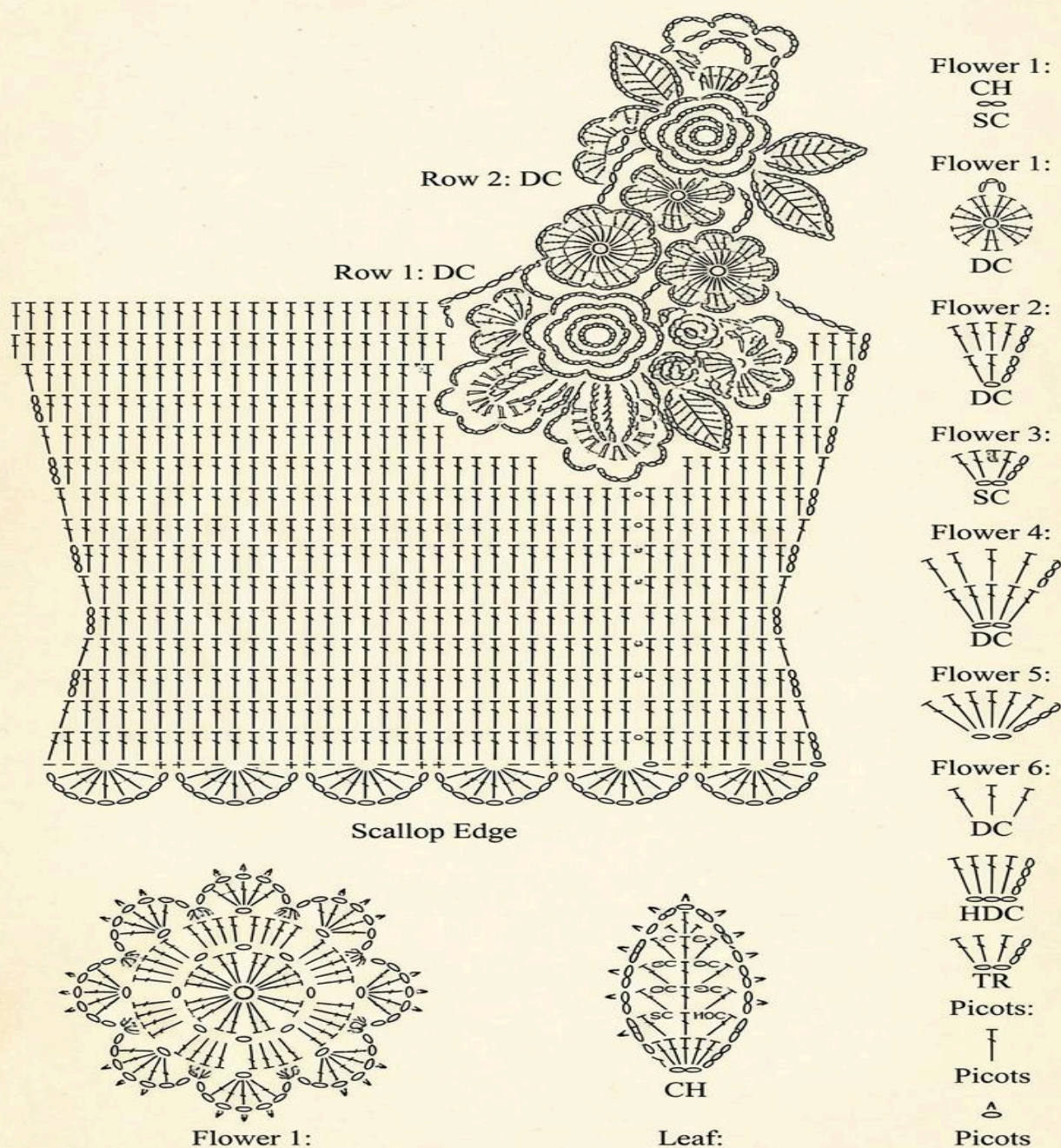


Crochet Floral Blouse Tutorial

This tutorial is based on the chart provided and follows the original design as closely as possible. The project consists of a simple blouse body worked in double crochet stitches, a scalloped edging, and decorative Irish crochet-style floral appliques attached around the neckline and upper chest area.

