

ULTIMATE US TERMS CROCHET TUTORIAL: ZIGZAG RAFFIA CAP & BEADED TIE

STEP-BY-STEP

STITCH KEY

- I SC = Single Crochet
- ⌋ DC = Double Crochet
- CH = Chain
- × = Slip Stitch
- = BEAD

⌋ = Beginning DC
(beginning at for rounds)

⌋ = Beginning SC
(beginning to reverse SC
(for rounds))

X = Invisible Join
(for each SC, for rounds)

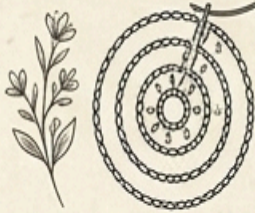


WORKING IN SPIRAL vs. JOINED ROUNDS



STARTING THE CAP

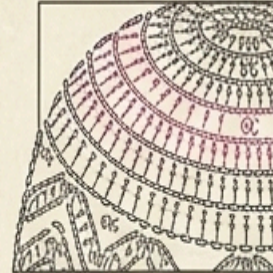
1. The Foundation and Crown



- R1: SC into MR.
- R2: 2 SC in ea SC.
- R3: (1 SC, 2 SC inc) rep.
- R4: (2 SC, 2 SC inc) rep.
- R5: SC in ea SC.

2. CROWN & TRANSITION

2. Moving from SC to DC



Start row DC: start, first DC; CH 2, first DC, with eas tic, maintain era CH 2 in 2, first DC and eat DC.

DC increases: start after DC increase. Thrcalt an increase increases pattern, CH 2, DC maintain pattern.

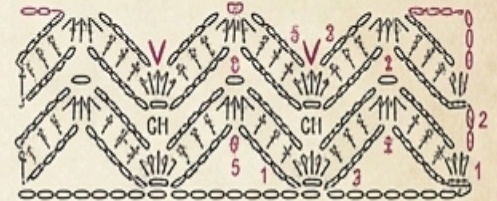
4. THE BODY OF THE CAP

4. Work Straight to Desired Depth Rep R[X] to R[Y] until cap is desired height.



3. THE ZIGZAG PATTERN

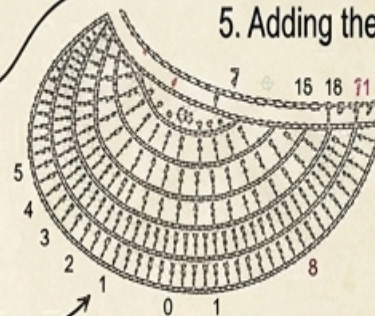
3. Mastering the Lace Stitch



Pattern Repeat: DC in SC, CH 1, Sk 1 SC, (DC, CH 1, DC) in next SC, CH 1, Sk 1 SC, DC in next SC.

5. THE VISOR BRIM

5. Adding the Structured Brim



R1 (Visor): SI St in SC, CH 1, 2 SC in next SC, SC in ea SC to last 2, 2 SC in rex, SC en SC, 2 list 2, 2 SC in next SC, SI St.

R2: SI: CH 1, turn, SC in ea SC ea SC. Rep to desired length.

First row of brim

7. FINISHING

7. Professional Finishing

Invisible Join

Final rounds of its final rounds over SC.



Weaving in Ends

Weaving in Ends = nend cin with SI St, ulowing moniter. weaving in Ends.

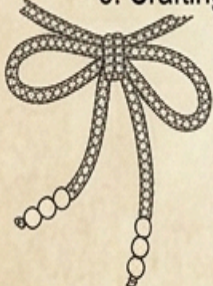


8. OVERVIEW DIAGRAM



6. THE BEADED TIE

6. Crafting the Accessory



Step A: Foundation CH.

Step B: Slip Stitch back.

Step C: Beading Method
(detailed instruction:
'Add beads to yam, make CH, join with SI St')

Step D: Formation of the Bow



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Skill Level

Intermediate

The stitches themselves are beginner-friendly, but maintaining the zigzag pattern while shaping the hat requires careful attention. Every step is explained thoroughly throughout this tutorial.

Finished Size

Adult One Size

Approximately:

- Head Circumference: 22–23 inches (56–58 cm)
- Crown Diameter: 6½ inches (16.5 cm)
- Hat Height: 4½ inches (11.5 cm)
- Brim Width: 3½–4 inches (9–10 cm)

The size can easily be adjusted by changing the number of increase rounds.

