

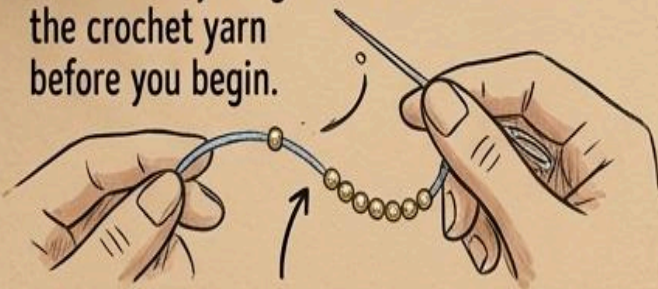
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# DIY CROCHET DRAGON BRACELET TUTORIAL

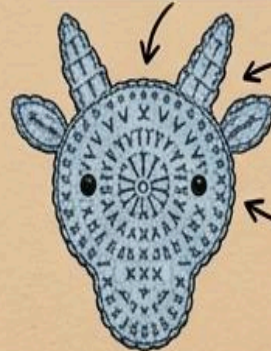
**MATERIALS NEEDED:** Light blue crochet thread, 1.25mm crochet hook, Gold seed beads, 2 tiny black eye beads, Beading needle, and Scissors.

## STEP 1: PREP & BEAD THREADING

Pre-thread your gold seed beads onto the crochet yarn before you begin.



## STEP 2: THE HEAD & HORNS



Crochet the head, horns, and tiny ears based on the head diagram.

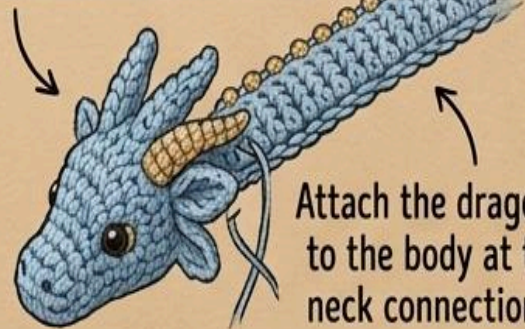
Sew on 2 small black beads for the eyes.

## STEP 3: THE BODY & BEADS



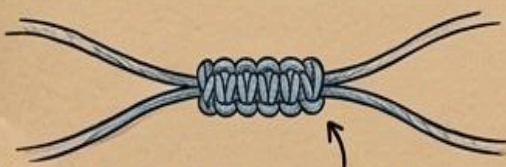
Crochet the long body & tail section in rows, incorporating a gold bead into its & rows, incorporating a gold bead into the back loop (BLO) at designated intervals.

## STEP 4: ASSEMBLY



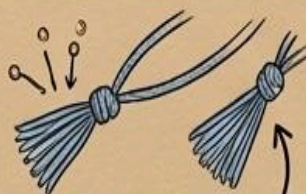
Attach the dragon head to the body at the neck connection.

## STEP 5: STRAPS & SLIDING KNOT



Attach long strands of yarn to the tail and head base. Create an adjustable sliding knot to connect them.

## STEP 6: ADD TASSELS



Finish the end of each strap with a small, knotted tassel.



Your Finished Dragon Bracelet!

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# DIY Crochet Dragon Bracelet Tutorial



A Complete Step-by-Step Guide for Beginners Using US Crochet Terminology

Create a whimsical light-blue crochet dragon bracelet featuring a detailed dragon head, two horns, tiny ears, black bead eyes, a long textured body decorated with gold seed beads, adjustable braided straps, sliding knots, and tassel ends.

This tutorial follows the design and six main steps shown in the reference diagrams, with additional explanations to help beginners in the United States make the bracelet from beginning to end.

## Materials and Tools Needed

Gather all your materials before you start.

- Light-blue crochet thread: Fine cotton crochet thread or similar smooth yarn suitable for a 1.25 mm crochet hook.
- Crochet hook: 1.25 mm steel crochet hook.
- Gold seed beads: Approximately 40–70 small beads to start, with extra available for longer bracelets.
- Two tiny black beads: For the dragon's eyes.
- Beading needle: A fine needle that fits through the holes of the gold beads.
- Yarn needle: For sewing the dragon head onto the body and weaving in loose ends.
- Small scissors: For cutting thread and trimming tassels.
- Measuring tape or ruler: For measuring the bracelet and adjustable straps.
- Stitch markers: Optional, but useful for keeping track of rounds.
- Extra light-blue thread: For sewing, braiding, and finishing the bracelet.

