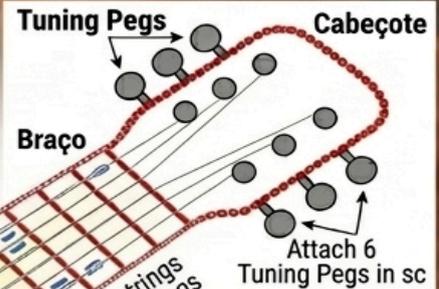


Materials You'll Need

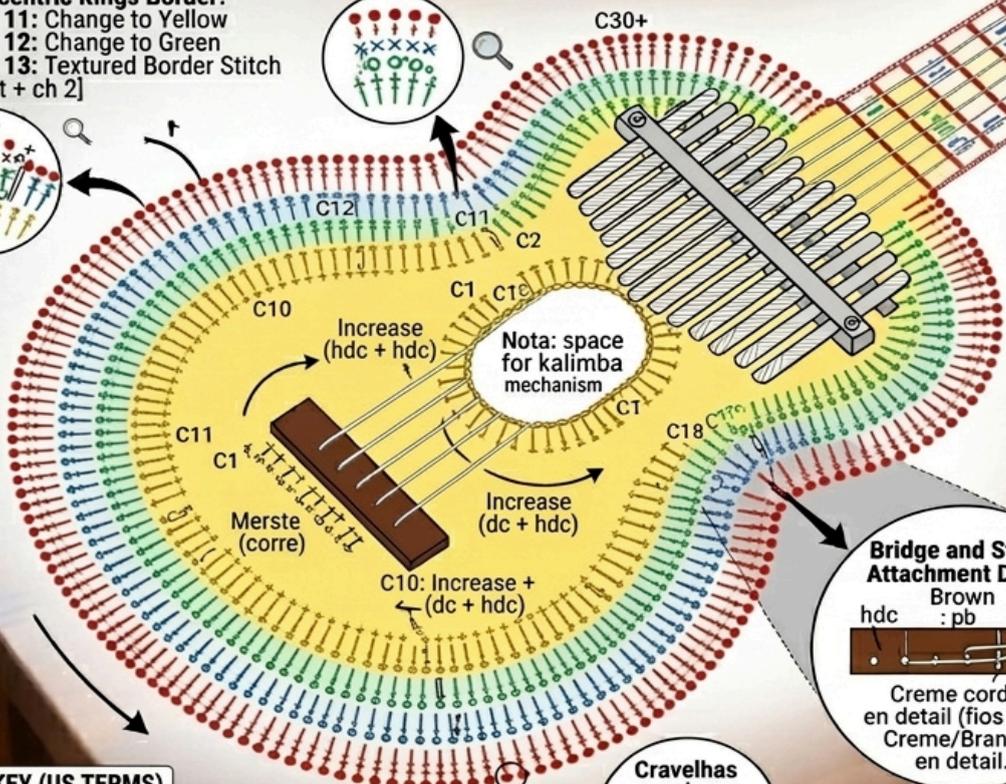
- Worsted weight yarn in:
 - Yellow (main body)
 - Green (neck & headstock)
 - Red (fret lines & border)
 - Brown (bridge)
 - Black or gray (tuning pegs)
 - Cream/white (strings)
- Crochet hook (size H/5.0 mm recommended)
- Yarn needle
- Stitch markers
- Scissors

DIDACTIC CROCHET PATTERN: MULTI-COLORED GUITAR KALIMBA RUG (DIAGRAMMED GUIDE)

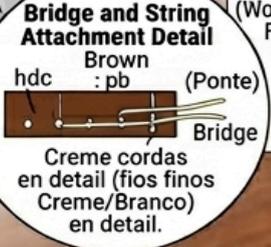
○ ch (Chain Stitch)	T Half Double Crochet (hdc)
× sc (Single Crochet)	† Ponto Alto (pa)
⊥ hdc Half Double Crochet	⌘ Ponto Alto Duplo (pad)
‡ dc (Double Crochet)	● Treble Crochet (tr)
	★ Ponto Baixíssimo (reverse sc)



Concentric Rings Border:
 Rnd 11: Change to Yellow
 Rnd 12: Change to Green
 Rnd 13: Textured Border Stitch [sl st + ch 2]



DETAILED MAKING PROCESS
***Kalimba Tine Attachment Zone**
 (Note: Mount metal mechanism here after finishing the rug.)
Phase 1: Main Body & Kalimba Bed
 (Follow Concentric Diagram Rnds 1-13). Detailing Rnd-by-Rnd stitch counts.
Phase 2: Neck & Headstock
 (Follow Arm and Headstock Diagrams). Detail of Rnd-by-Rnd stitch count and string attachment sequence.
Phase 3: Bridge & Tuning Pegs
 (Detail of Bridge and Peg construction). Detail of Rnd-by-Rnd stt count and string stretching method.
Phase 4: Final Outer Border
 (Work Crab Stitch in Red yarn). Follow Outer Border diagram.
Phase 5: Assemble Kalimba & Stretch Strings. Step-by-step Cream strings in detail (fine Cream/White threads) in detail.



