

# Crochet Butterfly Shawl – Ultra Detailed Step-by-Step Tutorial (US Terms)

This is a **fully expanded, beginner-friendly guide** based on the chart you provided. Every step is broken down so you can follow from start to finish—even if this is your first large crochet project.

## MATERIALS & TOOLS

**Thin to Medium Weight Yarn** (US size 2 or 3) - Colors: Vibrant Purple (main), Jet Black, White/Cream (accents)

**Crochet Hook:**  
G/6 (4.0mm) & D/3 (3.25mm)

**Tapestry Needle**

**Beads:** Purple and black assortment (for fringe)

**Tassel maker** (optional)

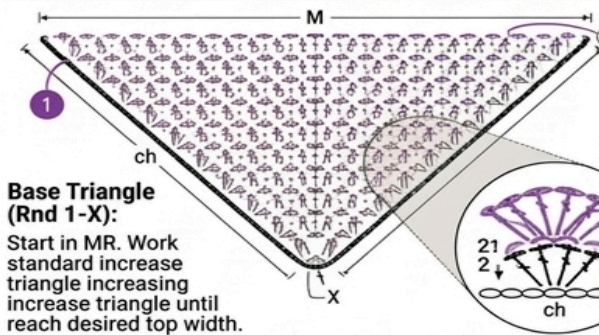
Size verified against <IMAO>



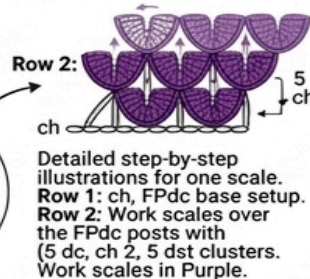
## US CROCHET METHOD & STITCH LEGEND

○ ch = Chain stitch  
 sc = Single crochet  
 dc = Double crochet  
 tr = Treble crochet  
 sl st = Slip stitch  
 inc = Increase  
 dec = Decrease  
 magic ring (MR)  
 front postback post stitches (FP/BP) for creater creating treating texture.

## PART 1: SHAUL BODY CONSTRUCTION (Detailed Charts)



### Crocodile Stitch Texture (Rnd X+1 to end):



### Edging & Accents:

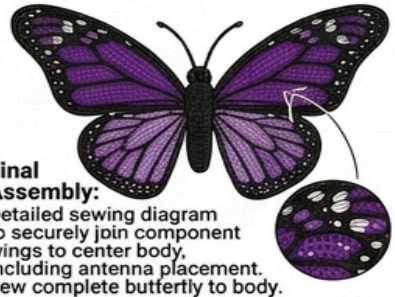
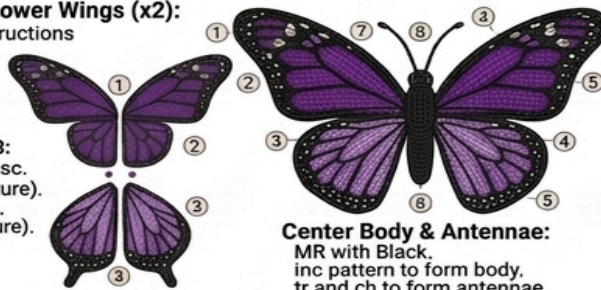
With Black yarn, sl st around perimeter.



## PART 2: BUTTERFLY APPLIQUÉ (Detailed Steps)

### Upper Wings (x2) & Lower Wings (x2):

Specific row-by-row instructions for each wing. Detailed stitch pattern descriptions for shape and texture (e.g., Row 1: MR with 6 sc. Row 2: inc s6. [9]. Row 3: Row 3: ... MR with S- /t sc. Row 3: ... FPdc (Sth texture). Row 3: FPdc for texture). ... Use of FPdc for texture). Detailed diagram for making the distinctive scales.



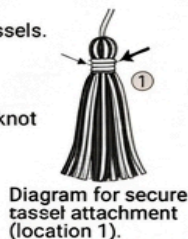
## PART 3: FRINGE & BEADING (Assembly)

### Tassels:

Detailed step-by-step for creating uniform tassels.

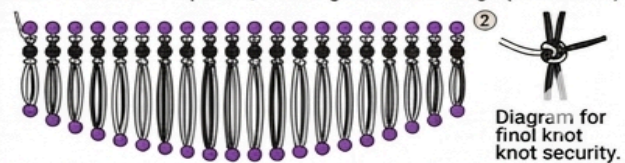


**Color chart**  
 ■ White tassel  
 ■ Black accent knot  
 □ White/Cream



### Beads & Fringe:

Detailed chart showing correct bead sequencing and fringe attachment method. Attach long fringed tassels, incorporating the mixed bead sequence, all along the bottom edge (locations 2).



## Materials & Tools (Exact Setup)

- **Yarn (Light / Thin to Medium Weight – Size 2 or 3)**
  - Main color: Purple (for shawl + butterfly wings)
  - Accent: Black (edges + butterfly body)
  - Accent: White/Cream (details)
- **Hooks**
  - G/6 (4.0 mm) → main shawl
  - D/3 (3.25 mm) → butterfly + details
- Tapestry needle (for sewing & embroidery)
- Scissors
- Beads (small, with holes big enough for yarn)
- Cardboard or tassel maker (optional)

## Stitch Guide (Very Important)

You will use these frequently:

- **ch (chain)** → yarn over, pull through loop
- **sc (single crochet)** → insert, yarn over, pull up loop, yarn over, pull through 2
- **dc (double crochet)** → yarn over, insert, pull up loop, yarn over pull 2, yarn over pull 2
- **tr (treble)** → yarn over twice, insert, pull up loop, yarn over pull 2 (3 times)
- **sl st (slip stitch)** → insert, pull through everything
- **MR (magic ring)** → adjustable loop start
- **FPdc (front post dc)** → crochet around post from front
- **BPdc (back post dc)** → crochet around post from back

## ▲ PART 1: SHAWL BODY (TRIANGLE BASE)

### Step 1: Create the Magic Ring Start

1. Wrap yarn around fingers to form a loop.
2. Insert hook into loop.
3. Pull up yarn.
4. Chain 3 (counts as first dc).

Now work inside the ring:

- 2 dc into the ring
- ch 2 (this creates the center point)
- 3 dc into the ring

Pull the ring tight.