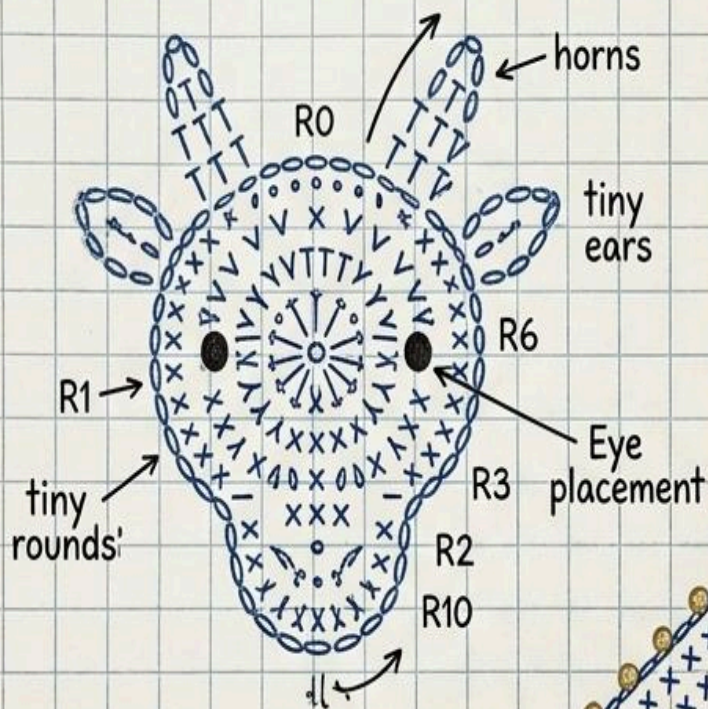
Important note: The reference diagrams do not provide exact stitch counts or finished measurements for every section. This tutorial explains how to construct a bracelet that follows the illustrated design, but some sizing and stitch details are practical guidelines rather than exact counts from the original diagram.