STITCH KEY (US TERMS)	
(corr)	ch Chain Stitch
(pb)	sc Single Crochet
(mpa)	hdc Half Double Crochet
(pa)	dc Double Crochet
(pad)	tr Treble Crochet
(px)	sl st Slip Stitch
(reverse sc)	Crab Stitch / Reverse Hook inserts into st from front to back; YO, pull through 1 loop; YO, pull through both loops
Reverse sc	

Outer Extener:
 Crab Stitch (Red)

SPECIAL METHOD KEY			
MAGIC RING START 	INCREASE (dc + hdc) 	FRET LINES (sl st + chl) 	KALIMBA OPENING

COLOR & YARN KEY	
	Main Body (hdc)
	Neck & Headstock
	Fret lines (dc)
	Tuning Pegs (sc)
	Bridge Base (hdc)
	Strings (ch)

COLOR GUIDE	
	Main Body (hdc)
	Neck & Headstock
	Fret lines (dc)
	Tuning Pegs (sc)
	Bridge Base (hdc)
	Strings (ch)

Stitch Abbreviations (US Terms)

- ch = chain
- sl st = slip stitch
- sc = single crochet
- hdc = half double crochet
- dc = double crochet
- tr = treble crochet
- crab stitch = reverse single crochet

Step 1: Magic Ring Start (Center of the Body)

Begin with a magic ring.

- Round 1: ch 2, work 12 hdc into the ring. Join with sl st.
- Pull tight to close.

This forms the center base of the guitar body.

Step 2: Build the Main Body (Yellow Section)

You will now crochet in continuous rounds, increasing to form the guitar shape.

- Round 2: ch 2, 2 hdc in each stitch around (increase in every stitch).
- Round 3: ch 2, (1 hdc, 2 hdc in next) repeat around.
- Round 4: ch 2, (2 hdc, 2 hdc in next) repeat around.

Continue increasing evenly to expand the circular base.

Step 3: Shape the Guitar Body

To create the guitar silhouette:

- Add increases (2 hdc in one stitch) at the “widest” points.
- Use mixed increases like:
 - (dc + hdc) in one stitch for smoother curves
- Slightly reduce increases near the “waist” of the guitar.

Keep checking shape visually—this is not a perfect circle anymore.

Step 4: Create the Kalimba Opening

In the center area:

- Skip stitches to form an oval opening.
- Chain across the gap (ch space).
- Continue crocheting around the opening.

This creates space for the kalimba mechanism.

Step 5: Add Neck & Headstock (Green Section)

Attach green yarn where the neck begins.

- Work rows or rounds extending outward.
- Maintain a narrow rectangular shape.
- Increase slightly at the headstock area.

Step 6: Add Fret Lines

Using red yarn:

- Surface crochet straight lines across the neck.
- Use dc stitches spaced evenly.

These represent the frets of the guitar.

Step 7: Create the Bridge

With brown yarn:

- Crochet a small rectangle:
 - Row 1: ch 8, sc across
 - Rows 2–4: sc across
- Sew onto the lower body of the guitar.

Step 8: Add Strings

Using cream/white yarn:

- Attach yarn at bridge.
- Chain upward to headstock.
- Secure each string with sl st.

Make 6–8 strings evenly spaced.

Step 9: Tuning Pegs

Using black/gray yarn:

- Make small circles:
 - Magic ring, 6 sc, sl st
- Attach to headstock.
- Space evenly (typically 6 pegs).

Step 10: Concentric Color Rounds

Now add decorative rounds around the body:

- Round 11: switch to yellow
- Round 12: switch to green
- Round 13: textured stitch pattern

Work evenly around entire shape.

Step 11: Outer Border

Using red yarn:

- Work crab stitch (reverse sc) around the entire piece.
- This creates a firm, decorative edge.

Step 12: Assembly & Finishing

- Weave in all ends securely.
- Adjust shape by gently stretching.
- Ensure strings are evenly tensioned.
- Attach all decorative elements firmly.

Final Notes

- The rug is worked mostly in rounds, but shaping is key.
- Don't worry if your shape isn't perfect—focus on proportions.
- Blocking (lightly steaming) can help refine the final look.