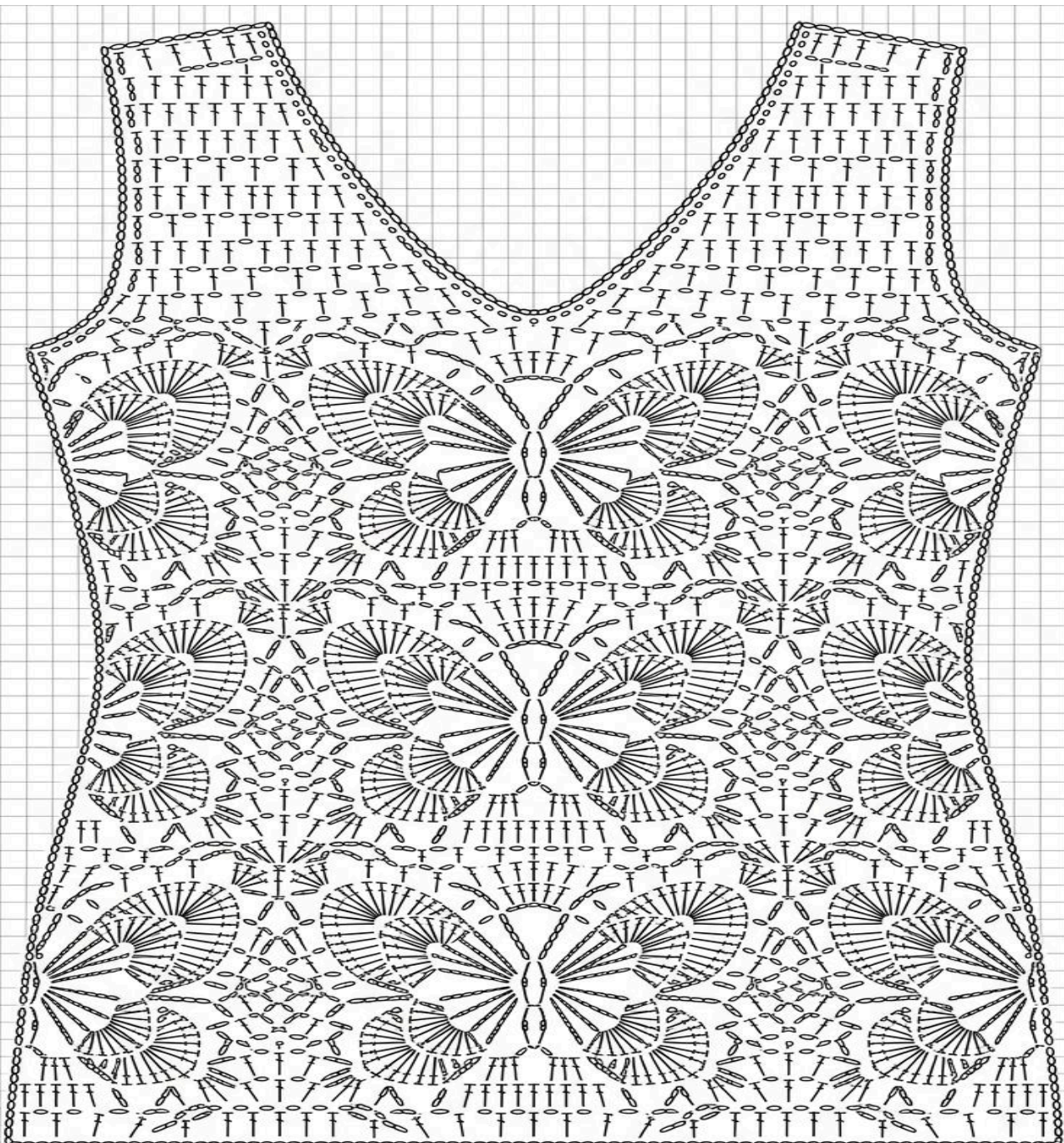


Crochet Butterfly Motif Dress Pattern

Introduction

This elegant Butterfly Motif Dress is inspired by the butterfly lace chart shown above. The dress is constructed from repeating butterfly motifs joined together to create a fitted lace silhouette. The design features a flattering V-neckline, shaped armholes, fitted waist, and a beautiful all-over butterfly pattern that extends from the bodice through the skirt.



