

Complete Guide: Sleeping Cat & Butterflies Wall Quilt (60cm x 80cm)

This detailed step-by-step tutorial will guide you through creating a beautiful wall quilt featuring a sleeping cat and butterflies. All measurements follow the original design and are given in centimeters (cm), with helpful notes for U.S. quilters.



SLEEPING CAT & BUTTERFLIES WALL QUILT TUTORIAL

A Complete Project Guide - Dimensions in Centimeters (CM)

FINISHED QUILT SIZE: ~60cm x ~80cm

~60cm

1. FABRIC CUTTING & PREPARATION

- Cut pieces as per diagrams with 0.7cm seam allowance.
- Interface appliqués.



2. PIECING THE TOP

- Sew the 40 lower patchwork squares (5x5cm finished).
- Piece the upper piece the the upper sky sections.
- Join upper and lower panels.
- Sew on the yellow border strips (5cm finished width).



3. APPLIQUÉ THE CAT & BUTTERFLIES

- Position the cat and butterflies as per the placement guide.
- Apply fusible web and machine/hand stitch edges.
- Embroider details (whiskers, eyes).



4. QUILTING THE LAYERS

- Layer with batting and backing.
- Stitch-in-the-ditch around main blocks.

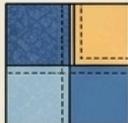


5. BINDING & FINISHING

- Prepare and sew on a standard 6cm wide binding (folded to 3cm) matching the border color.
- Add a sleeve for hanging.



U.S. Quilting Methods Legend



PIECING (PATCHWORK)
SEAM ALLOWANCE: 0.7cm (approx. 1/4 inch)



APPLIQUÉ (RAW EDGE)
Edges are fused and stitched



QUILTING (FREE-MOTION)
Decorative thread pattern across the quilt sandwich



BINDING (MITERED CORNERS)
Folding corners neatly

FABRIC A-J (Lower blocks): Variety of 40-5x5cm squares

FABRIC K-L (Sky): ~0.5m total of Blues & Purples

FABRIC M (Cat): ~0.25m White (felt or cotton)

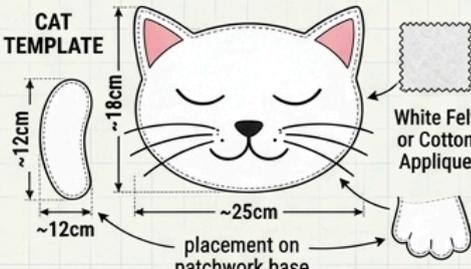
FABRIC N (Butterflies): Small orange scrap

FABRIC O (Border/Binding): ~0.5m Yellow

BATTING & BACKING: ~65cm x ~85cm

ADDITIONAL TOOLS: Fusible web, embroidery thread, walking foot, quilting thread

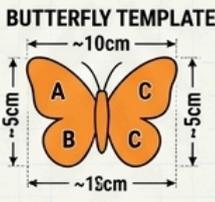
CAT TEMPLATE



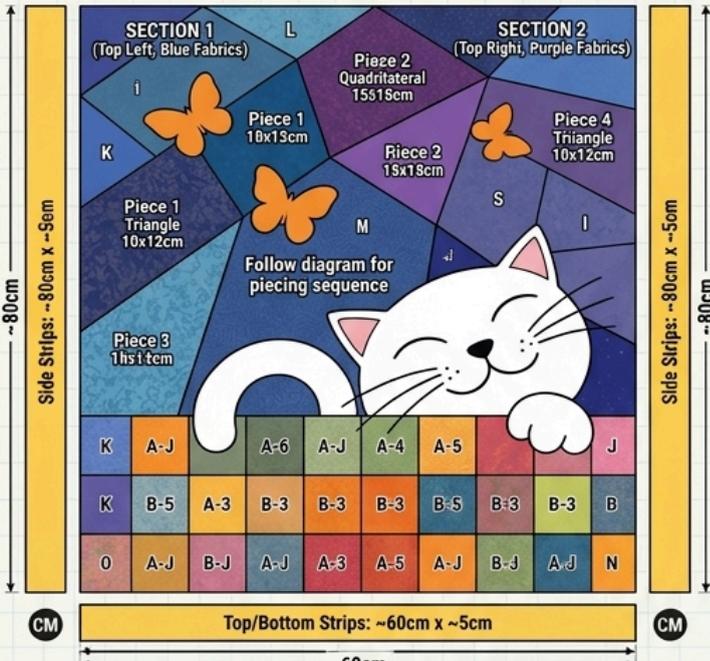
White Felt or Cotton Applique

placement on patchwork base

BUTTERFLY TEMPLATE



MAKE 3 - Use ~10cm x ~15cm piece of Orange Fabric or Felt



SECTION 1 (Top Left, Blue Fabrics) L

SECTION 2 (Top Right, Purple Fabrics)

