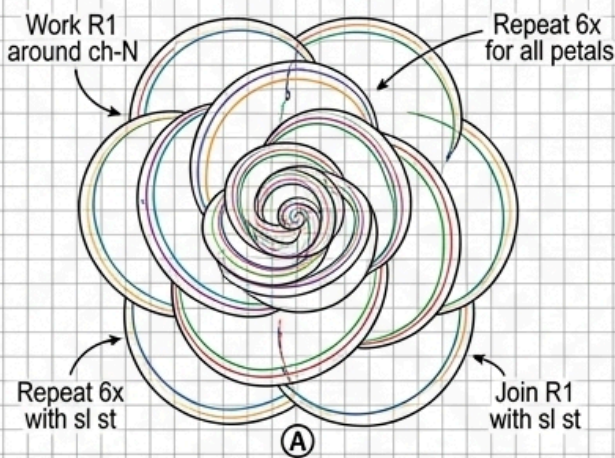


# Crochet Rose Square Motif

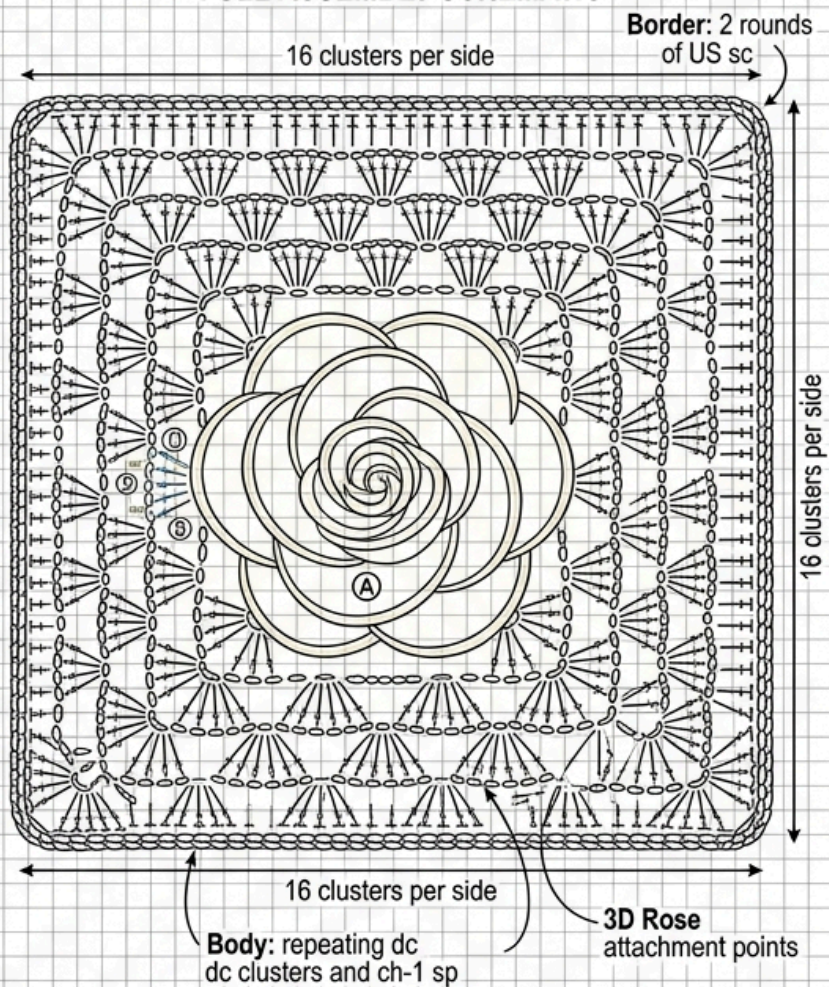
Create a beautiful floral crochet square featuring a layered rose center, decorative leaves, and a scalloped lace border. This tutorial is written directly from the provided chart and follows the stitch placement, construction sequence, and visual structure as closely as possible.