## Step 1: Prepare the Thread and Gold Beads

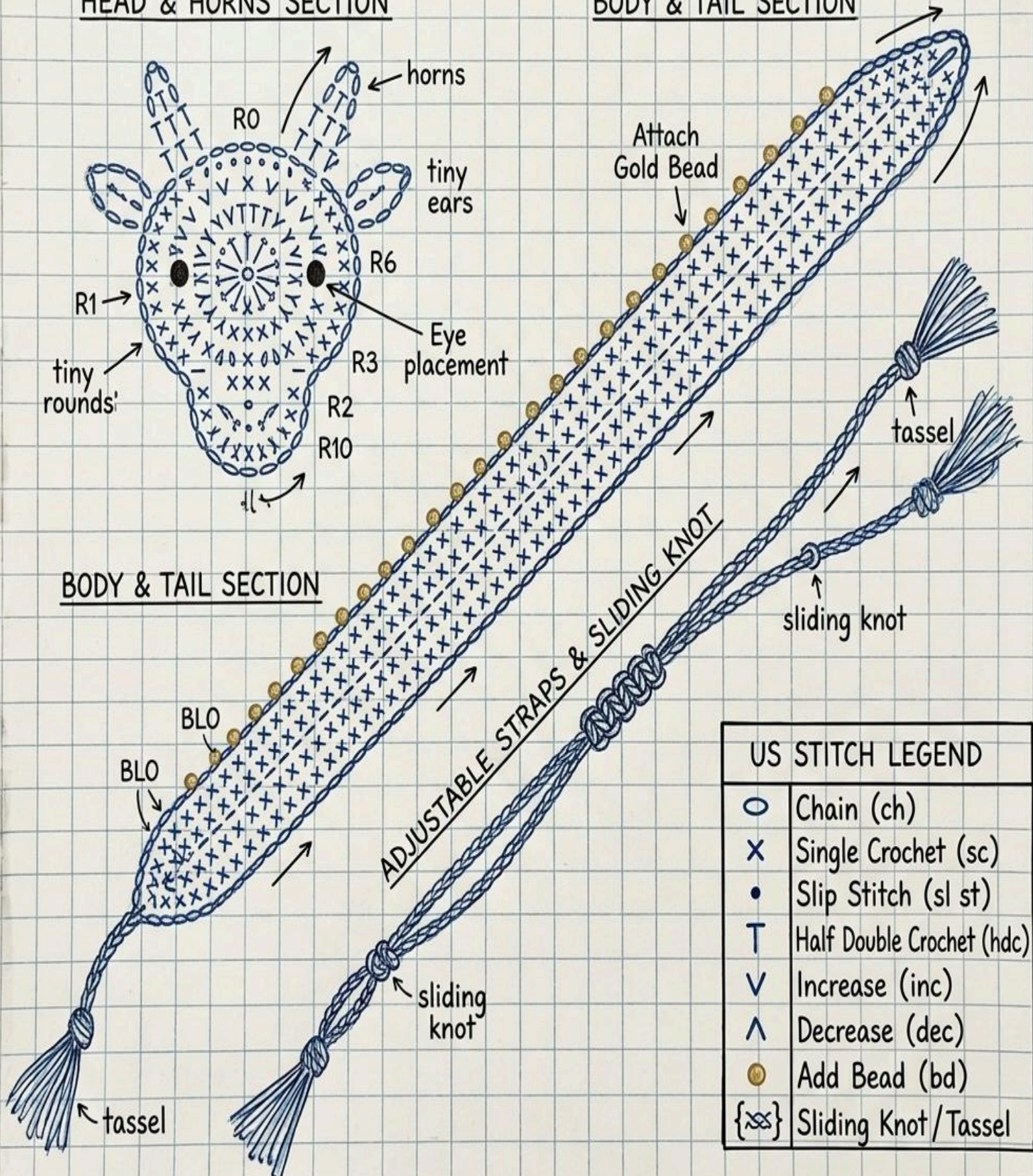
Before crocheting, thread the gold seed beads onto your light-blue crochet thread. The beads are incorporated into the body during crocheting, so preparing them beforehand will make the process much easier.

# CROCHET DRAGON BRACELET DIAGRAM

## HEAD & HORNS SECTION



## BODY & TAIL SECTION



| US STITCH LEGEND |                           |
|------------------|---------------------------|
| ○                | Chain (ch)                |
| ×                | Single Crochet (sc)       |
| •                | Slip Stitch (sl st)       |
| T                | Half Double Crochet (hdc) |
| V                | Increase (inc)            |
| ^                | Decrease (dec)            |
| ●                | Add Bead (bd)             |
| {∞}              | Sliding Knot/Tassel       |

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## 1.1 Prepare your crochet thread

Choose a smooth, fine thread that works comfortably with your 1.25 mm hook. Avoid fuzzy yarn because it can make the tiny stitches and dragon details difficult to see.

If possible, work directly from the ball of thread so you can add beads without needing to join extra lengths of yarn frequently.

## 1.2 Thread the gold seed beads

1. Thread your beading needle with the crochet thread.
2. Pass the thread through each gold seed bead.
3. Slide the beads onto the thread, keeping them away from the working end.
4. Continue until you have enough beads for the body and tail.
5. Test a few beads to make sure they slide smoothly along the thread.

Start with approximately 40–70 beads. You may need more or fewer depending on the length of your bracelet and how frequently you place the beads.

## 1.3 Check the bead holes

Make sure the thread passes through each bead without fraying. If a bead becomes stuck, do not pull hard enough to damage the thread. Replace it with a bead that has a larger hole.

Keep the beads loose enough to slide along the thread while you crochet.

