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Step-by-Step Tutorial: Crafting the Fringed Butterfly

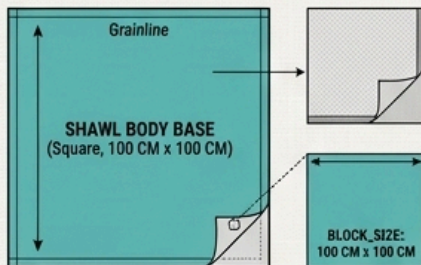
STEP-BY-STEP TUTORIAL: CRAFTING THE FRINGED BUTTERFLY SHAWL

1 PREPARATION & MATERIALS



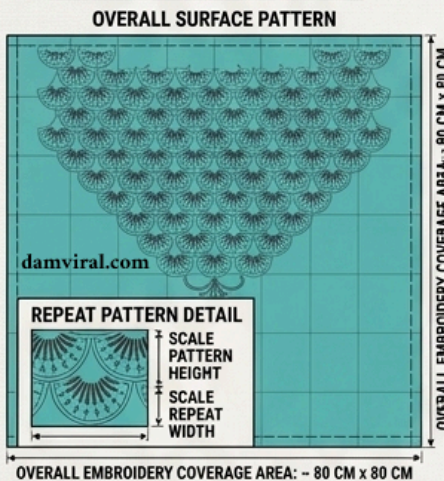
- **FABRIC:** US Silk-Satin (Turquoise/Teal) - [Qty: 100 CM x 100 CM]
- **INTERFACING:** Lightweight FUSIBLE INTERFACING - [Qty: 100 CM x 100 CM]
- **EMBROIDERY THREADS:** Grey, Black, Silver (Polyester/Cotton)
- **FRINGE CORD:** US Polished Cotton (Black)
- **BEADS:** US Pearls (6mm)
- **BUTTERFLY APPLIQUÉ FABRIC:** Black Felt/Velvet, Turquoise Satin Scraps

2 FABRIC PREP & BLOCKING

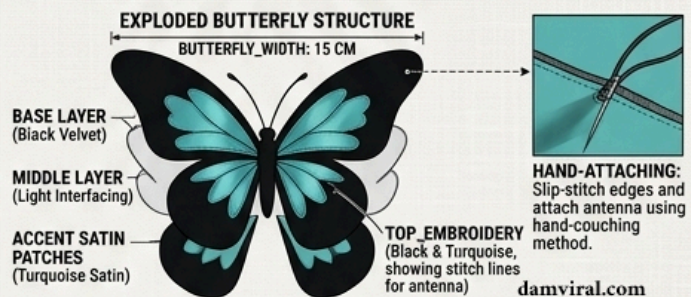


BLOCKING: Secure with a simple hem, maintaining exact SQUARE dimensions. Fuse lightweight interfacing to the back of the fabric for stability during embroidery.

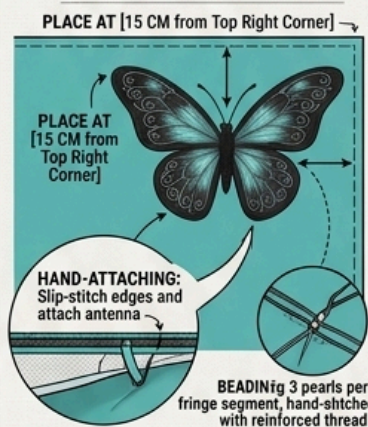
3 THE EMBROIDERY REPEAT



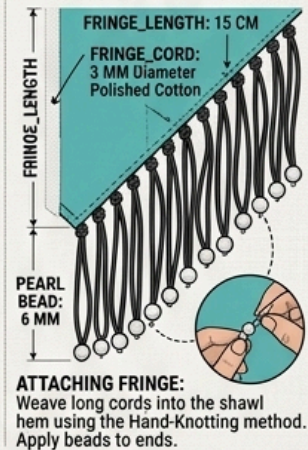
5 APPLIQUÉ BUTTERFLY ASSEMBLY



5 APPLIQUÉ BUTTERFLY ASSEMBLY



FRINGE & BEAD DETAIL (CORNER VIEW)



4 PRINCIPAL METHODS LEGEND

KEY SEWING & APPLIQUÉ METHODS (US TERMINOLOGY)



1. MACHINE-GUIDED FREE-MOTION EMBROIDERY:
Use for repeating scale patterns. Precise stitch distance is crucial.



2. FUSIBLE APPLIQUÉ (RAW EDGE/TURNED):
Layering fabrics using adhesive for specific motifs.



3. HAND-COUCHING:
Securing thicker cords or elements to the surface with tiny hand-stitches.

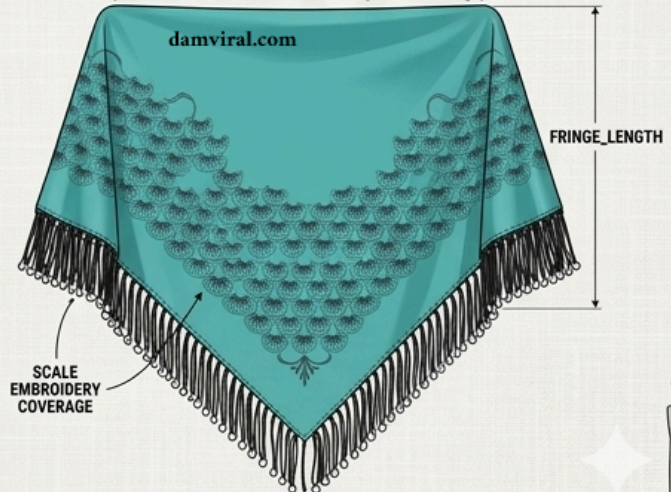


4. FRINGE WEAVING & SECURING:
Hand-knotting or weaving long cords into a secured edge.



5. BEADING ATTACHMENT:
Hand-sewing beads to the ends of fringe.

FINISHED SHAWL REFERENCE (DIMENSIONS: 100 CM x 100 CM Body + 15 CM Fringe)



