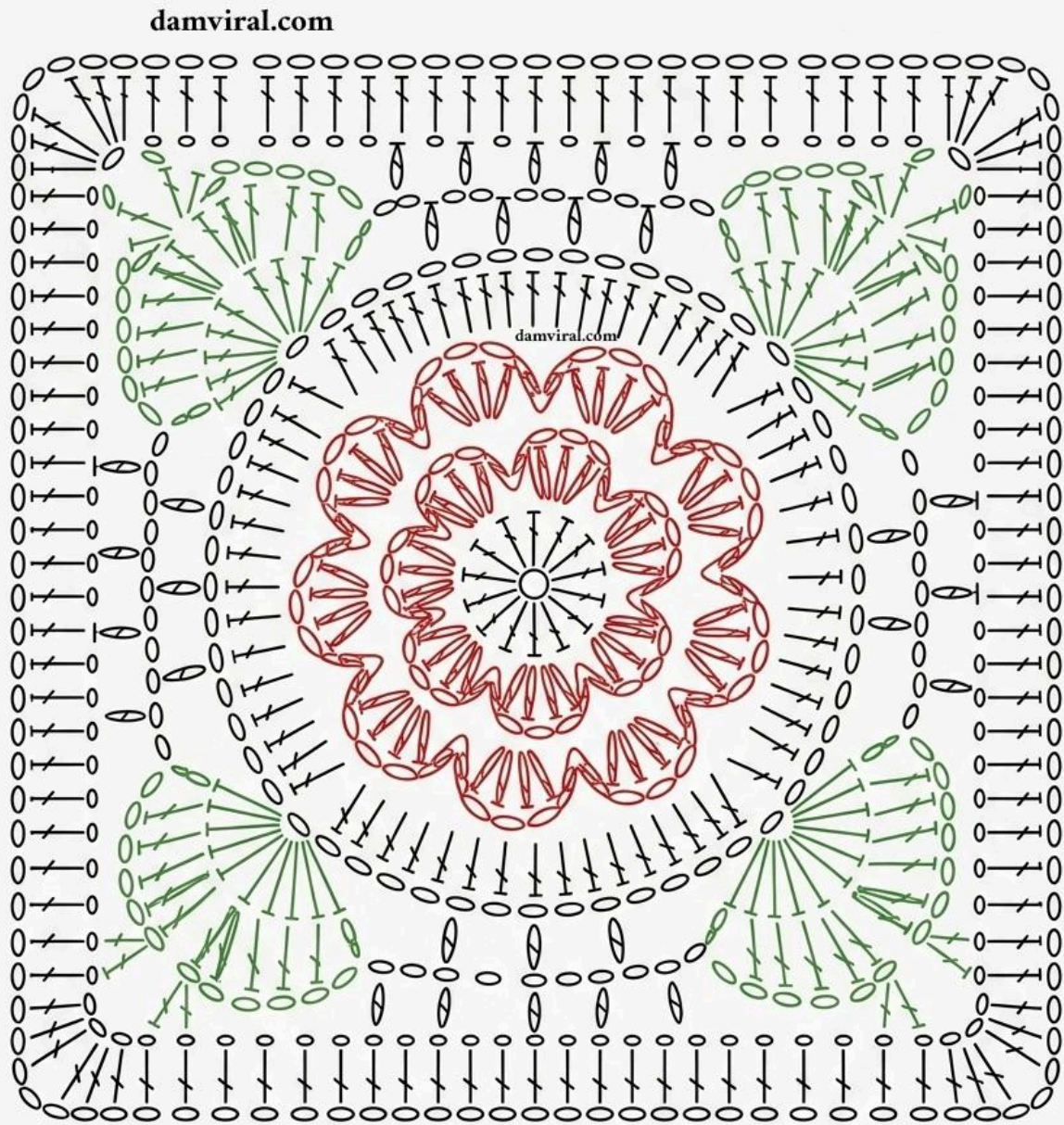


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# Crochet Floral Square Motif Tutorial

This tutorial is based directly on the crochet chart provided. The motif is worked from the center outward in rounds, creating a dimensional flower in the middle, decorative corner petals, and a square border. The instructions are written in standard US crochet terminology and are designed to help crocheters of all skill levels complete the project successfully.



○ = clip stitch

◦ = single crochet

┆ = half double crochet

┆ = double crochet

• = slip stitch

┆ = double crochet

┆ = treble crochet

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## Skill Level

Intermediate

The pattern uses:

- Magic Ring
- Slip Stitch (sl st)
- Single Crochet (sc)
- Half Double Crochet (hdc)
- Double Crochet (dc)
- Treble Crochet (tr)
- Working in rounds
- Working behind previous rounds
- Joining rounds
- Forming decorative petals

## Materials Needed

- Worsted Weight Yarn (4 colors recommended)
  - Color A: Flower Center
  - Color B: Flower Petals
  - Color C: Corner Floral Motifs
  - Color D: Square Border
- Crochet Hook (4.0 mm to 5.0 mm)
- Yarn Needle
- Scissors
- Stitch Markers (optional)

## Stitch Abbreviations

Abbreviation	Meaning
ch	chain
sl st	slip stitch
sc	single crochet
hdc	half double crochet
dc	double crochet
tr	treble crochet
st	stitch
sp	space

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rnd                  round

## Understanding the Construction

The motif is built in four major sections:

1. Central flower
2. Layered flower petals
3. Corner decorative fans
4. Outer square border

Work continuously from the center toward the outside.