## CROCHET PATTERN DIAGRAM - 3D ROSE GRANNY SQUARE (US TERMINOLOGY)

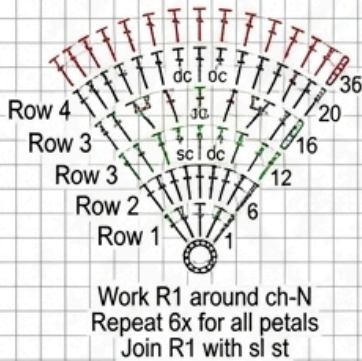
### 3D ROSE UNIT



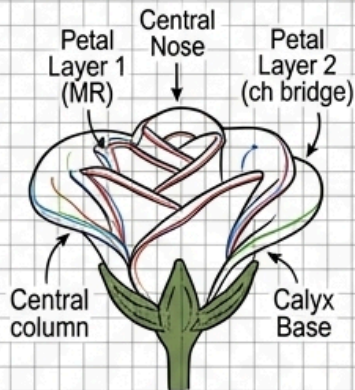
### FULL ASSEMBLY SCHEMATIC



### Petal Layer Chart

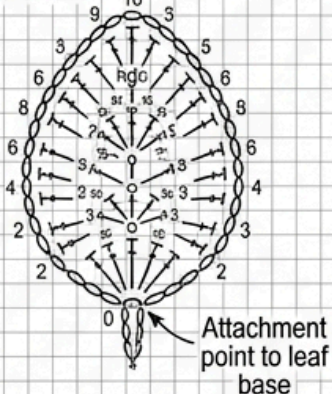


### 3D Assembly Guide

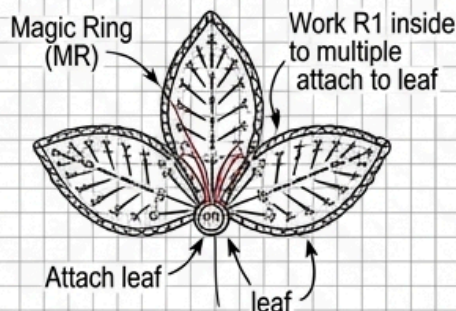


### LEAF ASSEMBLY

#### Leaf Chart



#### Attachment to Leaf Base



### STITCH KEY & COLOR CHART

US Crochet Symbols		Color Thread Guide	
	chain		Cream/Off-White (200m)
	slip stitch		Deep Red (e.g., 100m)
	single crochet		Moss Green (e.g., 50m)
	half double crochet	<b>US Thier Threads</b>	
	double cross-bar		Deep Red: (e.g., 100m)
	treble crochet		Moss Green (e.g., 50m)
<b>Pc</b>	Popcorn	Symbol → Key:	
<b>Cl</b>	Cluster	→ Stittch → Abbreviation	

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## Skill Level

Intermediate to Advanced

You should be comfortable with:

- Magic Ring
- Chain stitches (ch)
- Slip stitches (sl st)
- Single crochet (sc)
- Half double crochet (hdc)
- Double crochet (dc)
- Treble crochet (tr)
- Working around chain spaces
- Crochet clusters
- Reading crochet charts

## Materials

- Worsted Weight Cotton Yarn
  - Rose color (Color A)
  - Leaf Green (Color B)
  - Border Color (Color C)
- 4.0 mm (G/6) crochet hook
- Tapestry needle
- Scissors
- Blocking board and pins