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Shawl

1. Preparation & Materials

Before starting, gather all materials exactly as specified to ensure your shawl turns out as intended.

Fabric & Structure

- Silk-satin fabric (turquoise/teal), 100 cm x 100 cm (about 39 x 39 inches)
- Lightweight fusible interfacing, 100 cm x 100 cm

Threads & Decorative Elements

- Embroidery threads: gray, black, and silver (polyester or cotton)
- Fringe cord: black polished cotton cord, about 3 mm thickness
- Beads: 6 mm pearls

Appliqué Materials

- Black felt or velvet (for butterfly base)
- Turquoise satin scraps (for accents)

Tools

- Sewing machine (with free-motion capability preferred)
- Hand-sewing needles
- Embroidery needle
- Scissors
- Pins or clips
- Iron (for interfacing)

Make sure your workspace is clean, well-lit, and large enough to handle the full shawl.

2. Fabric Preparation & Blocking

Start by preparing the shawl base fabric.

Cut your silk-satin into a perfect square measuring 100 cm x 100 cm. Align the grainline carefully so the fabric drapes evenly. This is important for the final look.

Create a simple narrow hem on all four edges to stabilize the fabric. Press the hem neatly with an iron.

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Next, fuse the lightweight interfacing to the back side of the fabric. Follow the interfacing instructions (usually pressing with heat and no steam). This step adds stability for embroidery and prevents puckering.

Ensure the fabric remains flat and square after fusing. This process is called blocking.

3. The Embroidery Repeat Pattern

This shawl features a repeating scalloped embroidery pattern across the lower triangular section.

Mark an embroidery area measuring approximately 80 cm x 80 cm (about 31 x 31 inches), centered so it forms a triangular coverage when worn.

Using chalk or a washable fabric marker, lightly grid your design area. This helps maintain consistent spacing.

Create a repeating scallop or fan-like pattern:

- Start at the bottom corner of the square (this becomes the point of the shawl).
- Build upward in rows, slightly overlapping each row like scales.
- Keep spacing consistent for a clean, professional look.

Use machine-guided free-motion embroidery:

- Work slowly and evenly
- Maintain consistent stitch length
- Use gray, black, and silver threads to create depth

Take your time—this is the most detailed part of the project.

4. Appliqué Butterfly Assembly (Construction)

Now you'll construct the decorative butterfly.

Finished butterfly width should be about 15 cm (6 inches).

Layer the butterfly as follows:

- Base layer: black velvet or felt (cut in butterfly shape)
- Middle layer: lightweight interfacing for structure
- Top accents: turquoise satin pieces for wing highlights

Cut each layer carefully, slightly reducing the size of upper layers so all edges are visible.

Stack and lightly secure layers using pins or temporary adhesive.

Add top embroidery details:

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- Use black and turquoise thread
- Stitch decorative lines to mimic wing veins
- Include antenna stitching details

5. Attaching the Butterfly to the Shawl

Position the butterfly 15 cm (about 6 inches) down from the top right corner of the shawl.

Pin it in place.

Attach using hand stitching:

- Use a slip stitch around the edges so stitches are nearly invisible
- Secure all layers firmly
- Add antenna using hand-couching technique (lay thread and stitch over it to hold it down)

Take care to keep the butterfly flat and smooth against the fabric.

6. Fringe & Bead Detailing

Now add the fringe along the two sides forming the bottom corner.

Cut multiple lengths of fringe cord, each about 15 cm (6 inches) long.

Attach fringe using a hand-knotting method:

- Insert cords evenly along the hem edge
- Space them consistently for a uniform look

Once all fringe cords are attached:

- Thread 3 pearl beads onto each fringe strand
- Secure beads at the ends using tight knots or reinforced stitching

This creates weight and elegance in the movement of the shawl.

7. Principal Sewing Methods (Quick Reference)

Throughout this project, you'll use several techniques:

Machine-guided free-motion embroidery

Used for the repeating pattern. Focus on consistency and control.

Fusible appliqué

Used to layer butterfly fabrics before stitching.

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Hand-couching

Used to secure thicker threads like antenna details.

Fringe weaving and securing

Hand-knotting cords into the hemline.

Bead attachment

Hand-sewing beads securely onto fringe ends.



8. Final Shawl Overview & Finishing Touches

Your finished shawl should measure:

- 100 cm x 100 cm base (about 39 x 39 inches)
- 15 cm (6 inches) fringe along two sides

Check the following:

- All embroidery is secure and evenly spaced
- Butterfly is firmly attached and symmetrical
- Fringe is evenly distributed
- Beads are tightly secured