the dragon head, attaching the decorative pieces, and finishing the cord closure.

Your finished bracelet features a pink fabric band, rounded dorsal spines, a curved tail, and a small dimensional dragon head inspired by the supplied pattern.

For the closest match to the reference, keep the pink fabric consistent throughout, use small gold eyes, preserve the rounded scallops of the dorsal scales, and attach the dragon head securely at the designated point on the band.

Enjoy your handmade dragon bracelet, and have fun creating more colorful, dragon-inspired sewing projects!