The instructions are written in standard U.S. crochet terminology and are detailed enough for an advanced beginner or intermediate crocheter to complete from start to finish.



Project Overview

This blouse is constructed in three main parts:

1. Crochet the blouse body.
2. Create the scalloped bottom edging.
3. Crochet and attach the flowers and leaves according to the chart.

The body is worked as a simple rectangular shape with slight shaping at the sides. The floral motifs are made separately and sewn onto the finished garment.

ONE-SHOULDER FLORAL TOP CROCHET DIAGRAM

Worked entirely with traditional US crochet stitches.

Sizes: XS (S, M, L, XL)

Shown in size S.

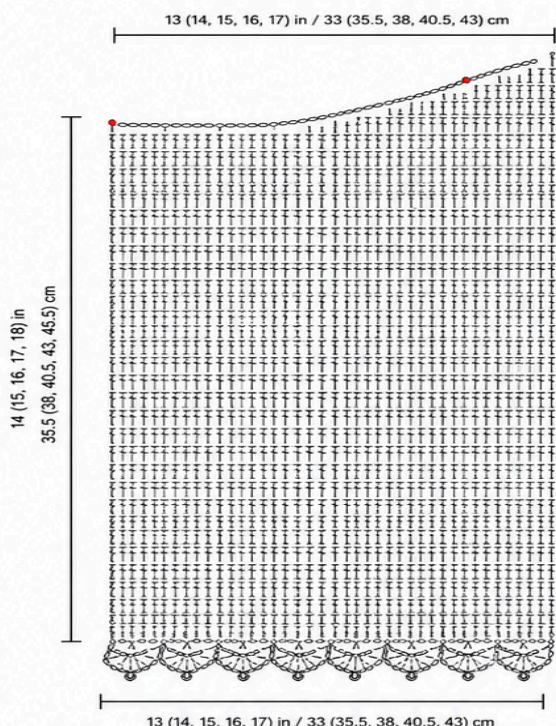
LEGEND (US TERMS)

- = ch (chain)
- = sl st (slip stitch)
- | = sc (single crochet)
- ⏏ = hdc (half double crochet)
- ⏏⏏ = dc (double crochet)
- ⏏⏏⏏ = tr (treble crochet)
- ⏏⏏ = dc2tog (double crochet 2 together)
- = stitch marker
- () = repeat

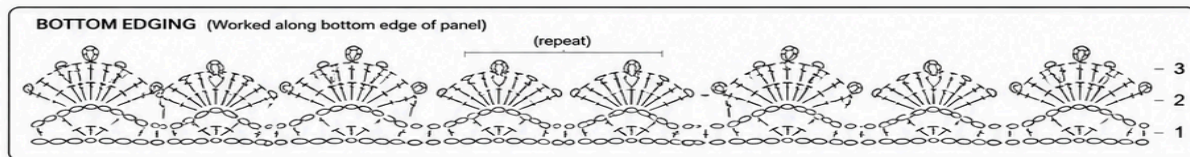
NOTES

- Top is worked from the bottom up.
- Body is worked in turned rows.
- Floral strap is worked separately and sewn to body.
- All seams are slip stitched.
- Ch 2 at the beginning of a row counts as 1 hdc.

FRONT & BACK PANEL (make 2 identical pieces)



FLORAL STRAP (make 1)



FLOWER MOTIF (make 3 large, 2 medium, 3 small)

Round 1: ch 6, join with sl st to form ring. Ch 1. 12 sc in ring. Join.
Round 2: Ch 1. (Sc, ch 1) in each st around. Join.
Round 3: Ch 1. (Dc, ch 1, dc) in each ch-1 space around. Join.
Round 4: Ch 1. (Tr, ch 1, tr, ch 1, tr) in each ch-1 space around. Fasten off. Weave in ends.

LEAF MOTIF (make 6)

Ch 12.
Row 1: Sc in 2nd ch from hook and in next 9 ch. 3 sc in last ch.
 Working on opposite side of chain: sc in next 9 ch. Sl st in first sc. Fasten off.

ASSEMBLY

1. Seam the side edges of the front and back panels using sl st, from bottom to top.
2. Attach the floral strap to the left front side (as worn) at the top corner, sewing through the back loops of the top row.
3. Secure the strap down along the front as desired with small hidden stitches.
4. Weave in all ends.