# Step 2: Understand the US Crochet Abbreviations

The diagram uses standard US crochet terminology. Learn these abbreviations before beginning the dragon head and body.

| Abbreviation | Meaning        | Instructions                                                                          |
|--------------|----------------|---------------------------------------------------------------------------------------|
| ch           | Chain          | Yarn over and pull through the loop on the hook.                                      |
| sc           | Single crochet | Insert the hook, yarn over and pull up a loop, yarn over and pull through both loops. |
| sl st        | Slip stitch    | Insert the hook, yarn over, and pull through the stitch and the loop on the hook.     |

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|         |                        |                                                                                                               |
|---------|------------------------|---------------------------------------------------------------------------------------------------------------|
| hdc     | Half double<br>crochet | Yarn over, insert the hook, yarn over and pull up a loop,<br>then yarn over and pull through all three loops. |
| inc     | Increase               | Work two stitches into the same stitch.                                                                       |
| dec     | Decrease               | Combine two stitches into one stitch.                                                                         |
| BLO     | Back loop<br>only      | Insert the hook through only the back loop of a stitch.                                                       |
| bd      | Bead                   | Incorporate a pre-threaded gold bead into the designated<br>stitch.                                           |
| R or Rd | Round                  | One complete circuit of stitches around a piece.                                                              |

## 2.1 How to make a chain

1. Make a slip knot and place it on the hook.
2. Yarn over.
3. Pull the yarn through the loop on the hook.
4. Repeat until you have the required number of chain stitches.

## 2.2 How to single crochet

1. Insert the hook into the indicated stitch.
2. Yarn over and pull up a loop. You should have two loops on the hook.
3. Yarn over again.
4. Pull through both loops.

## 2.3 How to increase and decrease

An increase adds stitches to widen the piece. A decrease removes stitches to narrow it.

These techniques are particularly important when shaping the dragon's head, cheeks, and tapered snout.

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## 2.4 What does BLO mean?

BLO stands for back loop only. Normally, the hook passes under both loops at the top of a stitch. For BLO, insert the hook under only the back loop.

The reference diagram marks BLO near the body section, indicating that this technique is used at designated points to create texture or a defined edge.

## Step 3: Crochet the Dragon Head

The dragon head is the most detailed part of the bracelet. It includes a rounded upper head, a tapered snout, two horns, tiny ears, and two black bead eyes.

Work carefully with consistent tension because the head needs to be firm enough to hold its shape.

### 3.1 Start the head

1. Make a slip knot.
2. Crochet a small starting chain or begin with a magic ring, depending on your preferred method.
3. Work the first round of single crochet stitches into the starting ring or foundation.
4. Place a stitch marker at the beginning of the round.
5. Continue working in rounds, keeping the stitches close together.

A magic ring is useful for creating a compact center without leaving a large hole.

### 3.2 Shape the rounded head

Follow the general construction shown in the head diagram.

1. Begin with a small central round.
2. Increase evenly to expand the head.
3. Continue working rounds to establish the rounded forehead and cheeks.
4. Use single crochet stitches for a dense fabric.
5. Adjust the increases to keep the shape flat and symmetrical.

If the piece begins curling into a bowl too early, you may need more increases. If the edge becomes wavy, you may have too many increases.

The diagram labels several rounds, including R1, R2, R3, and R6, and shows the snout narrowing toward the lower part of the head. Because the complete stitch counts are not specified, use the illustrated proportions as your guide rather than assuming an exact number of stitches per round.

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### 3.3 Shape the snout

The lower part of the dragon head should become narrower than the forehead.

1. Continue crocheting from the rounded head into the lower section.
2. Use decreases where needed to taper the shape.
3. Keep the snout centered.
4. Check the shape frequently against the overall head proportions.
5. Finish the head with a compact, rounded tip.

The snout should look like a small dragon muzzle rather than a long, narrow tube.

### 3.4 Make the two horns

The diagram shows two pointed horns emerging from the upper part of the head.

Make two matching horns.

1. Create a small starting ring or short chain.
2. Work a few tight stitches into the foundation.
3. Continue in small rounds or short rows.
4. Shape the horn into a tapered point.
5. Fasten off, leaving a long tail for sewing.
6. Repeat to create the second horn.

Keep the horns similar in length and thickness. They should be proportionate to the head and angled slightly outward if you want to match the illustrated design.

### 3.5 Make the tiny ears

The ears are smaller and flatter than the horns.

