



Featuring Soul Mate by Amy Butler

This version is a variation of Amy Butler's Spice Market Tote, option two. You need to purchase the Spice Market Tote PDF to make this project. Download it at www.amybutlerdesign.com/ pdfdownloads/spice_tote.php. Note that the complete instructions are not included here—only the modifications.

Collection:	Soul Mate by Amy Butler	
Technique:	Piecing, Sewing	
Skill Level:	Experienced Beginner	
Crafting Time:	Weekend*	
Finished Size:	22" x 17 ¹ /2' x 6 ¹ /2" (excluding straps)	

*Crafting time based on Experienced Beginner skill level





Project designed by Amy Butler and Susan Guzman

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Grand Bouquet	Cherry	CPAB001.8CHER	1⁄8 yard (11.43cm)
(B) Grand Bouquet	Melon	CPAB001.8MELO	½ yard (11.43cm)
(C) Grand Bouquet	Plum	CPAB001.8PLUM	½ yard (11.43cm)
(D) Inner Vision	Сосоа	CPAB002.8COCO	1⁄8 yard (11.43cm)
(E) Inner Vision	Marine	CPAB002.8MARI	1⁄8 yard (11.43cm)
(F) Inner Vision	Turquoise	CPAB002.8TURQ	1⁄8 yard (11.43cm)
(G) Kaleidoscope	Bone	CPAB003.8BONE	1⁄8 yard (11.43cm)
(H) Kaleidoscope	Navy	CPAB003.8NAVY	½ yard (11.43cm)
(I) It Takes Two	Aqua	CPAB004.8AQUA	¼ yard (22.86cm)
(J) It Takes Two	Bone	CPAB004.8BONE	¼ yard (22.86cm)
(K) Prismatic	Bone	CPAB005.8BONE	% yard (57.15cm)
(L) Prismatic	Navy	CPAB005.8NAVY	½ yard (45.72cm)
(M) Prismatic	Raspberry	CPAB005.8RASP	¼ yard (22.86cm)
(N) Prismatic	Seafoam	CPAB005.8SEAF	¼ yard (22.86cm)
(O) Powerpoint	Melon	CPAB006.8MELO	1⁄8 yard (11.43cm)
(P) Powerpoint	Navy	CPAB006.8NAVY	1⁄8 yard (11.43cm)

Additional Requirements

- Coats Dual Duty[®] All-purpose thread to match fabrics
- 1⁷/₈ yards (1.72m) lining fabric
- Freezer paper
- Strap Splitter
- 2" x 4" (5.08cm x 10.16cm) wood block

(A)	(B)	(C)	(D)	(E)	
(F)	(G)	(H)	(I)	(J)	
(K)	(L)	(M)	(N)	· · · · · · · · · · · · · · · · · · ·	

(P)



Cutting

WOF = Width of Fabric

Cut the Pocket Panel pattern from the Spice Market Tote PDF.

Print out the included Templates 1, 2, and 3 and tape them together. Trace each template onto freezer paper and cut out.

Fabrics A-H, O, and P, cut from each: (2) 1¹/₂" x WOF (3.81cm x WOF)

Fabric I, cut: (4) 1½" x WOF (3.81cm x WOF)

Fabric J, cut: (2) 1½" x WOF (3.81cm x WOF) (2) 2" x WOF (5.08cm x WOF)

Fabric K, cut:

(2) 3¼" x WOF (8.26cm x WOF); sub-cut (16) 3¼" x 5" (8.26cm x 12.70cm) (3) 3¼" x WOF (8.26cm x WOF); sub-cut (16) 3¼" x 7" (8.26cm x 17.78cm)

Fabric L, cut:

(20 3¼" x WOF (8.26cm x WOF); sub-cut (16) 3¼" x 5" (8.26cm x 12.70cm) (2) 1½" x WOF (8.26cm x WOF) (3) 1½" x WOF (8.26cm x WOF); sub-cut (8) 1½" x 11½" (8.26cm x 29.21cm)

Fabric M, cut: (2) 3¹/₄" x WOF (8.26cm x WOF); sub-cut (16) 3¹/₄" x 4¹/₄" (8.26cm x 10.80cm)

Fabric N, cut: (2) 1½" x WOF (3.81cm x WOF) (2) 1½" (3.81cm) squares

Lining Fabric, cut:

(2) 23" x 22" (58.42xm x 55.88cm) lining panels
(2) 16" x 7" (40.64cm x 17.78cm) false bottom panels
Follow Step 2D to cut out (4) Pocket Panels
Skip Steps 2E-G.

Template Plastic, cut:

(1) 15" x 6" (38.10cm x 15.24cm) false bottom insert; slightly round all corners

Cut the following after constructing the pieced Exterior Panels:

Foam Stabilizer, cut: (2) Exterior Panels

Batting, cut: 2 double-layer Exterior Panels

Woven Fusible Interfacing, cut:

Skip Step 2J.
(2) 22" x 20" (55.88cm x 50.80cm)
(2) 22" x 3" (55.88cm x 7.62cm)
(2) Pocket Panels – use the full panels cut in Step 2D as pattern pieces
Skip Steps 2M and N.

