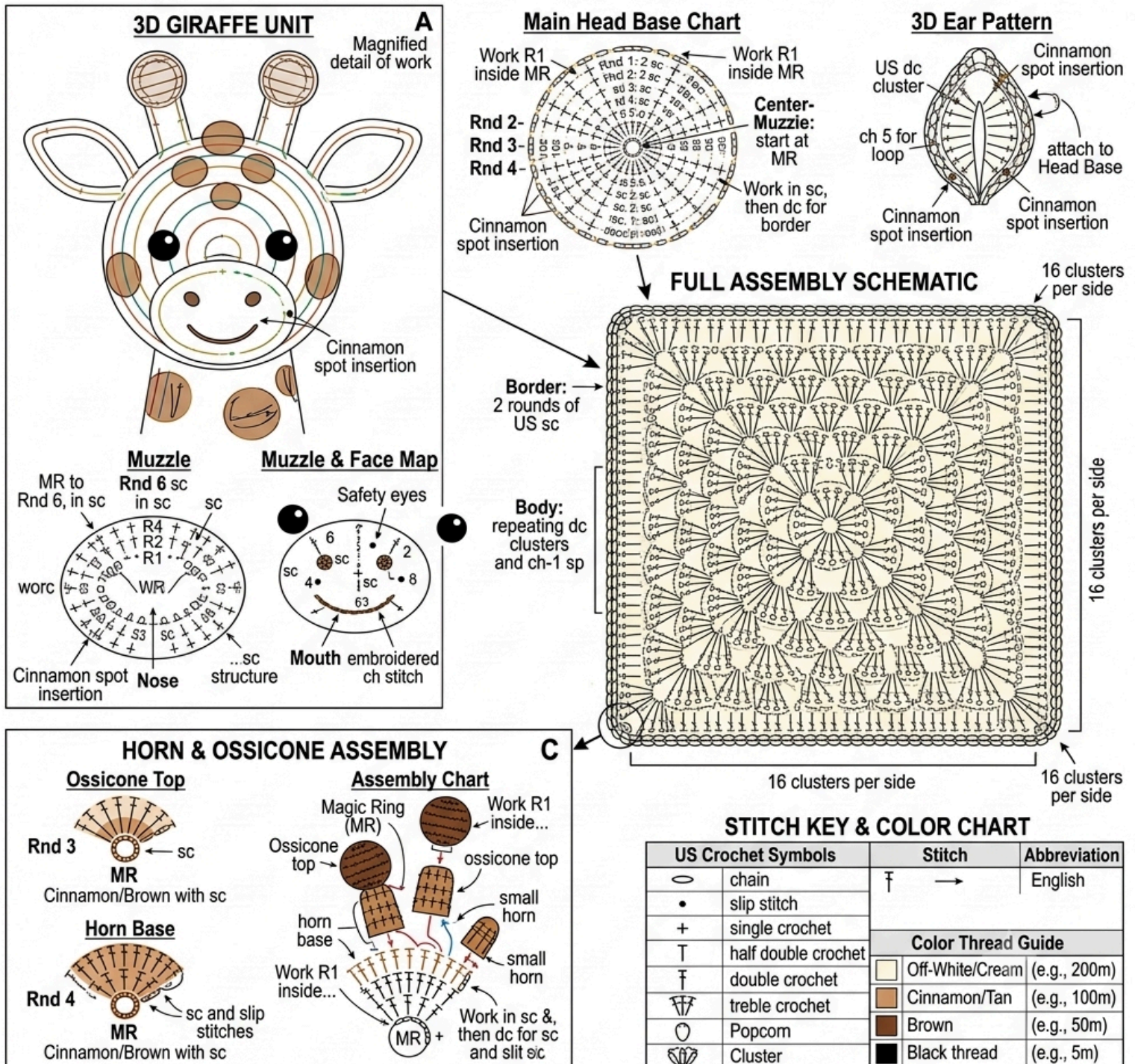


Crochet Granny Square Giraffe (3D Clusters, Chain Spaces & Textured Details)

Create an adorable giraffe granny square inspired by the chart shown above. This tutorial is written in standard US crochet terminology and is designed to closely follow the structure, texture, and visual style of the chart, including the granny-square background, raised spots, ears, ossicones (horns), muzzle, and embroidered facial details.