1. Make a short foundation chain.
2. Work a few stitches along the chain.
3. Add or omit stitches as needed to create a small oval or leaf-shaped piece.
4. Fasten off, leaving a sewing tail.
5. Repeat for the second ear.

Position the ears on the upper sides of the head, below or slightly outward from the horns.

### 3.6 Attach the horns and ears

Use the yarn needle and the long tails left from crocheting.

1. Place the horns symmetrically on the top of the head.
2. Pin or hold them in position before sewing.
3. Sew each horn securely through the base.
4. Position one ear on each side of the head.
5. Sew the ears in place, checking that they are balanced.

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6. Weave the remaining yarn ends into the crocheted fabric.

Do not pull the sewing thread so tightly that the head becomes distorted.

## Step 4: Add the Dragon's Eyes

The diagram indicates the placement of two small black beads on either side of the central face.

### 4.1 Position the eyes

1. Lay the dragon head flat.
2. Identify the center line of the snout.
3. Position one black bead on each side of the upper snout or cheek area.
4. Check the placement from the front before attaching the beads.

The eyes should be evenly spaced and at approximately the same height.

### 4.2 Sew on the black beads

1. Thread the beading needle with a suitable length of light-blue thread.
2. Pass the needle through the fabric at the first eye position.
3. Thread the black bead onto the needle.
4. Pass the needle back through the crocheted fabric.
5. Secure the thread on the reverse side.
6. Repeat for the second eye.
7. Check that both beads are secure.

If the bracelet is intended for a young child, avoid loose or detachable beads. Embroidered eyes are a safer alternative to small beads.

## Step 5: Crochet the Long Body and Tail

The body is the long, narrow part of the bracelet. It connects to the dragon's head and carries the gold bead decoration along one edge.

The reference diagram shows a dense, textured strip with repeated single crochet stitches and designated BLO sections.

### 5.1 Start the body

1. Make a foundation chain long enough to establish the intended width of the body.
2. Work a row of single crochet stitches along the chain.
3. Turn the work and crochet the next row.
4. Continue working back and forth in rows.
5. Keep the width consistent along the main section.

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The foundation chain determines the width, not the finished bracelet length. The length is created by working additional rows.

For a narrow bracelet, begin with a small number of chains and check the width against the dragon head. The body should be wide enough to look substantial but not so wide that the head appears too small.

## 5.2 Create the textured surface

1. Continue working single crochet stitches across each row.
2. Maintain even tension.
3. Work into the BLO at the positions indicated by the design.
4. Keep the edges as straight as possible.
5. Check that the strip remains flexible enough to curve around the wrist.

Working through the back loop creates a raised ridge that gives the band a more textured appearance.

## 5.3 Incorporate the gold beads

The gold beads are attached along the long outer edge of the body.

For a practical bead-insertion method:

1. Crochet until you reach the point where you want a bead.
2. Bring the next pre-threaded bead close to the hook.
3. Move the bead into position so it rests against the stitch being completed.
4. Complete the stitch, trapping the bead securely at the edge.
5. Continue crocheting until the next designated bead position.
6. Repeat at regular intervals.

The precise stitch used to secure each bead depends on the bead-crochet technique and the stitch placement you choose. Practice on a short sample first to ensure the bead sits neatly on the surface rather than disappearing into the fabric.

## 5.4 Maintain even bead spacing

To match the diagram:

- Place the beads along one long edge rather than scattering them randomly.
- Keep the spacing as consistent as possible.
- Make sure the bead holes do not catch or split the yarn.
- Avoid pulling the thread so tightly that the edge curls.
- Leave enough unworked thread between beads to complete the required stitches.

The beads should form a decorative gold line running along the body and tail.

## 5.5 Shape the tail

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The body should gradually narrow toward the tail if you want a tapered dragon silhouette.

1. Continue crocheting the main strip until it reaches the desired length.
2. Begin decreasing stitches gradually near the tail end if necessary.
3. Keep the decrease pattern symmetrical.
4. Finish the tip with a few compact stitches.
5. Fasten off securely, leaving a long tail for attaching the strap.

The reference drawing shows a long, narrow body with a rounded, tapered end rather than a separate, bulky tail piece.