- ch = chain
- sc = single crochet
- ‡ dc = double crochet
- ‡ tr = treble crochet
- p = picot

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The pattern is written in standard U.S. crochet terminology and is designed for intermediate crocheters who are comfortable reading stitch diagrams and joining motifs.

Skill Level

Intermediate

Finished Measurements

The dress is designed with approximately 2–4 inches (5–10 cm) of positive ease.

Sizes

- XS (30–32" bust)
- S (34–36" bust)
- M (38–40" bust)
- L (42–44" bust)
- XL (46–48" bust)

Materials

Yarn

Lightweight yarn with excellent drape:

- Fingering Weight (#1)
- Sport Weight (#2)

Recommended fibers:

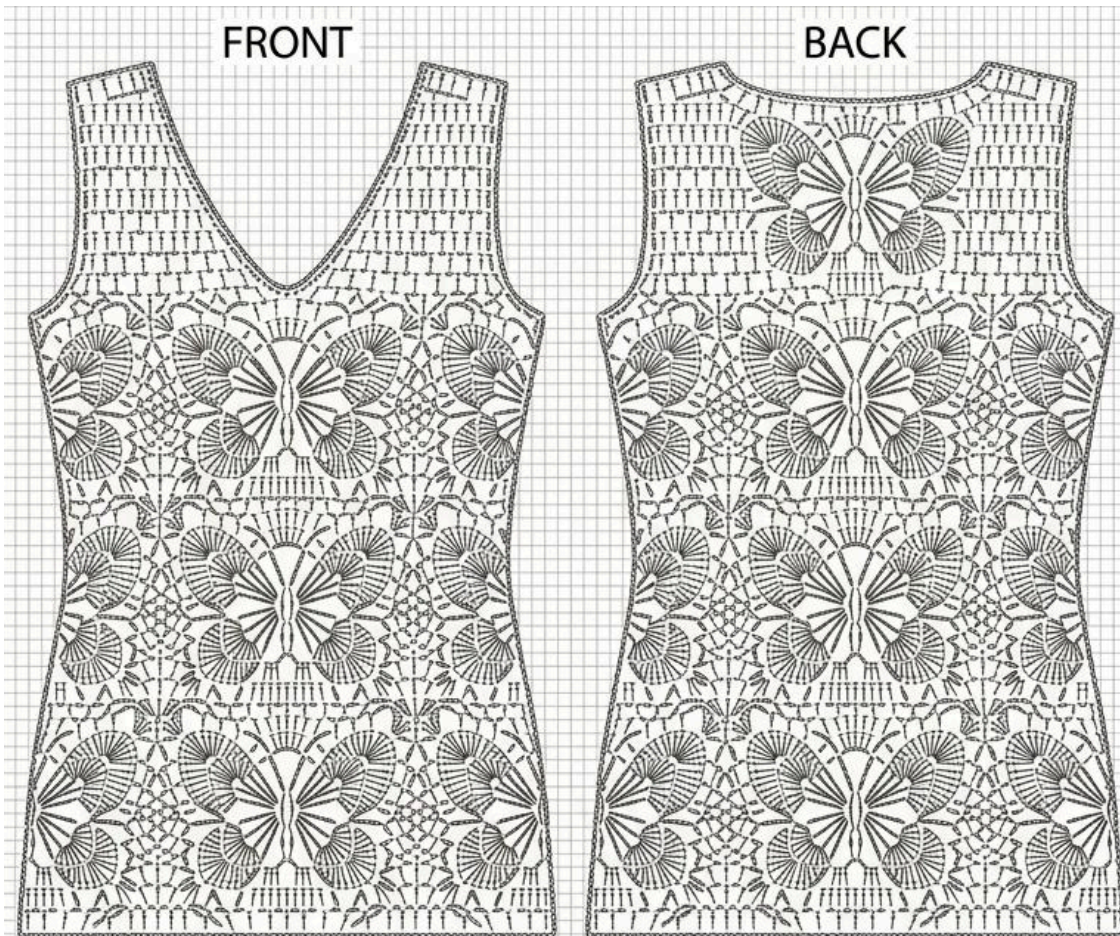
- Mercerized Cotton
- Cotton/Bamboo Blend
- Linen Blend