👉 You now have your **first triangle row**.

## Step 2: Row-by-Row Triangle Growth

Every row follows the same logic:

**Increase at the center and edges to grow the triangle.**

### Row Pattern (Repeat for ALL rows)

1. Turn your work.
2. ch 3 (counts as dc).
3. Work **dc in each stitch** until you reach the center space.
4. In the center space (ch-2 gap):
  - 2 dc
  - ch 2
  - 2 dc
5. Continue dc across.
6. Last stitch: place 1 dc in top of ch-3.

### Repeat Rows

- Each row increases width.
- Keep tension even.
- Your triangle should stay flat (not curling or cupping).

 Continue until:

- Top width = about **50–70 inches**
- Or your preferred size

## PART 1B: CROCODILE (SCALE) STITCH TEXTURE

This creates the layered “feather/scale” look.

### Step 3: Setup Row for Scales

Switch to a **prep row**:

- ch 3
- dc across entire row evenly

This creates posts for scales.

## Step 4: Crocodile Stitch Row (Scales)

This is the most important decorative step.

### How to Make ONE Scale:

1. Skip first dc.
2. Around next dc post:
  - Work **5 FPdc downward** along the post.
3. Rotate your work slightly.
4. Now go UP the next dc post:
  - Work **5 FPdc upward**.

👉 This forms one “scale”.

### Continue Across

- Skip 1 stitch between scales.
- Repeat scale pattern across the row.

## Step 5: Anchor Row (Between Scales)

After each scale row:

1. ch 3
2. dc across entire row
  - Place dc **between scales**

### Repeat Texture Pattern

Alternate:

- 1 Scale Row (purple)
- 1 Anchor Row


Do this for several rows (5–10 rows depending on desired texture).

## PART 1C: EDGING

### Step 6: Black Edge Border

Switch to **black yarn**:

1. Attach yarn at any corner.
2. Work **sl st evenly around entire shawl edge**:
  - Along top
  - Down sides
  - Along bottom

 Keep stitches loose to avoid puckering.

### Step 7: White/Cream Embroidery Details

Using tapestry needle:

- Add small **decorative dots**
- Focus on:
  - Tips of scales
  - Edges of shawl

This adds contrast and detail ✨

## PART 2: BUTTERFLY APPLIQUÉ

You will make separate pieces.

### Step 8: Upper Wings (Make 2)

1. MR
2. Work 6 sc into ring
3. Pull tight

**Round 2:**

- inc in each stitch → 12 sc

### Round 3:

- Alternate:
  - sc
  - dc
  - sc
  - dc

(This creates shape variation)

### Round 4:

- Add **FPdc stitches** for texture

Fasten off, leave long tail.

## Step 9: Lower Wings (Make 2)

1. MR with 5 sc
2. Round 2: inc each stitch
3. Round 3:
  - Use **sc + hdc** for curved shape

Add slight texture with FPdc if desired.

## Step 10: Butterfly Body

Using black yarn:

1. MR with 6 sc
2. Round 2: slight increases (8–10 stitches)
3. Continue in rows (back and forth):
  - sc each row to form an oval

## Step 11: Antennae

1. Attach yarn at top of body
2. ch 6
3. sl st back down chain
4. Repeat for second antenna

## Step 12: Assemble Butterfly

1. Lay out:
  - Upper wings (top)
  - Lower wings (bottom)
2. Slight overlap looks natural.
3. Sew wings together.
4. Sew wings onto body.

Add white embroidered dots for decoration.

## PART 3: FRINGE & BEADING

### Step 13: Make Tassels

1. Wrap yarn around cardboard (20–30 times).
2. Slide off carefully.
3. Tie top tightly.
4. Cut bottom loops.
5. Wrap yarn near top to form tassel head.

Repeat for multiple tassels.

### Step 14: Attach Fringe

1. Cut equal yarn strands.
2. Fold in half.
3. Insert hook into shawl edge.
4. Pull loop through.
5. Pull ends through loop (lark's head knot).

Attach along bottom edge evenly.

### Step 15: Add Beads

Before tightening knots:

1. Slide beads onto strands.
2. Alternate:
  - Purple bead
  - Black bead
3. Secure with tight knot under bead.



## FINAL ASSEMBLY

### Step 16: Attach Butterfly

- Sew butterfly onto one side of shawl (near shoulder area).
- Use strong stitches.
- Make sure it lays flat.

### Step 17: Final Check

- Trim uneven fringe
- Tighten loose knots
- Secure all ends inside stitches



### Optional Finishing: Blocking

1. Lightly dampen shawl
2. Lay flat
3. Pin edges into triangle shape
4. Let dry completely



### Finished!

You now have a **fully detailed, handmade crochet butterfly shawl** featuring:

- Elegant triangle structure
- Textured crocodile stitch
- Decorative edging
- Beaded fringe
- Beautiful butterfly appliqué 