## **Step 6: Attach the Dragon Head to the Body**

The dragon head and long body are crocheted as separate sections in the illustrated design and then joined at the neck.

### **6.1 Position the pieces**

1. Lay the body flat with the gold beads facing outward.
2. Place the dragon head at one end.
3. Align the neck area with the end of the body.
4. Check that the snout faces outward and the horns point away from the bracelet band.
5. Adjust the head until it sits naturally against the body.

### **6.2 Sew the neck connection**

1. Thread the yarn needle with the matching light-blue thread.
2. Insert the needle through the edge stitches of the body.
3. Pass through the corresponding stitches at the base of the head.
4. Repeat along the neck connection.
5. Keep the seam firm but flexible.
6. Secure the thread on the underside.
7. Weave in the remaining yarn end.

Gently tug the head to make sure the connection is secure. The head should not wobble excessively or pull away from the band.

## **Step 7: Make the Adjustable Straps**

The reference diagram shows two long braided straps, one attached to each end of the dragon bracelet. The straps pass through sliding knots so the bracelet can be adjusted to different wrist sizes.

### **7.1 Cut the strap strands**

Cut several lengths of matching light-blue thread for each strap. Use enough length to allow for braiding, the sliding closure, and the tassels.

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A practical starting point is to cut each strand around 12–18 inches long, then adjust the length according to the wrist measurement and desired tassel size. Longer strands may be necessary for larger bracelets or longer decorative ends.

## 7.2 Braid the first strap

1. Gather three strands of thread.
2. Align the ends.
3. Tie a temporary knot near one end.
4. Divide the strands into three sections.
5. Cross the right section over the center section.
6. Cross the left section over the new center section.
7. Repeat, keeping the braid even.
8. Stop when the strap reaches the desired length.
9. Tie a small knot at the end to prevent unraveling.

Repeat to create the second strap.

You can use additional strands for a thicker braid, but keep both straps consistent.

## 7.3 Attach the straps

1. Attach one braided strap to the base of the dragon head.
2. Secure it firmly with matching thread.
3. Attach the second braided strap to the opposite end of the body.
4. Check that both straps extend naturally away from the bracelet.
5. Reinforce the attachment points with several stitches.

The diagram places the straps at opposite ends so they can wrap around the wrist and connect using the adjustable closure.

# Step 8: Create the Sliding Knot Closure

The sliding knot lets the bracelet tighten and loosen without requiring a metal clasp.

The reference diagram shows sliding knots along the adjustable straps. A common way to reproduce this feature is to use a sliding cord knot around two parallel cord sections.

## 8.1 Position the cords

1. Bring the two braided strap ends together.
2. Overlap the cords so they run parallel.
3. Leave enough extra length for adjustment.
4. Make sure the bracelet is not twisted.

## 8.2 Tie a sliding knot

1. Cut a separate piece of light-blue thread for the knot.

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2. Place it around the parallel cords.
3. Wrap one end around both cords several times, forming a compact coil.
4. Pass the working end through the loop created at the end of the wraps.
5. Pull the knot closed carefully.
6. Trim the knotting thread, leaving enough to secure it.
7. Test whether the knot moves along the cords.

The knot should hold when the straps are pulled but slide when you deliberately move it.

If it is too loose, add another wrap. If it is too tight, loosen the knot slightly so the cords can move.

### **8.3 Test the adjustment**

Pull the strap ends to tighten the bracelet and move the sliding knot to loosen it.

Make sure the closure works smoothly before adding the final tassels.

## **Step 9: Add the Tassels**

The reference design finishes the strap ends with small light-blue tassels.

### **9.1 Prepare the tassel yarn**

1. Cut several equal lengths of light-blue thread.
2. Gather them into a small bundle.
3. Fold the bundle in half.
4. Position the folded center at the end of a strap.

The number of strands determines how full the tassel looks. Start with a small bundle and add more if you want a thicker finish.

### **9.2 Attach the tassel**

1. Pass the folded bundle through or around the end of the braided strap.
2. Pull the loose ends through the folded loop.
3. Tighten the loop to secure the tassel.
4. Wrap a small piece of matching thread around the upper part of the tassel to create a neat neck.
5. Tie and secure the wrapping thread.
6. Trim the tassel ends to an even length.