CROCHET PATTERN DIAGRAM - GIRAFFE GRANI SQUARE (US TERMINOLOGY)



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Skill Level: Intermediate

Finished Size: Approximately 10–12 inches (25–30 cm), depending on yarn and hook used.

Materials Needed:

- Worsted Weight (Category 4) Yarn
 - Cream/Off-White (background and muzzle)
 - Light Tan/Golden Yellow (giraffe head)
 - Medium Brown (spots, cheeks, horns, details)
 - Black (eyes)
- 4.0 mm (G) crochet hook
- Yarn needle
- Stitch markers
- Scissors
- Fiberfill (optional for extra-dimensional appliqué)

Abbreviations (US Terms)

- ch = chain
- sl st = slip stitch
- sc = single crochet
- hdc = half double crochet
- dc = double crochet
- tr = treble crochet
- st = stitch
- sp = space
- rnd = round
- rep = repeat
- FO = fasten off
- MR = magic ring
- inc = increase (2 stitches in same stitch)

Understanding the Construction

This project is worked in several parts:

1. Crochet the granny-square background.
2. Create the giraffe head.
3. Make the muzzle.
4. Crochet ears.
5. Crochet ossicones (horns).
6. Create raised spots and cheeks.
7. Assemble everything.
8. Embroider the facial features.
9. Add final shaping and blocking.

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The chart shows the granny square surrounding the giraffe and uses traditional granny clusters with chain spaces at the corners.

Part 1: Crochet the Granny Square Background

Using Cream Yarn.

Round 1

Make a MR.

Work:

- Ch 3 (counts as dc)
- 2 dc into ring
- Ch 2

Repeat the following 3 more times:

- 3 dc
- Ch 2

Join with sl st to top of beginning ch-3.

You now have 4 granny clusters and 4 corner spaces.

Round 2

Sl st into first corner space.

In same corner:

- Ch 3
- 2 dc
- Ch 2
- 3 dc

In next corner:

- 3 dc
- Ch 2
- 3 dc

Repeat around.

Join with sl st.

Round 3

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Continue traditional granny-square construction:

In each corner work:

- 3 dc
- Ch 2
- 3 dc

In each side space work:

- 3 dc

Join.

Round 4

Repeat granny-square pattern.

Round 5

Repeat granny-square pattern.

Round 6

Repeat granny-square pattern.

Round 7

Repeat granny-square pattern.

The chart appears to use approximately 7–8 rounds depending on desired size.

Optional Border Round

Work:

- Sc in every stitch.
- 3 sc in each corner ch-2 space.

FO.

Set square aside.

Granny Square: 3DC clusters, CH sps, TR corners



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Part 2: Crochet the Giraffe Head

Using Golden Yellow Yarn.

Round 1

MR.

Work 6 sc into ring.

Join.

(6)

Round 2

Inc around.

(12)

Round 3

Sc, inc around.

(18)

Round 4

2 sc, inc around.

(24)

Round 5

3 sc, inc around.

(30)

Round 6

4 sc, inc around.

(36)

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Round 7

5 sc, inc around.

(42)

Round 8

6 sc, inc around.

(48)

Round 9

7 sc, inc around.

(54)

The head should now form a large circle.

FO leaving a long sewing tail.

Part 3: Create the Muzzle

Using Off-White Yarn.

Round 1

MR.

Work 6 sc.

(6)

Round 2

Inc around.

(12)

Round 3

Sc, inc around.

(18)

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Round 4

2 sc, inc around.

(24)

Round 5

3 sc, inc around.

(30)

Round 6

Work even.

(30)

Fasten off with long tail.

The muzzle should cover roughly the lower third of the face as shown in the chart.

Part 4: Crochet the Ears

Make 2.

Using Golden Yellow Yarn.

Row 1

Ch 9.

Sc in second ch from hook.

Sc 2.

Hdc 2.

Dc 2.

5 dc in last chain.

Working opposite side:

Dc 2.

Hdc 2.

Sc 2.

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Join.

Row 2

Work evenly around.

At the tip section place 2 sc in each of the 5 turning stitches.

Join.

FO.

Ear Detail

Using Brown Yarn:

Embroider fan-shaped stitches in the center of each ear, matching the chart.

Part 5: Crochet the Ossicones (Horns)

Make 2 stems.

Using Golden Yellow Yarn.

Stem

Ch 7.

Sc in second chain from hook and across.

(6)

FO.

Horn Top

Using Brown Yarn.