ABBREVIATED ROW INSTRUCTIONS FOR PANEL (All sizes)

- Ch 2, turn.
- Row 1–58: Hdc across.
- At the end of Row 58, fasten off.
- Repeat for back panel.

SIZE GUIDE (Finished Bust Circumference)

XS: 30–32 in / 76–81 cm	L: 40–42 in / 101–106 cm
S: 32–34 in / 81–86 cm	XL: 44–46 in / 111–116 cm
M: 36–38 in / 91–96 cm	

<p>YARN & HOOK</p> <ul style="list-style-type: none"> • Suggested Yarn: Medium Weight (4) Cotton or Cotton Blend • Yardage: Approx. 450 (500, 550, 600, 650) yards • Hook: US H/8 (5.0 mm) or size needed to obtain gauge 	<p>GAUGE</p> <ul style="list-style-type: none"> • 14 hdc x 10 rows = 4 in / 10 cm (worked in hdc) • Check gauge for best results.
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Skill Level

Intermediate

U.S. Crochet Abbreviations

- CH = Chain
- SC = Single Crochet
- DC = Double Crochet
- HDC = Half Double Crochet
- TR = Treble Crochet
- SL ST = Slip Stitch
- ST = Stitch
- PICOT = Chain 3, slip stitch into first chain
- SK = Skip
- REP = Repeat

Materials

- Lightweight cotton crochet thread or fingering-weight yarn
- Crochet hook appropriate for yarn (typically 2.0 mm–3.5 mm)
- Stitch markers
- Yarn needle
- Scissors
- Measuring tape

Finished Measurements

The chart does not provide exact sizing. The original blouse is worked from a rectangle and can be adjusted easily.

Approximate starting widths:

- Small: 80–90 DC
- Medium: 95–105 DC
- Large: 110–120 DC
- XL: 125–135 DC

Adjust the foundation chain according to your desired bust measurement.

Understanding the Body Chart

The blouse body is worked primarily in rows of DC.

The chart shows:

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- Row 1: DC
- Row 2: DC
- Continue repeating DC rows
- Slight increases and decreases at the side edges create gentle shaping
- Decorative floral motifs are attached after the body is complete

Foundation Chain

Chain a length equal to your desired blouse width.

For a Medium size:

CH 100

Add 3 extra chains for turning.

Row 1

DC into the fourth chain from hook.

Work 1 DC into every chain across.

Turn.

Row 2

CH 3.

Work 1 DC into every stitch across.

Turn.

Rows 3–8

Repeat Row 2.

At this stage the work should form a straight rectangle.

Side Shaping Section

The chart shows slight shaping inward and outward at the sides.

To mimic this shaping:

At the beginning and end of every 4th row:

- Skip first stitch
- Work across
- Leave final stitch unworked

This creates a gentle decrease.

Continue for approximately 4 rows.

1. Main Body

- sl st
- ch
- ┆ sc
- ┆ hdc
- ┆ dc
- ┆ ±'/dc
- ┆ etc

CH [insert variable count] to required bust size.

FULL PATTERN SCHEMATIC: ONE-SHOULDER FLORAL TOP
(as in <IMAGE 0>).

Materials: Fine maroon (or 'cabernet') mercerized cotton yarn, US D/3 (3.25mm) crochet hook.

Key Notes: US Terms Used.
 [Ch] = Chain
 [Sl st] = Slip Stitch
 [Sc] = Single Crochet
 [Hdc] = Half-double Crochet
 [Dc] = Double Crochet

The entire garment is constructed from independent pieces (main body, individual flowers, and leaves) and then hand-assembled and sewn onto the shoulder line, as shown in the layout map.

Assemble: Attach appliqué pieces to main body as indicated.

3. Asymmetrical Floral Appliqué

A. Large Central 3D Rose

B. Flat 5-Petal Flowers (multiple):

C. Various Leaves

2. Scalloped Hem

DETAIL: Scalloped Hem

D. Overall Layout Grid

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Center Body Section

After the shaping area:

Work straight rows of DC.

CH 3 and turn at the end of every row.