Repeat for the remaining strap ends.

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### 9.3 Trim the tassels

Use scissors to trim the ends neatly. Keep the tassels similar in length for a balanced appearance.

Make sure no loose strands are long enough to become easily tangled in the sliding closure.

## Step 10: Final Assembly and Finishing

Now bring all the components together and inspect the entire bracelet.

### 10.1 Check the dragon head

- Confirm that both horns are securely attached.
- Check that the ears are positioned symmetrically.
- Ensure both eyes are secure and aligned.
- Make sure the snout and head retain their shape.
- Weave in any remaining loose yarn ends.

### 10.2 Check the body

- Confirm that the gold beads are secure.
- Look for gaps or loose stitches.
- Check that the BLO ridges are consistent with your design.
- Make sure the body bends comfortably around the wrist.
- Ensure the head connection is strong.

### 10.3 Check the adjustable straps

- Test both sliding knots.
- Pull gently on each strap to test the attachment points.
- Make sure the bracelet can tighten and loosen.
- Confirm that the tassels do not interfere with the closure.

### 10.4 Try on the bracelet

Wrap the bracelet around your wrist, adjust the sliding knot, and check the fit.

The dragon head should rest comfortably on the top of the wrist, with the beaded body following the curve of the wrist and the braided straps meeting underneath.

Avoid making the bracelet so tight that it leaves marks or restricts movement.

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## **Step 11: Troubleshooting Common Problems**

### **The dragon head curls or looks uneven**

Your tension or increase spacing may be inconsistent. Count your stitches at the end of each round, and distribute increases evenly.

### **The head looks too flat**

Use a denser stitch pattern and consider making the head slightly deeper. If your design uses a shaped or stuffed head, add a small amount of suitable filling before closing it.

### **The body curls along the edge**

Check your stitch count and tension. Too many or too few stitches in a row can cause curling. Work a small sample to test whether the BLO sections are creating the intended texture.

### **The gold beads disappear into the crochet**

Position the beads on the outside of the fabric when completing the designated stitch. Try a short sample first to determine the best bead placement.

### **The beads slide around too much**

Use a secure bead-placement method and keep the stitches around the bead consistent. Make sure the bead holes are compatible with the thread thickness.

### **The sliding knot will not move**

The knot may be too tight or the cords may be too thick. Loosen the wraps slightly or use a thinner knotting thread.

### **The sliding knot slips open**

Add another wrap and tighten the knot carefully. Test the closure with gentle tension before wearing the bracelet.

### **The tassels unravel**

Use a secure knot at the top of each tassel and wrap the neck tightly. Trim only after the attachment is secure.

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## Step 12: Personalize Your Crochet Dragon Bracelet

Once you have completed the basic design, you can make small changes while preserving the original dragon-bracelet style.

- Color variations: Try lavender, mint green, white, or dark blue thread.
- Bead variations: Use silver or bronze seed beads instead of gold.
- Different dragon expressions: Adjust the eye placement or embroider tiny nostrils.
- Longer straps: Add extra braid length for a more decorative adjustable closure.
- Matching accessories: Use the same thread and bead colors for a matching keychain or necklace.

Keep the head, body, gold bead line, adjustable straps, and tassels if you want the finished piece to remain faithful to the reference design.

## Final Checklist Before Wearing

Finishing checklist

0 of 9

All loose yarn ends are woven in securely.  
The dragon horns and ears are firmly attached.  
Both black eyes are secure.  
Gold beads are attached evenly along the body.  
The head-to-body seam is reinforced.  
Both braided straps are firmly attached.  
The sliding knot adjusts smoothly and holds its position.  
The tassels are secure and neatly trimmed.  
The bracelet fits comfortably around the wrist.

Your DIY crochet dragon bracelet is now complete! 🐉 The finished piece combines a detailed dragon head, a textured blue body, gold bead decoration, braided adjustable straps, sliding knots, and tassel ends in one handmade accessory.

For your next step, I can also prepare a round-by-round crochet pattern with proposed stitch counts or a printable materials and progress checklist.