



42

31

20

15

1 (13)

3 (13)

Materials (US Standards)

Yarn: Worsted Weight (Category 4) Cotton or Cotton Blend

Hook: US H/8 (5.0 mm)

Notions: Stitch markers, tapestry needle, scissors, measuring tape, blocking pins, non-slip rug backing (optional)

Colors Used:

A – Dark Brown (outer wings)

B – Golden Brown (inner wings)

C – Cream/Beige (head & lower tail)

D – Mustard/Gold (accent feathers)

E – Black (eye detail)

Abbreviations (American Crochet Terminology)

ch – chain

sl st – slip stitch

sc – single crochet

hdc – half double crochet

dc – double crochet

tr – treble crochet

sc2tog – single crochet 2 together (decrease)

dc2tog – double crochet 2 together (decrease)

All instructions follow standard US terminology.

STEP 1 – Tail Base Foundation (Color C)

Row 1: Ch 13. Sc in 2nd ch from hook and across. (12 sc) Turn.

Row 2: Ch 1. 2 sc in first stitch, sc in next 10 stitches, 2 sc in last stitch. (14 sc) Turn.

Row 3: Ch 1. 2 sc in first stitch, sc across to last stitch, 2 sc in last stitch. (16 sc) Turn.

Row 4–8: Continue increasing 2 stitches evenly per row (one at beginning, one at end) until you reach 24 stitches total.

Row 9: Ch 3 (counts as dc). Dc across. (24 dc) Turn.

Row 10: Ch 3. 2 dc in first stitch, dc across to last stitch, 2 dc in last stitch. (26 dc)

Continue increasing evenly every other row until tail reaches full chart width (approximately 34 stitches).

STEP 2 – Tail Shell Edging

Attach yarn at bottom right edge.

Work along curved tail edge:

Skip 1 stitch, 5 dc in next stitch, skip 1 stitch, sl st in next stitch.

Repeat across entire lower edge.

Fasten off. Mirror on opposite side if needed for symmetry.

STEP 3 – Body Construction (Color C → A Transition)

Attach Color C at center top of tail.

Row 1: Ch 1. Sc across entire row. Turn.

Rows 2–10: Continue sc evenly (maintain stitch count).

Switch to Color A (dark brown).

Rows 11–25: Sc across each row maintaining straight vertical sides.

Row 26: Begin shaping neck.

Ch 1. Sc2tog, sc across to last 2 stitches, sc2tog. (Decrease 2 stitches)

Repeat decrease row every other row until 14 stitches remain.

STEP 4 – Neck and Head Formation (Color C)

Switch to Color C.

Row 1: Dc across 14 stitches. Turn.

Row 2: Dc2tog, dc across to last 2 stitches, dc2tog. (12 stitches)

Row 3: Dc across.

Row 4: Dc2tog at both ends. (10 stitches)

Continue decreasing gradually until 6 stitches remain.

Head Top:

Ch 1. 2 sc in first stitch, sc across, 2 sc in last stitch. (Increase to round head slightly)

Work 2 rows even.

Fasten off.

STEP 5 – Beak Construction

Attach Color D at front head edge.

Ch 5.

Row 1: Hdc in 2nd ch from hook and across. (4 hdc)

Row 2: Sl st across to taper shape.

Fasten off and weave in securely.

STEP 6 – Inner Wings (Color B)

Attach Color B at upper body side.

Row 1: Ch 3 (counts as dc), 2 dc in same stitch.

Dc in next 2 stitches.

2 dc in next stitch.

Continue increasing 1 stitch every 3 stitches across row.

Row 2: Ch 3. Dc across increasing at outer edge only.

Gradually transition stitch height outward:

Inner wing rows: sc → hdc → dc → tr at outermost rows.

Increase consistently along outer wing edge to create wing flare.

Work until wing reaches full extension shown in chart.

Fasten off.

Repeat mirrored for opposite wing.

STEP 7 – Outer Wing Feathers (Color A)

Attach Color A along outer wing edge.

Work scallops:

Skip 2 stitches, 5 dc in next stitch, skip 2 stitches, sl st in next stitch.

Between scallops, add tr stitches where chart indicates for elongated feather tips.

Repeat across full wing span.

Mirror exactly on opposite side.

STEP 8 – Decorative Feather Accents (Color D)

Surface slip stitch feather shafts:

Insert hook from front to back along marked lines.

Pull up loop and continue sl st across designated area.

Keep tension loose to prevent puckering.

Fasten off securely.

STEP 9 – Eye Embroidery (Color E)

Using tapestry needle, create a small satin stitch oval or French knot for eye detail.

Secure yarn on backside with multiple passes.

STEP 10 – Blocking and Finishing

Lightly steam block (do not press iron directly on yarn).

Pin wings fully extended on blocking mat.

Allow to dry completely.

Weave in all ends using minimum 3 directional passes.

Optional: Hand stitch non-slip rug backing to underside using whip stitch.

Final Check:

- Wings symmetrical
- Rug lies flat
- All edges secure
- No loose stitches