## Round 1 – Create the Center Ring

Using Color A:

Make a magic ring.

Work:

- Ch 1
- 12 sc into the ring

Pull ring tight.

Join with sl st to first sc.

You should have 12 sc.

## Round 2 – Create the First Petal Foundation

Ch 1.

Work:

- 1 sc in same stitch
- Ch 3

Repeat around:

- Skip 1 stitch
- 1 sc in next stitch
- Ch 3

Continue until you have 6 chain loops.

Join with sl st.

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These loops form the base of the first flower petals.

## Round 3 – First Layer of Petals

Work into each ch-3 space:

- 1 sc
- 3 dc
- 1 sc

Repeat in all 6 spaces.

Join with sl st.

You now have six rounded petals.

## Round 4 – Create the Second Petal Foundation

Work behind the petals.

Join Color B if desired.

From the back side of the flower:

- Ch 4
- Sl st behind the next petal

Repeat around.

Create one loop behind each petal.

You should have 6 larger loops behind Round 3.

Join with sl st.

## Round 5 – Second Layer of Petals

Into each back loop work:

- 1 sc
- 5 dc
- 1 sc

Repeat around.

Join with sl st.

The second layer should extend beyond the first layer.

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## Round 6 – Create Third Petal Foundation

Again work behind previous petals.

Create larger chain loops:

- Ch 5
- Attach behind next petal

Repeat around all petals.

Join with sl st.

## Round 7 – Third Layer of Petals

Into each loop work:

- 1 sc
- 7 dc
- 1 sc

Repeat around.

Join with sl st.

The flower should now closely resemble the layered red flower shown in the chart.

## Round 8 – Outer Flower Round

Using Color D:

Work around the flower.

Create a round of dc stitches evenly around the outside of the petals.

The chart shows a circular round surrounding the flower.

Work approximately:

- 2 dc between petal sections
- Increase where needed

Continue around.

Join with sl st.

The motif should now appear circular.

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## Round 9 – Foundation for Corner Fans

The green corner sections begin here.

Work:

- Ch 5
- Skip several stitches
- Sl st into next designated point

Repeat around.

Create four large chain arches positioned diagonally.

These arches correspond to the four corners shown in green on the chart.

Join with sl st.

## Round 10 – Build the Corner Fan Bases

Into each corner arch work:

- 1 sc
- 2 hdc
- 5 dc
- 2 hdc
- 1 sc

Repeat for all four arches.

Join with sl st.

The corner fans begin to form.

## Round 11 – Expand Corner Fans

Into each fan:

- Sc in first stitch
- Hdc in next stitch
- Dc across center stitches
- Hdc in next stitch
- Sc in last stitch

Add increases at the center of each fan.

The fan should widen significantly.

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Repeat for all four corners.

Join with sl st.

## Round 12 – Decorative Fan Layer

Following the chart, add another layer around each corner fan.

Work:

- Sc
- Hdc
- Multiple dc
- Hdc
- Sc

Maintain symmetry.

The corner motifs should now resemble the green floral clusters shown in the diagram.

## Round 13 – Transition to the Square Shape

Using Color D:

Begin working around the entire motif.

Work dc stitches around the circular section.

When reaching a corner fan:

- Work 2 dc
- Ch 2
- 2 dc

This establishes square corners.

Repeat at all four corners.

Join with sl st.

The piece should now start looking square.

## Round 14 – Square Expansion

Work:

- Dc in each stitch around
- In every corner space work:

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- 2 dc
- Ch 2
- 2 dc

Repeat around.

Join with sl st.

The square becomes more defined.

## Round 15 – Border Detail

Continue around:

- Dc in every stitch
- Maintain corner increases

The black outer border shown in the chart is formed here.

Join with sl st.

## Round 16 – Final Border Round ✨

Work one final round:

- Dc in each stitch
- Corner:
  - 2 dc
  - Ch 2
  - 2 dc

Join with sl st.

Fasten off.

Weave in all ends.

## Finishing

Block the square lightly:

- Wet block or steam block
- Shape corners carefully
- Open the flower petals gently
- Pin the square flat until dry

This helps achieve the crisp square shape shown in the chart.

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## Finished Motif Measurements

Approximate size:

- 8–10 inches (20–25 cm)

Actual size depends on:

- Yarn weight
- Hook size
- Tension

## Tips for Success

- Count stitches at the end of every round.
- Keep petal layers worked behind previous petals.
- Maintain identical corner construction on all four sides.
- Use stitch markers to identify corner increases.
- Blocking dramatically improves the final appearance.
- If the square begins to cup, add a few extra increases.
- If the square ripples, reduce increases slightly.

## Assembly Ideas

This floral square can be used for:

- Blankets
- Cushion Covers
- Table Runners
- Tote Bags
- Wall Hangings
- Baby Blankets
- Bed Throws
- Cardigans
- Patchwork Projects

When multiple motifs are joined together, the raised flower center creates a beautiful three-dimensional floral effect that closely matches the original chart design. 