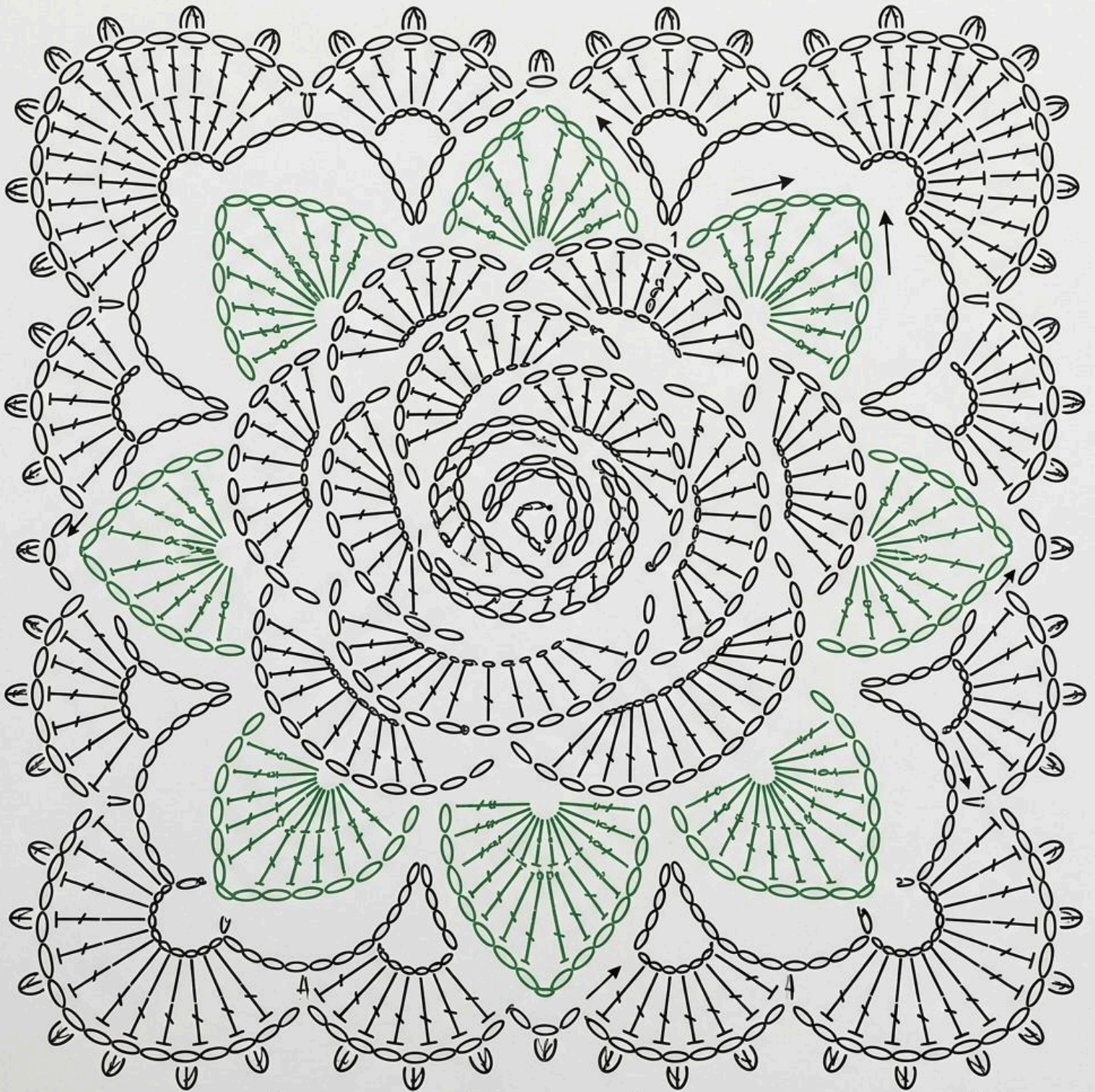
## Finished Size

Approximately 10–12 inches (25–30 cm) square depending on yarn and tension.

## Abbreviations

- ch = chain
- sl st = slip stitch
- sc = single crochet
- hdc = half double crochet
- dc = double crochet
- tr = treble crochet
- dc cluster = double crochet cluster
- sp = space
- rep = repeat
- st = stitch
- MR = magic ring

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○ ch=chain • sc=single crochet † hdc=half double crochet † dc=double crochet † tr=treble crochet • sl st=slip stitch • picot ◐ dc cluster

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## Notes Before Starting

- 🌹 The rose is worked first.
- 🌿 Leaves are added afterward in separate sections.
- ♥ The lace border is worked around the completed flower.
- 🧵 Stitch counts may vary slightly according to tension, but maintain the shape shown in the chart.

## Rose Center – Round 1

Begin with Color A.

Create a Magic Ring.

Work:

- Ch 2 (does not count as a stitch)
- 12 dc into ring
- Join with sl st to first dc

Tighten ring securely.

You now have the flower center.

## Rose Center – Round 2

Ch 3.

Work 2 dc in each stitch around.

Total: 24 dc.

Join with sl st.

The circle should begin to curl slightly.

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## Rose Center – Round 3

Ch 3.

Work:

- 1 dc in first stitch
- 2 dc in next stitch

Repeat around.

Join with sl st.

You should have 36 stitches.

## Rose Center – Round 4

Work petal foundation arches.

*Ch 3, skip 1 stitch, sl st in next stitch.*

Repeat around.

You should create a complete ring of small chain arches.

Join.

## Rose Center – Round 5

Work petals into each arch:

- 1 sc
- 1 hdc
- 3 dc
- 1 hdc
- 1 sc

Repeat around all arches.

Join.

The first visible petal layer is now formed.

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## Rose Center – Round 6

Turn work slightly toward the back.