Yardage

- XS–S: 1,500–1,800 yards
- M–L: 1,800–2,200 yards
- XL: 2,200–2,600 yards

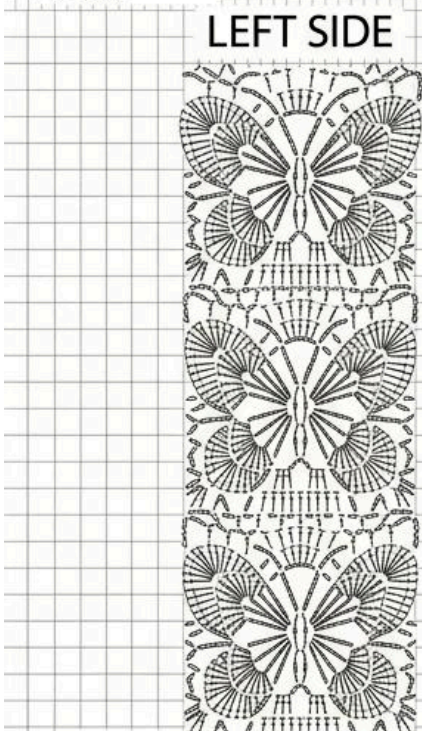
Hook

- 2.75 mm – 3.5 mm crochet hook

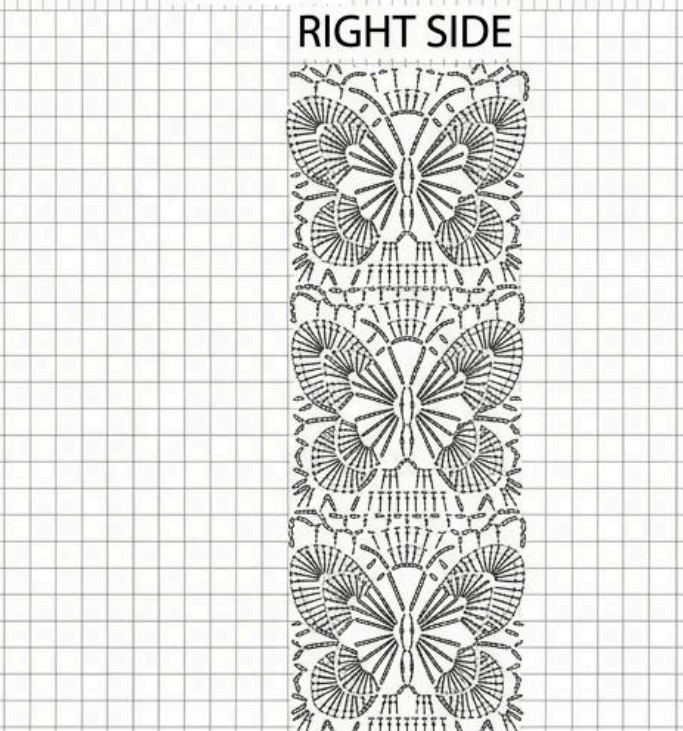


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Notions

- Stitch markers
- Yarn needle
- Measuring tape
- Blocking mats
- Rust-proof pins

Abbreviations

Abbreviation	Meaning
ch	chain
sl st	slip stitch
sc	single crochet
dc	double crochet
tr	treble crochet
p	picot

Picot (p)

Ch 3, sl st in first ch.

Dress Construction Overview

The dress consists of:

- Front bodice
- Back bodice
- Left side panel
- Right side panel
- Skirt extension
- Neckline edging
- Armhole edging
- Bottom border

The butterfly motif is repeated throughout the entire garment.

Butterfly Motif

Foundation Ring

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Ch 12.

Join with sl st to form a ring.

Round 1

Ch 3.

Work 23 dc into ring.

Join with sl st.

Total: 24 dc.

Round 2

Ch 1.

Work:

- Sc in first stitch
- Ch 3
- Skip next stitch

Repeat around.

Join.

Round 3

Work 7 dc shell into each ch-3 space.