Round 1:

MR, 8 sc.

Round 2:

Inc around.

(16)

Round 3:

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Sc around.

FO.

Sew horn top to stem.

Make two identical pieces.

Part 6: Crochet the Raised Spots

The chart uses dimensional circular motifs.

Large Spots

Make 6.

Using Brown Yarn.

Round 1:

MR.

12 dc into ring.

Join.

Round 2:

Work 2 dc in each stitch.

(24)

Join.

FO.

Medium Spots

Make 5.

Round 1:

MR.

10 dc.

Join.

FO.

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Small Spots

Make 6–8.

Round 1:

MR.

8 dc.

Join.

FO.

These spots will be attached later across the forehead and neck area.

Part 7: Crochet the Cheeks

Make 2.

Using Brown Yarn.

Round 1:

MR.

10 dc.

Join.

Round 2:

Dc increase around.

(20)

Join.

FO.

The cheeks should resemble the rounded shapes shown beside the muzzle.

Part 8: Create the Neck

Using Golden Yellow Yarn.

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Row 1

Ch 20.

Sc across.

Row 2–10

Ch 1.

Turn.

Sc across.

FO.

The neck should be slightly narrower than the head.

Add 2–3 brown spots onto the neck before assembly.

Part 9: Positioning the Pieces

Lay the granny square flat.

Center the giraffe head approximately in the middle.

The ears should sit diagonally upward from the upper sides of the head.

The ossicones should be positioned above the forehead.

The neck should extend downward from the head.

The muzzle should overlap the lower portion of the face.

Before sewing, pin everything in place.

Part 10: Attach the Head

Using matching yarn.

Sew the head securely onto the granny square.

Work through both loops of the head edge and through stitches of the granny square.

Keep stitches invisible whenever possible.

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Part 11: Attach the Neck

Sew the neck underneath the head.

Attach securely to the granny square.

Part 12: Attach the Muzzle

Position the muzzle centered on the lower face.

Sew around the edge.

Lightly stuff before closing if you want a padded effect.

Part 13: Attach the Ears

Slightly fold the base of each ear.

Sew onto the head at a slight angle.

This creates the dimensional appearance visible in the chart.

Part 14: Attach the Ossicones

Sew one ossicone above each ear.

Ensure they stand upright.

For extra stability, insert a small amount of stuffing into the brown tops.

Part 15: Attach the Spots

Follow the chart layout closely.

Place:

- Two large spots near the top of the head.
- One medium spot centered between the horns.
- Three medium spots down the forehead.
- Additional spots along the neck.
- Two cheek spots beside the muzzle.

Sew securely.

For a true 3D appearance, sew only the center of some spots and leave outer edges slightly free.

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Part 16: Create the Eyes

Using Black Yarn.

Eye Circles (Make 2)

Round 1:

MR.

8 sc.

Join.

Round 2:

Inc around.

(16)

Join.

FO.

Sew onto the face.

Eye Highlights

Using White Yarn.

Add 1–2 small embroidered stitches in each eye.

This creates the shiny cartoon-style look seen in the chart.

Part 17: Embroider the Nose

Using Brown Yarn.

Embroider two small oval nostrils on the muzzle.

Place them evenly apart.

Part 18: Embroider the Smile

Using Brown Yarn.

Create a gentle curved smile centered below the nostrils.

Use backstitch for a smooth appearance.

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Part 19: Add Facial Texture

The chart contains many decorative embroidered marks.

Using Golden Yellow and Brown Yarn:

Add scattered:

- Small "V" stitches
- Small "X" stitches
- Tiny straight stitches

Distribute these throughout:

- Face
- Neck
- Muzzle

Avoid overcrowding.

The goal is to imitate the textured fur effect visible in the original chart.

Part 20: Final Border and Blocking

If desired:

Work one final round around the granny square:

- Sc in every stitch
- 3 sc in each corner

Fasten off.

Weave in all ends.

Lightly steam block or wet block.

Allow to dry completely.

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Finished Giraffe Granny Square

You should now have a textured giraffe granny square featuring:

- Traditional granny-square construction
- Raised 3D spots
- Dimensional ears
- Structured ossicones
- Layered muzzle
- Embroidered facial details
- Decorative stitched texture matching the chart style

The finished piece can be used as a blanket block, pillow panel, wall hanging, nursery decoration, tote bag panel, or part of a larger safari-themed crochet afghan.