Continue until the body reaches the desired length from underarm to waist.

Typical lengths:

- Cropped version: 12 inches
- Standard version: 16 inches
- Tunic version: 20 inches

Lower Body Shaping

The chart widens slightly toward the scalloped edge.

To achieve this:

Increase one DC at each side every second row.

Continue until the width matches the chart proportions.

Scalloped Bottom Edge

The chart shows large shell-shaped scallops.

Attach yarn at the bottom edge.

Scallop Pattern

SC into edge.

CH 8.

Skip several stitches.

SC into next attachment point.

Repeat around entire edge.

You now have a row of chain loops.

Second Scallop Row

Into each CH-8 loop work:

- 10 DC
- CH 1
- 10 DC

SC into next loop.

Repeat around entire edge.

This creates the rounded scalloped finish shown in the diagram.

Flower Motif 1 (Large Flower)

This flower appears several times in the design.

Round 1

CH 6.

Join with SL ST to form a ring.

CH 3.

Work 15 DC into ring.

Join.

Round 2

CH 3.

Work:

- SC
- HDC
- 3 DC
- HDC
- SC

into same stitch.

Repeat around to form petals.

Join.

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Round 3

Work behind petals.

Create loops:

CH 5, SC behind next petal.

Repeat around.

Round 4

Into each loop work:

- SC
- HDC
- 5 DC
- HDC
- SC

Repeat around.

Join.

Round 5

Add picots around outer edge for decorative texture.

Fasten off.

Make as many large flowers as shown in the chart.

Flower Motif 2

Round 1

CH 5.

Join into ring.

Work 12 DC into ring.

Join.

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Round 2

Into each stitch:

- SC
- 2 DC
- SC

Repeat around.

Join.

Round 3

Add picots between petals.

Fasten off.

Flower Motif 3

Round 1

CH 4.

Join into ring.

Work 8 DC into ring.

Join.

Round 2

Work clusters of:

- 3 DC
- CH 2
- 3 DC

around ring.

Join.

Round 3

Add decorative edging around each cluster.

Fasten off.

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Leaf Motif

Follow the leaf diagram closely.

Foundation

CH 12.

Row 1

Starting in second chain from hook:

- SC
- HDC
- DC
- DC
- TR
- TR
- TR

Work around opposite side of chain.

Mirror the stitches.

Join.

Row 2

Work evenly around leaf.

Add:

- Picots
- Small SC points

along edges to create serration.

Fasten off.

Make multiple leaves.

Small Spiral Flower

Round 1

CH 20.

Work 2 DC into every chain.

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Fasten off.

Roll strip into a spiral rose.

Sew base securely.

Make several small roses as shown.

Neckline Floral Arrangement

The floral cluster is attached after all motifs are completed.

Arrange motifs before sewing.

Suggested layout:

Top Area:

- 1 large flower
- 2 leaves

Middle Area:

- 2 medium flowers
- 2 leaves

Lower Area:

- 1 large flower
- 2 small roses
- 2 leaves

Match the placement shown in the chart as closely as possible.

Pin everything first.

Sew securely using matching thread.

Creating the Blouse Shape

Fold the body in half.

Leave an opening for the neck.

Sew shoulder seams.

Leave armhole openings on each side.

Sew side seams from underarm downward.

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Try on and adjust fit if necessary.

Finishing the Neckline

Attach yarn around neckline.

Work:

Row 1:

SC evenly around.

Row 2:

SC around again.

Optional:

Add picots every 5 stitches for a decorative finish matching the floral motifs.

Finishing the Armholes

Work one round of SC around each armhole.

Work a second round of SC.

Optional:

Add picot edging.

Blocking

Lightly wet the blouse.

Pin to measurements.

Shape flowers and leaves carefully.

Allow to dry completely.

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Final Check

Your finished blouse should feature:

- ✓ Double crochet body
- ✓ Gentle side shaping
- ✓ Scalloped lower edge
- ✓ Large floral appliqués
- ✓ Small flowers and roses
- ✓ Decorative leaves
- ✓ Clean neckline finish
- ✓ Irish crochet-inspired floral arrangement

The result is a romantic floral crochet blouse with dimensional flowers and leaves positioned exactly as the chart design intends. 🌸👚✨