Piece 2 Quadrilateral 15x18cm

Piece 1 Triangle 10x13cm

Piece 2 Triangle 15x18cm

Piece 4 Triangle 10x12cm

Piece 1 Triangle 10x12cm

Piece 3 Triangle 11x11cm

Follow diagram for piecing sequence

Side Strips: ~80cm x ~9cm

Side Strips: ~80cm x ~5cm

Top/Bottom Strips: ~60cm x ~5cm

Top/Bottom Strips: ~60cm x ~5cm

CM

Step 1: Fabric Cutting & Preparation

Before sewing, carefully prepare all your materials.

Seam Allowance

- Use a **0.7 cm seam allowance** (approximately 1/4 inch, standard in the U.S.).

Cutting the Fabric

- Cut all patchwork pieces according to the diagram layout.
- Lower section: prepare **40 squares measuring 5 x 5 cm finished size** (cut slightly larger to allow for seams).
- Upper sections: cut geometric shapes (triangles, quadrilaterals) as shown in the diagram.
- Side strips: cut **2 strips ~80 cm x 5 cm**
- Top & bottom strips: cut **2 strips ~60 cm x 5 cm**

Fabric Requirements

- Fabric A–J (lower blocks): assorted colors for 40–50 small squares
- Fabric K–L (sky): ~0.5 m in blues and purples
- Fabric M (cat): ~0.25 m white cotton or felt
- Fabric N (butterflies): small orange scrap
- Fabric O (binding): ~0.5 m yellow
- Batting & backing: ~65 x 85 cm

Appliqué Prep

- Apply **fusible web** to the back of:
 - Cat template pieces
 - Butterfly shapes

Step 2: Piecing the Quilt Top

Now you'll assemble the quilt top in sections.

Lower Patchwork Section

- Sew the 40 small squares into rows.
- Join rows together to form a rectangular base.
- Press seams flat (alternate directions for nesting seams).

Upper Section (Sky Panels)

- Follow the diagram layout carefully.
- Sew pieces in sequence:
 - Start with small units (triangles + quadrilaterals)
 - Combine into larger sections (Section 1 and Section 2)
- Press seams after each step.

Join Sections

- Sew upper sky section to lower patchwork section.
- Ensure edges align evenly.

Add Borders

- Sew side strips first (~80 x 5 cm).
- Then attach top and bottom strips (~60 x 5 cm).
- Finished quilt top should measure approximately **60 cm x 80 cm**.

Step 3: Appliqué the Cat & Butterflies

This is where your quilt comes to life!

Positioning

- Place the cat appliqué centered along the seam between upper and lower sections.
- Arrange butterflies in the sky area.

Fusing

- Use an iron to fuse all appliqué pieces in place.

Stitching

- Secure edges using:
 - Machine stitching (zigzag or blanket stitch), or
 - Hand stitching

Add Details

- Embroider:
 - Cat whiskers
 - Eyes
 - Optional outlines for butterflies

Step 4: Quilting the Layers

Now assemble the quilt sandwich.

Layering

1. Backing (right side down)
2. Batting (centered)
3. Quilt top (right side up)

Basting

- Pin or spray baste to secure layers.

Quilting Options

- Stitch-in-the-ditch along major seams for a clean look
- Or use **free-motion quilting** (like a dense meander pattern) for texture

Tips

- Start quilting from the center outward
- Keep stitches even and smooth

Step 5: Binding & Finishing

Finish your quilt with clean edges.

Prepare Binding

- Cut strips **6 cm wide**
- Fold in half to create a **3 cm finished binding**

Attach Binding

- Sew binding to the front edges
- Fold over to the back and hand-stitch or machine-stitch

Corners

- Use **mitered corners** for a neat finish

Hanging Sleeve (Optional)

- Add a fabric sleeve to the back for wall display



Templates Overview

Cat Template

- Head: ~25 cm wide
- Tail: ~12 cm
- Height: ~18 cm

Butterfly Template

- Each butterfly: ~10 cm wide, ~5 cm tall
- Make 3 using orange fabric



Quilting Methods Used

- **Piecing (Patchwork):** assembling fabric shapes with 0.7 cm seams
- **Appliqué (Raw Edge):** fused and stitched shapes
- **Quilting:** stitching through all layers
- **Binding:** finishing edges with folded strips



Final Tips

- Always press seams as you go—this improves accuracy
- Double-check layout before sewing sections together
- Take your time with appliqué placement—it defines the final look
- Practice free-motion quilting on scrap fabric first if you're ne