Working behind the petals, create larger arches.

*Ch 5, skip 2 stitches behind petals, sl st in next stitch.*

Repeat around.

Join.

## Rose Center – Round 7

Into each Ch-5 arch work:

- 1 sc
- 1 hdc
- 5 dc
- 1 hdc
- 1 sc

Repeat around.

Join.

The second petal layer appears behind the first.

## Rose Center – Round 8

Working again behind the petals:

*Ch 7, skip appropriate stitches behind petal layer, sl st into next position.*

Repeat around.

Join.

These larger arches support the outer petals.

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## Rose Center – Round 9

Into each Ch-7 arch work:

- 1 sc
- 1 hdc
- 7 dc
- 1 hdc
- 1 sc

Repeat around.

Join.

The layered rose should now resemble the charted flower center.

## Shaping the Outer Rose

Continue adding petal rounds if needed to achieve the size shown in the diagram.

Each successive petal round should:

- Be worked behind previous petals
- Use larger chain arches
- Contain more dc stitches than the previous round

This creates the spiral rose appearance shown in the chart.

## Leaf Foundation Preparation

Attach Color B in the space between rose petals.

The chart shows eight leaves arranged around the flower.

Work one leaf at a time.

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## Leaf Round 1

Ch 10.

Work back along chain:

- Sc in second chain from hook
- Hdc in next 2 chains
- Dc in next 4 chains
- Hdc in next chain
- Sc in last chain

Do not fasten off.

Work on opposite side of foundation chain.

- Sc
- Hdc
- Dc
- Dc
- Dc
- Dc
- Hdc
- Sc

Join at leaf base.

## Leaf Round 2

Ch 1.

Work evenly around leaf:

- Sc at tip
- Hdc along sides
- Dc through widest section

At tip place:

- dc
- ch 2
- dc

Continue opposite side.

Join.

Leaf should have a pointed shape.

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## Leaf Round 3

Work decorative edging.

Sc evenly around.

At tip:

- sc
- ch 2
- sc

Join.

Fasten off.

## Positioning the Leaves

Create a total of 8 leaves.

Attach them evenly around the rose as shown:

- Top left
- Top center
- Top right
- Left side
- Right side
- Lower left
- Lower center
- Lower right

Leaves should sit slightly underneath the flower.

## Joining the Border Color

Attach Color C between leaves.

You will now create the square framework.

## Border Round 1

Work around flower and leaves.

Create arches:

*Ch 7, sl st in next joining point.*

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Repeat around.

Space arches evenly.

The flower begins transforming into a square.

## Border Round 2

Into each arch work:

- 1 sc
- 1 hdc
- 10 dc
- 1 hdc
- 1 sc

Repeat around.

These large fans match the rounded shells shown in the chart.

## Border Round 3

Work connecting arches.

*Ch 5, sl st between fan groups.*

Repeat around.

At corner positions use:

- Ch 7

to create additional width.

## Border Round 4

Into every arch work:

- 1 sc
- 12 dc
- 1 sc

Into corner arches work:

- 1 sc
- 14 dc
- 1 sc

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This creates the large scalloped border.

## Border Round 5

Work decorative chain ridge.

Across each shell:

- Sl st
- Ch 1
- Sl st

Repeat along shell tops following the chart.

This defines each scallop.

## Border Round 6

Create picot edging.

Work:

- Sc in next stitch
- Ch 3
- Sl st in first chain (picot)
- Skip 1 stitch

Repeat around every scallop.

At corners, maintain symmetry by centering a picot at the highest point.

## Final Corner Adjustment

Each corner should contain:

- One large shell
- One central picot
- Balanced arches on both sides

Adjust stitch placement if necessary to maintain a square shape.

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## Finishing

Fasten off all yarn ends.

Weave in ends securely using a tapestry needle.

Lightly block the motif:

- Pin all four corners
- Shape the rose petals
- Open the lace arches
- Shape the leaves symmetrically

Allow to dry completely.

## Chart Construction Summary

The motif is built in three major sections:

1. 🌹 Layered rose center worked from the middle outward.
2. 🌿 Eight individual leaves attached around the flower.
3. ❤️ Large scalloped square border with picot edging.

Following the chart carefully will produce a richly textured floral square with a dimensional rose center, decorative leaves, and elegant lace edging suitable for blankets, cushions, table runners, wall décor, and heirloom crochet projects.