Sewing

All pieces are sewn right sides together using the seam allowance listed in the pattern. Press adjacent seams in alternate directions.

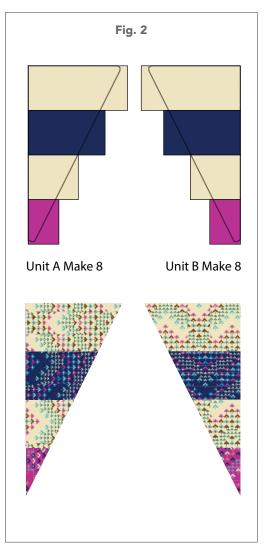
 Sew the 1¹/₂" x WOF (3.81cm x WOF) strips together in the following order to make (2) strip sets: Fabrics A, D, G, I, N, P, B, E, H, J, L, O, C, F, I, and (1) 2" Fabric J strip. Cut (8) Template 1 pieces from the strip sets, matching the lines and marked fabrics of the template to the seams and fabric in the strip set (Fig. 1).





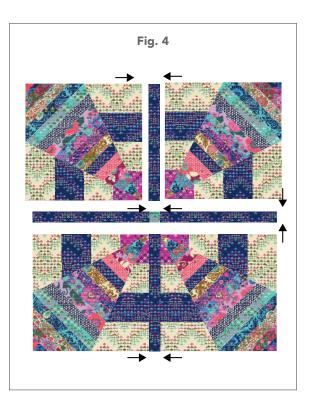


 Sew the 3¹/₄" (8.26cm) and 4¹/₄" (10.80cm) Fabric K, L, and M strips together to make (8) A Units and (8) B Units. Cut (8) Template 2 pieces from the A Units and (8) Template 3 pieces from the B units, matching the fabrics and lines on the templates to the fabrics on the Units (Fig. 2).



Sew Template 1, 2, and 3 together into (8) blocks (Fig. 3). Following Figure 4, join (4) sets of blocks together, using the (8) 1½" x 11½" (3.81cm x 29.21cm) Fabric L strips, and the (2) 1½" (3.81cm) Fabric N squares for sashings and cornerstones, respectively. Make (2) Exterior Panels—one for the tote front and one for the tote back.





4. Set the Exterior Panels aside and continue with Step 2B of the Spice Market Tote instructions.

Skip Step 2A.

- Follow Steps 3A-G, piecing together the (2) 22" x
 20" (55.88cm x 50.80cm) interfacing with the (2) 22" x 3" (55.88cm x 7.62cm) interfacing strips on each of the Lining Panels in Steps 3A and B.
- 6. Follow Steps 4A and D.
- Using matching or invisible thread, quilt the Exterior Panels as desired, working from the center outward. Trim each quilted panel to 23" x 22" (58.42cm x 55.88cm).



Free Spiril

Continue with Steps 5 and 6.

- Repeat Steps 5C-5G for the lining, using a ⁵/₈" (1.59cm) seam allowance, and leaving a 10" (25.40cm) opening along the bottom seam for turning. Stitch a ¹/₂" (1.27cm) seam around the top.
- **9.** Turn the tote right side out by pulling it through the lining opening. Edgestitch the opening closed and then push the lining into the tote. Press the upper edge and topstitch.

Adding the Straps (this replaces Step 9 in the pattern)

- Cut the buckles off the belt and square both ends, removing the part of the belt with the buckle holes and cutting the belt to 31½" (80.01cm) long.
- **11.** Follow the instructions for the strap splitter and trim the belt to create (2) $\frac{3}{4}$ " (1.91cm) widths.
- 12. Mark the placement of the straps on the tote: Measure in 6" (15.24cm) from each side seam and pin-mark. Measure 2¼" (5.72cm) down from each of the pin marks to indicate where the strap end will be placed.
- 13. On each strap, measure and mark two dots for rivet placement. The dots should be $\frac{1}{2}$ " (1.27cm) from the cut end and 1" (2.54cm) above.
- 14. Place the wood block on a sturdy, flat surface. Lay the one strap on the wood and place the point of the craft punch tool fitted with the ½" (.32cm) cutting bit, onto the first marked dot. Tap the end of the craft punch with the mallet until there is a hole in the strap. Repeat with all of the other marked dots.
- **15.** Line up the bottom and side edges of one Strap end with the markings. Transfer the hole placement to the tote by marking dots on the fabric.
- **16.** Using sharp pointed scissors, carefully cut a small hole through all layers of the tote at each mark.

- **17.** Follow the directions included with the rivet setting tool to securely attach each strap end to the tote, being careful not to twist the straps.
- **18.** Follow Step 11 to construct the false bottom.