Materials

- 1 roll natural raffia crochet fiber (250–300 yards)
- US Size G/6 (4.0 mm) crochet hook
- Stitch markers
- Yarn needle
- Sharp scissors
- Measuring tape
- Small spray bottle with water
- Steam iron (optional)
- Wooden or acrylic beads (6–10 mm)
- Flexible measuring tape

Yarn Information

Natural raffia becomes softer as you work.

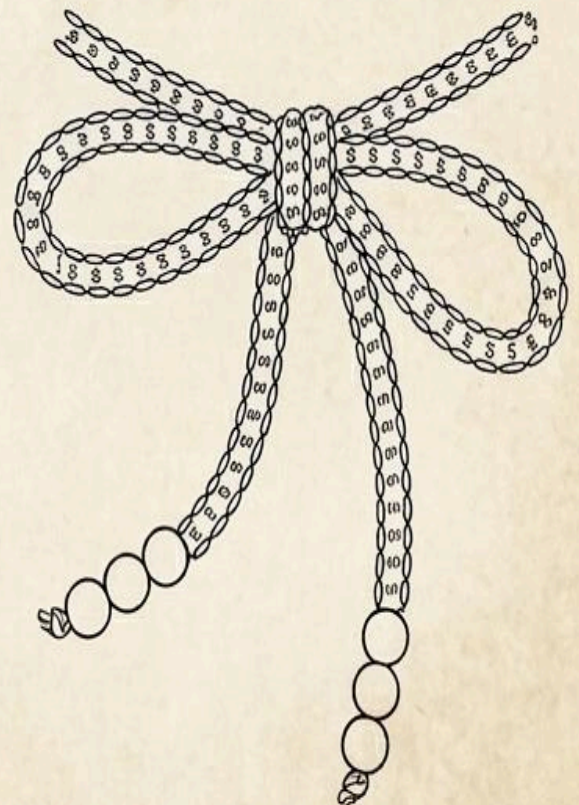
If the fiber feels stiff, lightly mist it with water before crocheting. Damp raffia bends more easily and creates smoother stitches.

Avoid soaking the raffia completely.

CROCHET PATTERN DIAGRAM: ZIGZAG RAFFIA HAT & BEADED TIE (Traditional US Terms)



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Gauge

18 Double Crochet × 10 Rows = 4 inches

Gauge is not extremely critical, but matching it will produce a hat close to the illustrated proportions.

Abbreviations (US Terms)

- ch = chain
- sl st = slip stitch
- sc = single crochet
- dc = double crochet
- st = stitch
- sp = space
- rep = repeat
- rnd = round
- sk = skip
- inc = increase

Pattern Notes

The hat is worked continuously from the top of the crown downward.

The construction consists of four main sections:

- Flat crown
- Hat body
- Zigzag decorative band
- Wide brim

The decorative tie is crocheted separately and attached after the hat is finished.

Keep your stitch tension even throughout the project. Raffia has very little stretch, making consistent tension especially important.

Preparing the Raffia

Before beginning, gently unwind several yards of raffia.

If the material has tight bends or kinks from packaging, lightly spray it with water and let it rest for about ten minutes.

This helps the fiber relax and reduces splitting while crocheting.

Avoid pulling the raffia too tightly, as excessive tension may cause it to tear.

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Before You Begin

Place a stitch marker in the first stitch of every round.

Since the hat is worked in joined rounds, moving the marker after every round makes counting much easier.

Carefully count stitches after each increase round.

Accurate stitch counts ensure the zigzag section aligns correctly later in the pattern.

Crown Foundation

Begin with a magic ring.

If you prefer, you may substitute:

Ch 4 and join with a slip stitch to form a ring.

Work 12 dc into the center of the ring.

Pull the ring tightly closed.

Join with a slip stitch to the first dc.

The center should be completely closed without leaving a visible hole.

Round 2

Ch 2.

Work 2 dc into every stitch around.

Join with a slip stitch.

Your circle should now lay perfectly flat.

If it begins curling upward, your stitches are too tight.

If it ripples, your tension is too loose.

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Round 3

Ch 2.

*1 dc in next stitch.

2 dc in next stitch.*

Repeat around.

Join with a slip stitch.

You should now notice the crown expanding evenly into a smooth circle.

Round 4

Ch 2.

*1 dc in each of the next 2 stitches.

2 dc in next stitch.*

Repeat around.

Join with a slip stitch.

The increases should line up naturally without creating visible corners.

Round 5

Ch 2.

*1 dc in each of the next 3 stitches.

2 dc in next stitch.*

Repeat around.

Join with a slip stitch.

The crown should continue lying perfectly flat.

If you notice waves forming, gently reshape the work with your hands before continuing.