Join.

Round 4

Form wing sections using:

- dc groups
- tr stitches
- chain spaces

Follow the butterfly shape shown in the chart.

Round 5

Work decorative arches:

- Ch 5
- Sc into next wing section

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Repeat around.

Round 6

Create butterfly wings and body using:

- tr fans
- dc clusters
- picots

Round 7

Work joining edge around motif.

Finish motif.

Block before joining.

Motif Layout for Dress

Bodice Width

XS–S

3 motifs across

M–L

4 motifs across

XL

5 motifs across

Bodice Height

4 motif rows

Skirt Length

Add motif rows until desired length is reached.

Suggested:

- Above Knee: 7 rows total
- Knee Length: 9 rows total
- Midi Length: 11 rows total
- Maxi Length: 13–15 rows total

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Front Bodice

Row 1

Join motifs across.

XS–S:

3 motifs

M–L:

4 motifs

XL:

5 motifs

Rows 2–3

Continue joining motifs directly above.

Maintain straight side edges.

Row 4 – V-Neck Shaping

Create neckline opening.

Leave center section open.

Continue working only on:

- Left shoulder
- Right shoulder

Decrease neckline gradually according to chart.

Maintain armhole edge straight.

Back Bodice

Rows 1–3

Work same width as front.

Upper Back

Continue shaping according to chart.

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Place decorative butterfly motif at center upper back.

This motif creates the signature back detail.

Shoulder Shaping

Match front shoulder width exactly.

Side Panels

Left Side

Work vertical strip of butterfly motifs.

Join motifs:

- One above another

Total:

4 motifs for bodice depth.

Right Side

Repeat identically.

Joining Bodice

Join Side Seams

Arrange:

Left Side Panel → Front → Right Side Panel → Back

Join using:

- Slip stitch seam
or
- Single crochet seam

Join Shoulders

Match shoulder sections.

Slip stitch together.

Fasten off.

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Extending into a Dress

Row 5

Begin skirt section.

Join butterfly motifs around entire circumference.

Maintain motif alignment.

Rows 6–9

Continue adding motifs.

For a fitted silhouette:

Maintain same motif count.

Rows 10–15

For an A-line shape:

Add one motif at each side every 2 rows.

This gradually increases skirt fullness.

Optional Waist Shaping

To create a fitted waist:

Waist Rows

Use slightly smaller hook.

Reduce:

- ½ motif width at each side

Hip Rows

Return to original hook size.

Increase gradually.

This creates a flattering hourglass shape.

Armhole Edging

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Round 1

Join yarn under arm.

Work sc evenly around.

Round 2

Work:

- Sc
- Ch 3
- Picot

Repeat around.

Fasten off.

Repeat for second armhole.

Neckline Edging

Round 1

Work sc evenly around neckline.

At V-point:

(sc, ch 2, sc) in point.

Round 2

Work decorative picot edging.

Repeat:

- Sc
- Picot

around neckline.

Fasten off.

Hem Border

Round 1

Work dc evenly around dress hem.

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Round 2

Work decorative shell border:

Sc in first stitch, skip 2 stitches, 5 dc in next stitch, skip 2 stitches.

Repeat around.

Round 3

Add picot accents between shells if desired.

Fasten off.

Blocking

Wet Block

1. Soak garment in cool water.
2. Remove excess moisture.
3. Lay flat.
4. Pin each butterfly wing carefully.
5. Shape neckline and hem.
6. Allow to dry completely.

This step opens the lace pattern and gives the dress its final professional appearance.

Size Customization

To Make Longer

Add additional butterfly motif rows.

To Make Wider

Add motifs across body width.

To Create a Maxi Dress

Continue repeating skirt rows until desired length is reached.

To Create a Tunic

Stop after 5–6 motif rows below waist.

Finishing

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Weave in all yarn ends securely.

Steam lightly if desired.

Check:

- ✓ Neckline lays flat
- ✓ Armholes are even
- ✓ Motifs align correctly
- ✓ Side seams are straight
- ✓ Hem is level
- ✓ All ends are secured

Your beautiful Butterfly Motif Crochet Dress is now complete and ready to wear! 🦋 ✨ 👗